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THE CRIB PLAYER'S ADVICE.

BY L. F. WELLS.

This world is but a board of might,
On which we strive for fame,
Where every player claims the right
Of pegging his own game.

Stick not on caste; mankind are mixed;
Choose friends from out the lump;
When every card has value fixed,
We do not need a trump.

Waste not the precious hours of life
For that beyond command;
Spend not your time in useless strife
To gain a nineteen hand.

Choose wisely; cards which we refuse,
In crib may press us hard;
Our enemies find ready use
For friends whom we discard.

Be not in over haste to mix
In speculation's lore;
Break not your hand when sure of six,
In hopes of twenty-four.

Think not all men are free from sins
Because you find some clever;
Seldom lose sight of your own pins—
Of your opponent's—never.

Peg boldly points, when fairly earned,
But never boldly rob.
It will not do when "Jack" is turned
To count one for your nob.

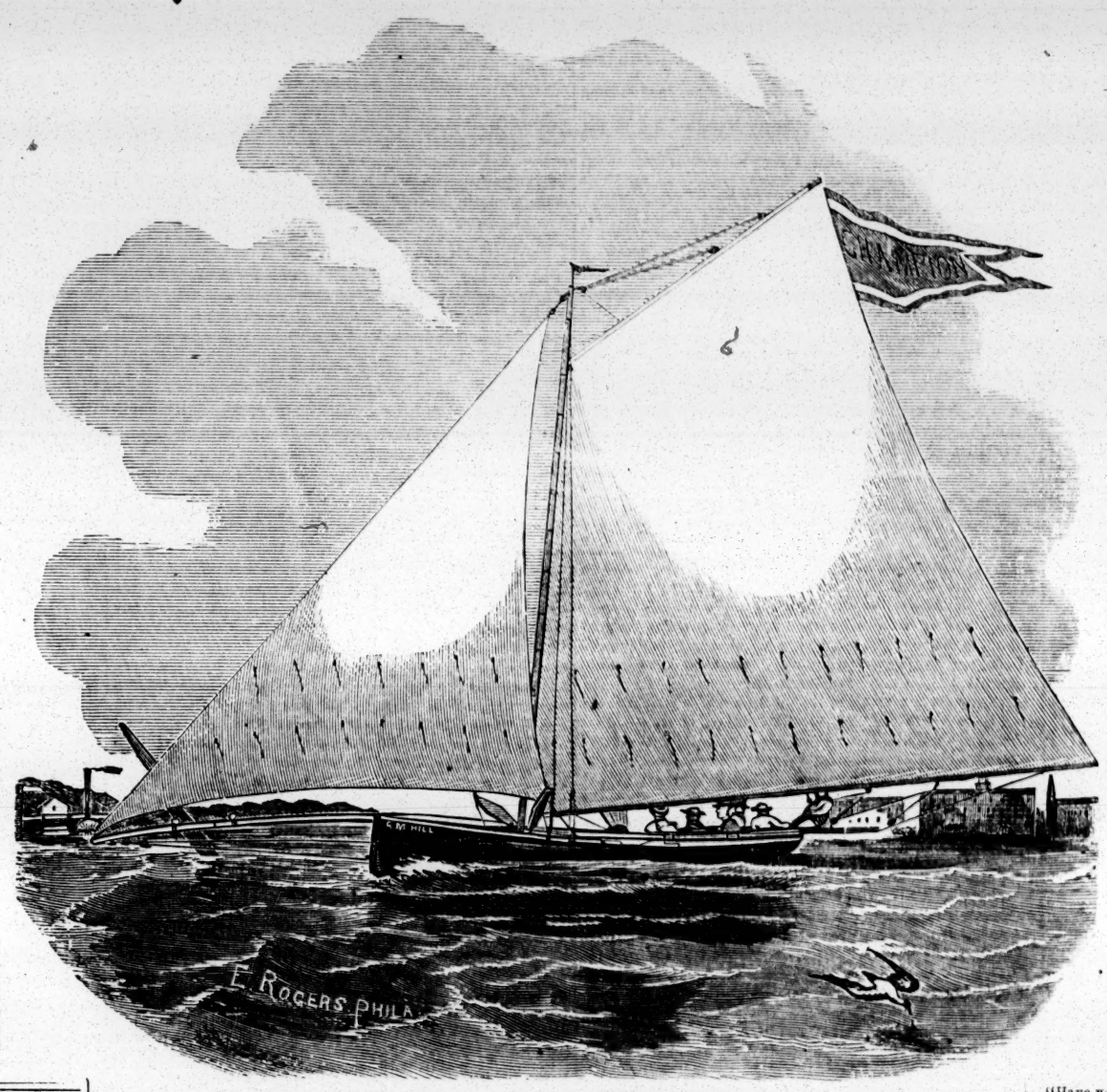
Be not too flush of outward store;
'Tis solid riches thrive;
Plain sevens and eights make twenty-four,
While flushes count but five.

Look ever forward to life's close;
Let not your spirits quail;
Keep up your hand! for wo to those
Who on the home-stretch fail!

[*Weaverville, Trinity Journal, Cal., June*, 1860.

THE POWERS OF NATURE DEVELOPING BY ART.—It is said that an artisan of Islington, England, has contrived a burning glass of such extraordinary power that it has not only served to concentrate the rays of the sun, but the attention of the learned societies of England. Its diameter is three feet, and the hardest and most solid substances, such as steel, flint, and even platina, are melted by it in a few seconds. Nor is the diamond able to resist it. One weighing ten grains, after having been exposed to the lens for half an hour, was reduced to six grains; during this time it opened and foliated like the leaves of a flower, and emitted whitish fumes. When closed again it retained its form and polish.

A VALUABLE INVENTION.—A new gunpowder is announced in England, which is said to be less dangerous than ordinary powder, produces very little smoke, and that of a less pungent kind than usual, not only enabling the miner to work in close places without the great delay consequent on smoke, but greatly diminishing the unhealthy effects of it in the mines. It is invented by a relation of the gentleman who introduced the safety fuse, which has proved invaluable to thousands.



YACHT GEORGE M. HILL.

WE present, this week, a superb cut of the celebrated twenty-two feet yacht Geo. M. Hill, of Philadelphia. The Geo. M. Hill is one of the finest of the Delaware fleet and was built in the year 1857, by Geo. W. Simons, is twenty-two feet in length, eight feet, three inches in breadth, and two feet two inches deep. On the 10th of June, 1859, she succeeded in winning the championship of the Delaware, then in the possession of the S. Theodore Esling. Subsequently, she was challenged by the Esling, and beat her opponent twice. The Hill has been particularly successful in all her encounters, having won nineteen races since the summer of 1858. She is entered for several races this summer, and her owners, judging from her antecedents, feel sanguine of her maintaining her position, and taking the lead in, at least, one or two of them. She is at present owned by Messrs. Hill, Blackman, Flick, Norman, Nusky and Tallman.

OUR THIRD PRIZE STORY.

REVENGE:

OR,

THE LIBERTINE'S LAST VICTIM.

A TALE OF MYSTERY AND CRIME

Showing Vice in both the Higher and Lower Circles of Life.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

(And which took the Third Prize of $100,)

By FRANCIS H. SHEPHERD, of Davenport, Iowa.

CHAPTER TWENTY FOURTH.

Pen cannot depict the anguish and excitement that reigned through the mansion of John Rawlings, when the events of the past evening were discovered. Like a madman, Rawlings flew over the city to every police station; had men in every direction, and telegraphs all around the state. No tidings of the robbers, or his abducted child, were obtained; not the slightest clue was left by them, save the mysterious initials which Crowall had pinned to the rifled desk. Again the old man was frightened; he now saw that the robbers had him fully in their power, and he trembled for fear that the volcano would burst and overwhelm him.

A change had come over Rawlings. He had in those few days grown twenty years older, his hair was whitening, and his step unsteady; he trembled at every whisper, and started at every loud word. His friends noticed the change, and sympathized with him. Consolation poured in from every quarter; still that did not allay the anguish of his mind. Ruin stared him in the face, but he determined to brave it out, and dare them to the worst. There was one thing certain, and that was he must obtain hold of those papers, if he would ensure his own safety. He knew it would cost money—but what was that in comparison with his honor. The next day the following advertisement appeared in the city papers:

"$1,000 reward, will be paid for the papers stolen from my office on the 28th day of June; and from my house on the 29th inst. The above reward will be immediately paid on delivery of the same, and no questions asked. *The papers are of no value except to the owner.* Apply at J. RAWLINGS', corner of Fifth avenue and —— street, after 3 o'clock."

It was near a week before any notice was taken of the affair. One afternoon, Rawlings sat within his library, anxiously looking over the evening papers, when his servant entered the room and announced a stranger. Rawlings started. Of late he had grown so timid that every footfall frightened him; but he recovered his composure as the stranger entered the room.

"Your business, sir?" said Rawlings.

"One moment, sir," replied the stranger; "are you alone?"

For a moment Rawlings regarded the stranger before he answered. He did not altogether feel comfortable; there was a strange feeling in his heart, but he had placed himself in the present position, and was therefore obliged to get out of it in the best manner possible.

"You ask, sir, a very strange question, and I do not know that I am obliged to answer such a one from a perfect stranger."

"I did not come here to parley, sir; I came upon a different purpose. If you are not disposed to answer my question—why, as a matter of course, I shall not be disposed to state my business;" and the stranger turned to the door. There was an air of frankness about the man that rather pleased Rawlings.

"Excuse me, sir, but in this age of robbery and deceit we must be on our guard as to whom we entertain—especially when we are alone;" and Rawlings glanced apprehensively towards his library, where his firearms were hung. The stranger caught the glance, instantly arose, and taking a brace of revolvers from their hangings placed them by the side of Rawlings.

"Now, sir, for the last time—are we alone?"

"Yes sir! perfectly so!" was the reply.

"Well then, for fear of intruders, we will turn this key." As the man spoke he shut the door, locked it, and placed the key in his pocket. Then drawing a chair he seated himself at the table in front of Rawlings.

"In the first place: do you acknowledge this advertisement?" began the stranger, as he drew a paper from his pocket and pointed to the advertisement of the stolen papers. Rawlings started, a sickly smile overspread his face, as he leaned over the table and gazed fixedly at the person before him.

"Most assuredly I do," was the reply.

"Then, sir, you will please draw a check for $3,000, and that instant the papers are yours."

Rawlings turned deadly pale: "Three thousand dollars!" he gasped; why I only offered one thousand dollars reward for their recovery."

"I am well aware of that, sir; but do you suppose that we will let such valued papers as these are slip through our fingers for such a paltry sum? Ha! ha! 'of no value except to the owner?' My dear sir, if certain lawyers should get hold of these documents, you would soon learn that they *are* of some importance to others as well as yourself. If the heirs of ——"

"Hold, for God's sake! man; I will agree to anything—only give me the papers!"

"Not so fast, old man; we will attend to one thing at a time. In the first place, to ensure the successful delivery of those papers, you have to fill up this check for the amount needed."

Rawlings groaned. He felt he was in their power, and that they could bleed him to death; and by those means so common with men of their profession, continually keep him in a *furore* of excitement all the time. As this train of thought coursed through his brain, he reached his pen to the ink and filled out the check. When it was finished he handed it to his visitor, and then, overcome with excitement, he leaned his head upon the table and, for an instant, gave vent to his emotions. The stranger scanned every part of the check minutely, then with a self-complacent smile he placed it in his pocket.

"Now, sir, as you have so far completed your share of the agreement, it remains for me to fulfil mine." As the stranger spoke, he took from his coat a package of papers and handed them to Rawlings.

Like a drowning man, grasping at a straw, the old man seized the package, and tremblingly ran his eye over its contents.

"Are they all right?" said the man, as he regarded Rawlings with a curious smile.

"They are correct," was the brief reply.

"Now, then, we will proceed to the second part of our performance."

Again Rawlings started. "The second part of the performance?—for God's sake, explain!"

"I refer to the secrecy which the contents of these pages should enjoin upon the reader."

Again Rawlings started, and convulsively rose to his feet. "You have read the contents of these pages? You know all?—then, my God! I am lost!" and he fell backward in his chair in a fainting condition.

Without taking any notice of him the intruder continued: "Certainly we read them, and finding they were of *real* value to the owner I risked myself to return them. And now, sir, I claim of you the sum of ten thousand dollars as an incentive to secrecy."

"Sir, you are extortionate, and meanly take advantage of a helpless old man."

"I am really sorry, sir, that I am forced to do this thing, but when I find before me in the person of John Rawlings, the wealthy broker of Wall street, and the principal Elder of brother Screechout's church, but with al a model example of hard bargaining, I only then so far take back from him some of the many advantages he has taken while transacting the business of Mr. ——"

"Hold! do not mention names; do not rake up from the long vista of the past, the damning evidences of a long atoned for guilt."

"Then, sir, if you would atone, seek out the daughter of that injured man; restore her from the degradation of a brothel, where your own blood consigned her; place her in the sphere in which she once lived. Do this—atone for the self murder of that parent, and you will then forgive me for the lesson I have learned you. You know the hold I have upon you; agree to my demand, and I will swear that the secret shall ever find a resting place within my breast."

"Rawlings was a perfect picture of despair; his eyes were fixed and blood-shot; huge beads of perspiration stood upon his forehead, which had grown as pale and rigid as stone; while his form trembled violently from the agitation of his nerves.

"Will no less than that amount suffice? I will draw you a check for 1000 dollars—and then cry quits."

"Not one cent, John Rawlings, will I abate. I did not come here to haggle prices, like a pedlar or a usurer—I am neither. The whole amount or none. If you love your gold far better than you love your liberty, just say so, and before to-morrow's sun, we'll accommodate you with lodgings in the tombs."

"No more! no more! I pray you. You turn my eyes into my very soul. I will grant you everything you ask—only hush!"

"With the same coolness that had so distinguished the stranger throughout the whole of this strange interview, he drew another check from his pocket, and reaching to the pen, filled up its blanks in a bold and masterly manner. He then handed it, and the pen, to the now truly miserable Rawlings. With a groan, like the last of earth, the discomfitted and baffled man signed his name to the full amount—and then fell back senseless on the floor. For a moment a shade of pity crossed the face of the stranger. Lifting the insensible man, he applied in a skillful manner a lancet to his arm, drew a quantity of blood, and thus restored him. When the stranger saw that his victim was in a condition able to take care of himself; he unlocked the door, and descending the stairs, left the house.

As the door closed on him, Rawlings gazed vacantly around the room. As his eye lighted on the papers in his hand, another convulsive shudder shook his frame. Reaching his hand to the matches he lit the gas, then taking each paper, one by one, he watched the flames consume them. When they were all destroyed, and nothing remained but the blackened ashes, a sigh of relief welled up from his breast; he now felt that the only circumstantial evidence of his guilt was destroyed.

To whom, in that hour, could he look for relief? To no one; he was alone. Like a blasted tree he was swayed by every storm.

CHAPTER TWENTY FIFTH.

As Lawson entered into the presence of his cousin, she arose, and stood indignantly before him.

"Is it thus you keep the victims of your passions?—first robbing them of all the comforts of a father's home; and, secondly, of liberty?"

"Precisely so, Mary. We trap the bird, and then provide a cage for it. But I came on a mission of love, girl; and I am not prepared for this outburst of indignation."

"Then, sir, you can return on a mission of a far different nature. Restore me to my home; give me back to the arms of a heart broken parent, unsullied and pure, and I will listen—but never till then. My wrongs burn within me, and already I feel the pangs of revenge rankling in my soul."

"By my faith, Mary, you talk ravingly. What care I for your revenge? What fear have I of your rage? none. You are mine, and in my power; and a silent acquiescence to my pleasure will alone bring happiness to you. Refuse, or dare to thwart me, and I have fifty men ready at my orders. One word of defiance, one look of scorn, one show of resistance, and I will hand you over to a fate far worse than death."

Mary did not move, but her face became as pale as the dress she wore. With a leering smile, Lawson advanced towards her and attempted to clasp her in his embrace. As he did so, she started back and snatched from his belt a heavy pistol. Trembling in every limb, she raised the weapon and pointed the muzzle to his heart. Her heart seemed almost leaping to her mouth, yet her voice was calm and firm. With a look that fairly made the ruffian quail, she said ——

"One word, one look, one step towards me, and I will send your blackened soul into the presence of an offended God."

For an instant the cheek of Lawson paled, as he saw from the determined manner of the girl that she would not hesitate to put her threat into execution. For a moment he stood lost in wonder and amazement; then a smile played over his coarse features.

"By heavens! Mary, you have all the talents for a tragedienne. But fire away, I fear not your wild manner; your pistol is unloaded, I drew the ball from it myself."

Petrified with the danger that now fully threatened her, Mary stood for a few moments like a statue; her fingers ungrasped from the weapon, and she fell fainting to the floor. Lawson lifted the insensible woman and bore her to a sofa, where he soon succeeded in restoring her to animation. When she opened her eyes, they travelled all over the room, and when they rested on Lawson's face a convulsive shudder ran through her frame, and again she became insensible. Lawson began to tremble; he thought for certain that he had killed her. To call Chloe, her negro attendant, was the work of an instant, and as the woman flew to her assistance, Lawson, discomfitted and baffled, ascended to the deck.

"What think you of the weather?" said he, as he turned to his mate who stood watching the fast sinking of the sun below the horizon, and glancing with anxiety towards a mass of dark, lowering clouds that were gathering in the West.

"I think we had better strip her to the storm stay sails."

"You are right; and in case it commences to blow, as yonder cloud indicates, why we will have to strip her more."

"You give the necessary orders, Allen, and see that they are promptly carried out." As Lawson spoke he descended to his cabin.

"All hands aloft to reef sail!" shouted Allen.

"Aye, aye, sir!" was the ready response, as the men sprang up the ropes.

"All ready fore and aft?"

"Aye, aye, sir!"

"Put up your helm! slack off the main sheet! brail up the main sail! ease down the weather boom! and ——" The rest of the sentence was lost in the outbreak of the gale.

"Now! now!" shouted the mate, as the first gust passed. "Aft the main sheet—for your lives!"

As he spoke, he sprang with a single bound to the wheel. The brig was now in two floundering heaps, and as the men dragged at the main boom aft, and the head sheets on the forecastle, she came trembling up in the long night of the sea, and took the gale steadily before her on the other tack.

For a while the brig behaved beautifully, but all at once she became unmanageable; her tiller became useless, and the little craft was driven at the mercy of the winds. Their danger was now apparent, cheeks paled and lips quivered; death, with his long, bony fingers seemed pointing scornfully at them. Lawson came on deck, and to his consternation, saw that the brig was making her course straight for the Gulf—and he well knew, that if she once entered the gulf's mouth, destruction was inevitable.

In that awful hour many a lip that never mentioned the name of God, except to blaspheme, now called on him for safety.

CHAPTER TWENTY SIXTH.

On no one's heart did the disappearance of Mary fall sadder than on her brother's. With all Charles Rawlings' faults, he loved his sister passionately, and as day by day rolled on, and no tidings as to her whereabouts were found, so his anguish increased. For a whole week he had not slept. Every hole and corner of the city was searched without any clue being gained. Charles Rawlings had not spent his life in the manner in which he had, without gaining considerable knowledge of the world and its usages; and he could not help feeling the keenest apprehensions for her fate. That her abductors were well acquainted with the house, was certain, as every thing denoted that they had a perfect knowledge as to where the valuables were placed. Yet, still the whole affair was wrapped in mystery on every side. For many reasons, whatever suspicions he had entertained he kept to himself; he dare not openacly use, for he well knew he would only bring a storm about his own ears. He had received one thing that in a measure tended to heal, for a while, his *almost breaking heart*, and that was his promised interview with Ida.

The afternoon came, and with trembling steps he wended his way to her residence. Upon inquiring for her, he was immediately conducted to her room. As he entered he advanced towards her, and would have clasped her to his breast, but she repulsed him, and with a freezing coldness, she waved him to a seat.

"So you have now found time to see me, Rawlings. Of late your visits have been very transient."

"Business, Ida, has left me no time for love."

"And, yet," said she, in as cutting a manner as she could assume, "you could always find time to visit gambling hells; to take long drives on land, and pleasant sails on water; and yet *could not find one moment to devote to her who has devoted* so much to you!"

"Tut! tut! Ida, you are getting jealous. Come, don't put yourself into a fever. I can explain the whole mystery. In the first place you have heard that our house was robbed, and my sister forcibly abducted by some unknown villains; and that it was in search of the robbers that my time has been employed."

"Have you received no clue?"

"None—only that on that night a carriage, closely shut, crossed over the Jersey City ferry, and then took the river road in the direction of the bay."

For a few moments they both remained in deep thought.

"Rawlings," said Ida suddenly, as she turned her eye full on him, "do you believe in psychology, or second sight?"

"Not much," was the reply.

"Then I will convince, and make a convert of you. He whose name is on this card has astonished the world with his powers, and if you apply to him, you may obtain a clue to all you desire." As she spoke she handed him a small card on which was written—

"Doctor Secall, Psychologist,
No. — Stanton street."

Rawlings could not help smiling as he noticed Ida's earnestness, but her words had made a decided impression on his mind, and he determined to pay him a visit.

"Now Ida," said he, as he placed the card in his pocket and bent his eyes on her, "come tell me what first induced you to make the stage your choice of profession?"

"Would you like to know, Rawlings? then I will tell you. I knew you had *basely deserted* me in the hopes that I would be forced to turn upon the town, and thus bring the charge of bastardy upon our child. Ah! you start; it is so, and you dare not deny it! Ever having been taught to regard a wanton's life with horror, I never could stoop to degradation so low. But yet I was tempted by my surroundings; your *father, mother, and sisters* all worked for it; step by step I was fast falling into their snares. At last one night I became desperate; the devil entered my heart, and in company with Nell I went to the theatre, with the avowed intent of sacrificing myself upon the shrine of dishonor. The play was the 'Stranger.' Need I tell you how the words of the actress entered my soul? From that moment every unholy thought was turned away—I lived once more a woman. That night, contrary to the expectation of the whole house, I returned home alone. Mag and I had some words, and the next day I left the house and was received here, by one in whom I recognize a father, a *protector*, and a *man*. I commenced my studies, and how I have succeeded you well know. Where three months ago I was your mistress, unknown, and unhonored, to day I am free from you, and hold at my feet the adulation of thousands. Yes! they who but yesterday would have scorned my very name, now strive to see how much they can exalt me. And *you*, Rawlings, belong to this class. When your victim was plain Ida Bancroft you spurned her, and left the ruin that your basest passion a made to lead a life far worse than death. But when her star arose, its simple light became a sun throwing its brilliancy around. You forgot the victim, and her scorn, and became a worshipper at her feet. Call you this love? No! you debase the very name by actions such as you have done. Pride, Rawlings, led you to my feet. Pride, that would be used by you to boast among your fellows that Effie Hetterson was your mistress. Charles Rawlings, I know you, can read your very soul. Now go among your companions; tell them, aye! tell them that Ida Bancroft, the merchant's daughter, the rightful heir to the whole estate of your father; once your victim, but now your master, spurns you, as if you were a viper, from her feet. I once loved, but now the word goes loathing from my lips. Go hence—forever. Our paths lie in different directions—mine, to wealth and station; yours, to poverty and disgrace. 'Vengeance is mine,' said the Lord—Revenge is mine, saith Ida Bancroft."

For a moment Rawlings was stupefied. Every word of the excited woman had gone like daggers to his heart. With a burning brow he rose to his feet, and as he opened the door he gave one glance back.

Ida stood in the centre of the room, her queenly form drawn to its utmost height. Her face was pale, but her eyes fairly burned with scorn. With her arm pointing sternly to the door, she hoarsely said: "Go!"

The door closed, and the next moment the sound of his footsteps had ceased their echo in the street.

With a convulsive sob the noble and lovely woman threw herself upon the sofa, and buried her face in her hands. The fountains of her soul opened, and tears coursed their way over her pale cheek. She had done her duty; she had severed every tie that bound her to her betrayer; she stood free. Not a wanton, but a truly repentant woman. The ordeal had been a trying one, but it had long burned within her breast, and she knew it must come forth. Every word she knew went like a dagger to his soul.

Revenge was now commencing his work; slowly he was weaving his net around his victims.

CHAPTER TWENTY SEVENTH.

Once more, dear reader, we will journey back to the residence of Crowall. The room is precisely the same as when we saw it last. By the flickering light of an astral lamp Crowall sat reading. As he turned page after page of the manuscript, his eye would fire with excitement, and he rubbed his hands in glee.

"There's a jolly good time for some one!" he murmured, as his eye once more reverted to the page. "The will of this man has never been fulfilled; the heiress lives in poverty, while the executor lives in wealth. Let me see," said he, as he continued reading:

"I do hereby give and bequeath to John Rawlings the whole of my vast property which he shall hold, *in trust*, for my granddaughter, Ida, until she shall reach her eighteenth year; and in case she should die before that time, the whole shall be invested in a fund for the relief of indigent widows."

"And this wealth—this untold sum of riches has passed all into John Rawlings' hands; and how? Ha! these papers will most likely ex-

phin the mystery. 'Tis a clever imitation! but 'twill never do. John Rawlings, you are now in my toils. Years have I waited for this; and now all, all is in my grasp. The proud scorn of years, the mocking insults, and a wife's honor call on me to hasten. Ha! Ha! how the world will startle when it learns that John Rawlings, the unblemished churchman, the successful banker, and nabob of New York, has become a prisoner for the crimes of forgery and fraud. Ha! Ha! how the church, where he has stood the pillar for twenty years, will blush, and feel its pride pulled down when its leading elder is in a felon's prison. The hand of justice is now on your track, and then, revenge is mine. Ha! Ha! How I have woven my net. His son, the heir to all his wealth, needs only my word to become also the inmate of a cell. True as the bird to the instincts of its sire, a forger, burglar, gambler, and libertine, are types of this fast young son. 'Tis only 'as the old cock crows the young ones learn.' And then his daughter—through me, through the instrumentality of my revenge—she now has fallen lower than the fiend who tempted her. Ha! Ha! Soon all will be done; riches shall be swept from his grasp, and while the son and father languish in a prison, their lovely child and sister shall walk the streets for bread!"

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 11, 1860.

ANSWERS TO CORRESPONDENTS.

L. A.—*Base Ball*—"1. A player is upon the 1st base, the striker hits a ball which is caught upon the bound near the 2d base; can the player return to the 1st base, the striker being out? 2. A ball being struck foul towards the 3d base, and a player being on that base ready to run home, is it necessary that he remain on the base—after returning to it, as the rule requires, on a foul ball—until the ball has been settled in the hands of the pitcher? or can he *take ground* after touching the base, whether the ball has been in the hands of the pitcher or not?".....1. The moment the striker is put out the player running the base ceases to be forced from the base he has left, and to which the striker was running; and therefore he can return to it. Had the ball been missed on the bound, in the case in question, and then fielded to the 2d base, the player running to that base would have been out, by the baseman's simply holding the ball while on the base, before the player reached it. 2. He cannot leave the base to run to the next until the ball has been settled in the hands of the pitcher; until then, the rule—section 16—states, *the ball is dead*, and when the ball is dead no play of any kind can be made. Were it otherwise, there would be nothing to prevent the player, in the instance you refer to, from running back to the base he left, then returning to within a foot of the home base, and there waiting until the ball had been settled in the pitcher's hands, when by merely putting his foot on the home base he could readily make his run, in direct opposition to the spirit and letter of the 16th rule.

FAIR PLAY, Troy.—"1. Three prizes were put up to be raffled for, with the understanding that the highest throws should take the prizes, the best throw to take choice, and so on in order. A, being the holder of several tickets, threw 40 on each of two chances; and B threw one 40, that being the highest number thrown. Who takes the prizes, and how is it to be decided. 2. Had A throwm three 40's, would he have been entitled to the three prizes?".....1. Two prizes belong to A, and one belongs to B; they throw off to determine who shall have first choice; A has two throws, and B has one; should A's two throws each exceed B's throw, A takes those two prizes which he may prefer; should only one of his throws exceed B's throw, then he takes first choice, B second, and A third. Should B, in throwing off, beat A's two throws, then B takes first choice of the prizes, and A has the remainder. 2. Yes, if no other equalled his.

CRAWLEY.—1. It is not probable that Morrissey will publish his opinion of the Heenan and Sayers fight, now that the former has got back. We have not heard the slightest intimation that he would appear in print. 2. There is no doubt in our mind, that Sayers' right arm was badly injured in the fight, but not to such an extent as was first apprehended. 3. That affair you refer to was concocted by the party for whose especial benefit it was intended; the public had really nothing to do with it, the expenses being borne, or at best a promise to that effect given, by the "reporter." 4. They *write* to order, and in many instances, where the writers exercise a little independence, or impartiality, their opinions are altered, or mutilated, to suit the home market; at least so we have been informed by "one who knows."

A READER OF THE CLIPPER—*Base Ball.*—"In playing base ball the other day, the following dispute arose:—The man that tends the first base was eight or ten feet from it, I knock the ball and he stops it. I start for the first base, and he runs with the ball in his hand to the first base, and touches the base with the ball, but not with either of his hands, nor any part of his person; because he was running so swiftly that he could not check himself in time, and I get on the base after he touches it (the base with the ball) as aforesaid. The question is, am I out by his touching the base with the ball and not any part of his person on the base?".....You were not out, as it is requisite for the fieldsman to touch the base with some part of his person, with the ball in hand at the time.

ISSACHOT, New Hampshire.—*Cricket.*—A ball being hit into the field, runs can be obtained from it until the wickets are put down; and it cannot be called lost ball while in sight of any one of the fielders. When "lost ball" is called, the striker is entitled to score six runs, even if he has only run one; but should he have run more than six before lost ball is called, he is entitled to score them. In the case you mention, he scored 6 only, the five you have obtained and the additional run from calling lost ball; not eleven, as you mention.

FRANK THOMAS, Philadelphia.—1. The Philadelphia Melodeon will be re-opened by Frank Rivers, on Sept. 4th, with Miss Sallie J. Bishop as leading versatile actress and danseuse. 2. The lady is as popular in New York as she was in your city. 3. Miss Bishop has been on the stage about six years, having first appeared at Laura Keene's. 4. Her time previous to her public appearance was occupied in studying for her profession.

GRAND STREET.—1. Lady Suffolk never trotted twenty miles in one hour. 2. By practicing the system laid down in our "International Clipper," you may succeed in accomplishing what sparring alone will fail to attain. You may obtain lessons in boxing at the gymnasium; or, if you prefer it, of one of those teachers whose advertisement you may see under our ring head, will give you lessons privately, at your own residence.

G. E. A., Lynn, Mass.—*Cricket.*—The club opposed to you, having left the ground altogether, and taken so long a recess, much longer than was agreed upon, we should look upon it as a virtual resignation of the match; it would be better, however, not to be quite so exacting, but play the match out, and decline playing any more with them until they had satisfactorily explained and apologised for their conduct.

SKITTER, Philadelphia.—There are different kinds of "mange," consequently we hardly know how to prescribe. The following unguent may, however, be used with success, even to a cure. Ung resinæ, any quantity; Sulph. sub., enough to make the rosin ointment very thick; Ol. junip., enough to reduce the whole to a proper consistency. Apply one day, wash off the next, which repeat three times, or oftener if necessary.

WOODY, Honesdale.—1. A set of Cricket material will cost you from $10 to $50, according to quality and number of articles required. 2. We can forward you the life and battles of Hyer and Sullivan for 25 cents. 3. Boxing gloves, $5 per sett, freight, extra. 4. We know not the age of the animals. 5. The rumor is correct, we believe.

JERSEY BLUE.—"A and B were playing seven up, each having scored six points. A had the deal, and turned a trump; B stood his hand, laid out the deuce, and claimed out. A took the trick with his ace, and claimed out. B contends that at this stage of the game, the deuce counts first, as A had the deal. Please decide who wins.".....A wins—the deuce does not score until after high.

S. S., Van Wert, O.—1. The Doctor has taken up his residence at Boston, we believe. 2. Not having seen his book we are unable to give you any idea as to his system, &c. 3. Heenan is something larger around the breast and waist than Sayers, but what the exact difference is, we do not know.

J. T. S., Newburyport—*Billiards.*—1. If a player's ball should go in the pocket off a white, (or off his opponent's,) he forfeits two points only; the holing of a red ball by his opponent's, which of course was an accident, would not increase the forfeit. That letter, with stamps enclosed, did not reach us.

BROWN UNIFORM, Petersburg.—1. There is but one rifle regiment in New York, and that is the eleventh regiment, Washington Rifles, comprising ten companies. Their uniform is dark blue, trimmed with emerald green. 2. There is no other rifle company in New York, and none that wears a brown uniform.

M. K. W., Hoboken, N. J.—Bigatelle Tables, when containing so many holes as 21, are numbered differently, but the plan usually adopted, so we are informed by an experienced maker, is to place the 19 and 20 hole on either side of the centre hole next the cushion.

R., Massachusetts.—1. S. R. Carthrop, not Garthrop. 2. They are probably now enjoying their vacation, which will account for your letter not having been replied to. Write again about the 1st of September. 3. We know of none others.

G. E. B., Philadelphia.—1. We cannot supply you with that particular paper, it being of so remote a date and out of print. 2. Fortuna has not "arriv." 3. We have not heard of their taking any action in the matter.

RICHMOND.—*Base Ball.*—1. On the grounds of the Atlantic Club, Wednesdays and Saturdays. 2. No, principally their 1st nine. 3. At Wild's Hotel, corner of Gates and Marcy Avenues. 4. At 3 P. M., precisely.

JOHN J. ROSE, Marysville.—Yes, a decided difference. You can obtain all particulars of the game of Town Ball, by writing to the Secretary of the Athletic Club, Philadelphia, care of C. Shantzs, Esq., 429 Market street.

SUBSCRIBER, Fall River.—Our record gives the credit to Jackson, the American Deer, of having run ten miles in 51 minutes and 34 seconds. Pudney also claims to have made as good time as Jackson.

LOUISVILLIAN.—1. About 150 lbs. weight, or upwards, would answer. 2. We do not know the cost of the machine; drop a line to T. Grimsby—he may be able to procure you one.

AN OLD SUBSCRIBER, Seneca Falls.—Our report of the battle does not give Morrissey credit for giving Heenan a clean knock-down blow towards the last of the fight.

YOUNG MICHAEL NICHOLSON.—We have a California letter for you.

J. McJ., Columbia, S. C.—1. Morrissey's weight, when he fought Heenan, was about 170 lbs.; Heenan's weight was nearly 190 lbs.; the latter was not in condition.

SULLIVAN Conn.—The sun's distance from the earth is usually given in round numbers at 95,000,000 miles, but the exact number is 95,298,260 miles.

C. W. B.—*Base Ball.*—The distance round the base posts in the Massachusetts Game is 240 feet, that round the bases in the New York Game is 120 feet.

SAMUEL, Philadelphia.—You may probably obtain them of Healy & Co., Tenth and Chestnut streets, in your city, just as cheap as you can here.

E. A. E., Bovina, Delaware.—1. Book forwarded. 2. Deaf Burke claimed the office of Champion in 1833. 3. *See International Championship* CLIPPER.

OLD DEERFIELD.—Get a copy of our "International Clipper;" you will find all necessary information in the several articles on training.

H. D., Salina.—There is no authentic record of a mile having been run in better time than that recorded in our time table.

SEVEN UP.—Of course, the hands being dealt, the last card should have been the trump, providing it was not a heart.

A NEW SUBSCRIBER.—*Base Ball.*—H. L. means hands lost, viz.: how many times put out in the game.

W. M. P., Portland, Me.—It is rather late for the travelling season; the chances are against you.

H. D. B., Williamsburgh.—He is in town. We do not know where Jack hangs out at present.

H. C. F., Philadelphia.—At the Metropolitan Hotel, in this city, the charge is $2 50 per day.

C. A. S., Lacon, Ill.—We have no knowledge of such person being engaged in a prize fight.

STALEYBRIDGE.—Ed. Price, who fought Australian Kelley, was born in London, England.

AMATEUR.—1. We don't know. 2. Not the one we are publishing. 3. Yes.

JOHN DICK, Crescent, Pa.—Money received and used as directed.

D. R., Melican, Texas.—We have forwarded the missing papers.

R. E., Jr., Milwaukee.—Money received, and papers forwarded.

E. C. D., "Garrick's Head," Boston.—Thanks. See elsewhere.

J. C. W., Philad'a.—That number of our paper is out of print.

O. J. W., Warsaw, Ind.—We have always found him responsible.

G. M., Maquon, Ill.—They are not permitted to use tobacco.

J. M. C., Albany.—We do not know his present whereabouts.

LENNOX.—See answer to "D. E. L. R.," in our last.

CLIPPER.—At present we cannot recommend any one.

W. W. P., Indianapolis.—See Theatrical Record.

J. C. R., Dayton.—The paper is out of print.

D. H. B.—No such contract was made.

TOWN BALL.—Not out, of course.

THE GREAT CRICKET MATCH.

WHILE we are going to press *the* great cricket match of this continent, for the present year, all Canada *vs* all United States, is fairly under way, but too late for us to report it. Though we cannot in this issue give the results, it affords us great satisfaction to review, at least, its preliminaries. The organization of this match is rapidly changing, *i. e.*: as far as this country is concerned, the basis on which it should be played and the principles on which its players be selected are rapidly becoming rightly understood and correctly practiced.

Snobbishness in individuals and exclusiveness in principle both stand pointedly rebuked, and, one would suppose, pretty completely abashed. The match is no longer merely English, of the U. S., *vs* English, of Canada; but against the latter party several *bona fide* American players are being brought. This is as it should be, and more and more makes the character of the contest, in fact, what it is in name. By their exertions in this generous, cricket-loving movement, the promoters, organizers, and players of the present match have so completely affiliated themselves with American interests and American ambitions, as to incorporate themselves into the American ranks; to intwine their hopes and join their labors so fraternally with us, that hereafter we can know no separation of nationality, but must look upon all these as members of our own great democracy of cricket. Then, when in the future a question of American *vs* any other cricketers comes up, they are of us inseparably. We hereafter speak of all who have had the manly independence to organize and play this match on its present basis, as American cricketers in their own right, together with whomsoever at any future time they may deem worthy admission to their ranks, as such.

The point which brought all this to a culmination was, no doubt, the last cricket convention. We can now better understand the determined hostility to its very existence in certain quarters. If no further point of excellence, no other good could be adduced as the result of that gathering, the turning point for this complete change in the tone and aspect of "the Canada match" is a sufficient fruit to prove the value of that gathering and repay its various outlays: and if it had no other future question, save the establishing and perfecting of this new basis of operations, it is an object of sufficient importance to show its wisdom, and prove the necessity of its continuance. In that convention, as will be well remembered, the St. George Club, with no little show of emphasis and importance, planted itself on its selfish exclusiveness, and announced in a manner not to be mistaken that it would take no part in future matches which implied fraternization with any other club. And it went further, it positively denied the privilege of any such match being played within its enclosure. It itself must be all in all, or nothing; though it reserved the privilege of arrogating the right to invite the individual members of other clubs to tail out their elevens, and otherwise play their second fiddles. It also graciously accorded to its own members the individual right to play in any match each one might think proper to himself to enter. What condescention! They should feel very grateful for such privileges! Who would'nt turn dragon-slayer and be immured in a ten feet fence, with such extra allowances, after that! A chipmunk can be enticed from his hole by the small temptation of a chestnut of the value of one mill, and be made happy for half an hour; but it takes a new, bright dime, of the full and legal value of ten cents to entice a dragon-slayer to open his den, and enjoy even a passing gleam of sunshine over the self imposed impassivity of his features. Well, they can blame nobody but themselves. They burrowed of their own accord, and now cannot blame the world outside if it leaves them to their selfish asceticism, and seeks more congenial companionship elsewhere.

And now a cheering word to the young gentlemen (Americans we will not say, they are all Americans now, of the truest stamp) who are to appear for the first time in this great contest. You are now in your legitimate place. Your honorable ambition for years has been to rise to the stand of eligibility for election in this eleven; and now here you are, a pride to yourselves, the object of generous rivalry to your compeers; and of earnest emulation to those still working their way to the same goal. That you will lack something of the perfect self control of your veteran brothers in arms is natural, that some of you may not quite accomplish all that you or your friends may wish, in your ardor, is to be expected. But never mind; the trial will be of great benefit to you. Do your best, and if you win, all hail! the glory is doubled; if you lose, the sensations of defeat are, at least, halved. If we lose this match it is still without disparagement in any way, or the presumption of general inferiority in the game. American cricket, win or lose on this occasion, stands fairer, and higher, and more independent at the close of this match than at any previous hour of its history. We are very glad to learn that your antagonists comprise truly the full *all Canada* eleven, both East and West Canada being represented, which has not been the case on all previous occasions.

To the New York Cricket Club too much praise cannot be awarded for its manly, independent, American stand in this matter. Finding its burdens were all upon them, its members nobly girded themselves to the task, and at the briefest notice have produced men, and means, and arrangements of the most perfect unity and completeness, able in all points to uphold with distinguished elevation the standard of the cricket of all United States *vs* all Canada. Success to its efforts! It has has now done what its best friends have long desired—cut loose from such "entangling alliances" as have hitherto cramped its course, and stands forth in its own might the champion of all that is true and honorable, and progressive in this noble game. It doubles its vigilance, doubles its hospitality, and doubles its purse for this great task. All honor and success to it; and its generous allies. Its course honors itself, honors and elevates the noble game it delights to teach and illustrate.

HEENAN FESTIVAL.—Monday next, August 13th, will inaugurate a series of entertainments to be given throughout the principal cities of the United States, in honor of John C. Heenan, the champion of America. As stated in our last, efforts were made to secure the New Bowery Theatre, but as it would be necessary to raise the prices, it was determined to seek some other spot, capable of accommodating a larger number of spectators. To this end, Jones' Wood has been selected, and the first entertainment will be given there, as above stated, on Monday. The management of this great event has been entrusted by Mr. Wood to James Nixon, the popular circus manager, and that gentleman has wisely heeded the suggestion in last week's CLIPPER, by keeping the price at a low figure, namely, twenty-five cents, a few balcony seats being reserved for those who choose to pay 25 cents extra; but the price to witness the grand event is 25 cents only, showing that the manager understands his business well. This is as it should be, and the Heenan Festival at Jones' Wood will add another to the list of sensations with which the present season has been so prolific.

To give *eclat* to the occasion, Professor Ottignon, proprietor of the Crosby street gymnasium, has been engaged; likewise Jack McDonald and James Cusick, the trainers and seconds of Heenan in his match with Sayers. There will be other boxers in attendance, and a *fac simile* of the fight at Farnborough is to be given, with Heenan, and his original seconds, in their proper places. The funds collected for the Champion are also to be presented on that day, and several interesting events, combined with the first appearance in public of John C. Heenan, since his return from England, will make the Festival one of the highest importance. No pains have been spared in rendering the affair worthy the attendance of our citizens, and we mistake much if the occasion does not draw upwards of 25,000 spectators. It promises to be an immense gathering of the American people to do honor to one who so nobly upheld American courage in England, when a whole nation was against him. Cars and steamboats will run to the grounds during the day, at low rates, so that all who desire to witness the ovation can do so at a trifling cost. We hear of hundreds who are coming to the city from the surrounding country, for no other purpose than to give their meed of praise to the Champion of America, on the occasion of the Heenan demonstration. There will be such a gathering as has not been witnessed here since the Atlantic Cable Celebration. All that is required is, a fair day—a "fair field, and no favor" we leave to our friends on the "other side."

Heenan has been lionising at Newport, R. I., since our last, and also dropped in at Providence, where the rush to see him was immense. He also made a brief visit to Boston to see a few personal friends, but in a short time he will give a festival there, when his many admirers will have an opportunity of taking him by the hand.

We shall have a *corps* of reporters present at the Jones' Wood Festival, who will give full and official reports of the entire proceedings. Don't forget, Monday next, August 13th.

Heenan returned to New York on Saturday morning, and at once visited the CLIPPER office, and his presence becoming known, a dense throng assembled in Ann street, in front of our office, completely blocking up that thoroughfare, and seeking entrance into our sanctum. After a conference with us on business and other matters, the champion took his leave, and on emerging into the street the crowd so pressed upon him that it was with difficulty he managed to reach his carriage, on entering which, three hearty cheers were given for John C. Heenan, the Champion of America. It was some little time before the driver could break through the crowd, so anxious were those present to grasp the hand of the Son of Benish. Those who have not had an opportunity to see him, should not fail to attend the Heenan Festival next Monday.

TEN CENT SHOW.—There is a cricket ground somewhere in Hoboken, the lessees of which, the St. George Club of this city, charge ten cents admission from each and every person who may feel desirous of witnessing a match on said ground. It is a small sum, to be sure, but not quite so small as those who make the charge. If we wish to make our out-door sports popular, it must be done freely, and without resorting to any such miserly schemes, as charging "ten cents to see the show." We are glad to find, however, that the "enclosed ten cent ground" has been left "desolate and lone," while the free and open grounds of the New York Club are visited by large numbers of those who take an interest in the game of Cricket. Let the fate of the "ten cent ground" be a lesson to other clubs who may be similarly inclined.

FLORA TEMPLE AND PATCHEN AGAIN.—These two celebrated but ill used trotters repeated their farce on Long Island on the 24 inst., in the presence of a not very numerous assemblage. It was on the books for Flora to win, if necessary, but in order to "rope in the flats," the first heat was given to Patchen, and a few not in the secret thereupon became rather sweet upon him, and invested accordingly. The three following heats were won by Flora, and the flats dropped. There was not a great deal of betting, however, for we have exposed these affairs so thoroughly that only the most unsophisticated and verdant attempt to speculate. We think we have nearly seen the last of these bogus trots.

MATCH AT TYPE SETTING.—Two compositors engaged in the office of the Wilmington (N. C.) *Herald*, recently had a trial of speed at setting type, for a silver rule. One of the typos set 1,452 ems in one hour, and the other set 1,373 ems. But the proof of the former took so long a time to correct that the prize was awarded to the latter, a young compositor named Herbert C. Armstrong.

CHAMPION RING.—J. D. Benton, 247 Grand st., is now engaged in getting up a beautiful gold ring, to commemorate the recent "International Fight" between Heenan and Sayers. The ring is to be of fine gold, and an exact copy, on a small scale, of the Champion Belt of England. It is possible that the die will be completed this week, and a number of rings struck off and finished by Monday next.

BEN CAUNT.—By a letter in our foreign department, copied from a London paper, it appears that Ben Caunt, once Champion of England, is in great poverty, and solicits the assistance of his friends. Caunt has himself to blame for his pecuniary difficulties, and the loss of his license. His house was a low place, and Caunt seems to have conducted himself in a corresponding manner.

A SMOKING MATCH.—It is reported that a man in England recently won a bet of £20, by smoking eleven pounds of strong cigars in twelve hours. Beginning at 10 A. M., he reduced to ashes seventy-two cigars by 7 P. M., the most consumed in one hour being sixteen. What a stove pipe he must have been when he got through. We wonder if a cleaning out of his flues was rendered necessary.

TROTTING TO WAGONS, &c.—On the 27th ult., the Franklin Course, near Boston, was the scene of some little affairs, the first among which was a contest for a purse and stake of $125—mile heats, the best three in five—between "Wyoming Boy," "Lady Oxnard," and "Hero. This was a spirited race—particularly the second heat. We give the score:—

FRANKLIN COURSE, NORTH CHELSEA, July 27, 1860. Purse and stake $125, mile heats, best 3 in 5, to wagons.

Wm. Woodruff named g. g. Wyoming Boy	1	1	1
Z. G. Brownell named b. m. Lady Oxnard	3	3	2
W. W. Kelman named ch. g. Hero	2	2	3

Time—2:51, 2:53, 2:57.

Mr. Brownell then matched his mare "Lady Oxnard," to trot a mile and repeat, to wagon, against a bay mare owned by Mr. W. W. Kelman, for $50—the mare going under saddle. Brownell won the match in two straight heats. Horse talk beginning to grow loud and warm, Mr. B. matched his mare once more, to trot against "Hero" a mile and repeat, to wagon, for $200. "Hero" won the first and third heats, and consequently the race. Most of the trotting in the last race was done under the weird light of the moon, and many novel and exciting incidents also marked the occasion.

RACE BY MARKET HORSES.—On the 1st inst. there was a good attendance at the Franklin Trotting Park, Boston, to witness a contest between "market horses," as they were called. It was for a purse and stake of $150, and the following were the entries: g h "Belmont," by J. H. Dunning; b m "Fidelity," by H. L. Lawrence; g g "White Surrey," by William Woodruff. Prior to the start, the latter was withdrawn. The race was won handsomely by "Fidelity" in three straight heats. We give the summary:—

FRANKLIN TROTTING PARK, Aug. 1, 1860.—Purse and stake $150, mile heats, best 3 in 5 to wagons.

H. L. Lawrence enters b m Fidelity	1	1	1
J. H. Dunning enters g h Belmont	2	2	2

Time, 2:45; 2:52½; 2:52.

Among the spectators of the race was John C. Heenan. He attracted considerable attention.

TEN MILE RACE.—There is much talk in Cincinnati of a ten mile race for $2,000, between Mr. Bolwell's "Gipsy Queen" and an unnamed horse; to come off in about a week, at Queen City Trotting Park.

GREAT BILLIARD MATCH BY COLLEGIANS.

HARVARD vs. YALE.

This event, a part of the programme laid down for the encouragement of physical recreation among the students of our two prominent colleges—Harvard and Yale—came off with much *eclat* at Worcester, Mass., on the 25th ult., at Brinley Hall. It had been set down for the evening previous, but owing to a mistake in the transmission of the despatch for one of Messrs. Phelan & Collender's new tables, a compulsory postponement was the consequence. However, with the well-known business alacrity of that firm, and through the kindness of Mr G. W. Bentley, Superintendent of the Railroad, who telegraphed to Norwich, to have an express freight car put on to the passenger train, for the purpose of conveying the table with all possible speed, it reached its destination, and in twenty hours after it left the Phelan Billiard Factory the table was up and in first-rate playing order. Previous to the match, Mr. Phelan played a game with an amateur of this city for the amusement of the students. After the conclusion of the match, the table was left standing for a day, in compliance with the desire of the prominent amateur players of Worcester, to give them an opportunity of testing its merits. They all expressed themselves delighted with it, and pronounced it the most perfect table they had ever played on. Several gentlemen expressed a desire to purchase the table, but Mr. Phelan declined to part with it, as he desires to keep it and set it up in his room as a souvenir of the great college match. To the students of both Harvard and Yale, and to the members of the Union Club, Mr. Phelan is under many obligations for their kind and gentlemanly attention to him during his stay in Worcester. Through the kindness of the firm, we are in possession of an account of the match from a special correspondent, which we append:—

WORCESTER, July 28th, 1860.

MICHAEL PHELAN, ESQ.—Dear Sir—I proceed to fulfill my promise with regard to a sketch of the billiard contest between Harvard and Yale. I always like to begin at the beginning, and you will excuse me, if in so doing, I am obliged to bring you forward somewhat early in the communication. However, though I am writing to you, I am not writing for you, so don't you mind, but let me talk to the public.

Early on Monday evening, it was known that Michael Phelan had arrived here on a special invitation, and for the purpose of superintending the erection of a Phelan table, sent on from his manufactory in New York specially for the use of the contestants in the college billiard match. The table arrived on Wednesday, and was set up in Brinley Hall in good season for the game that evening. Meanwhile, Mr. Phelan played several games with the amateurs of Worcester, discounting and double-discounting, and winning all the time; and upon the billiard world of Worcester dawned the conviction that the scientific game had never been played in this locality until that day.

On Wednesday came the match, the Freshman Class of Harvard against the Freshman Class of Yale. Messrs Frothingham and Stackpole played for Harvard; Messrs. Bacon and Sheffield for Yale. The game was 800 points "around the table," and was played in the presence of a large number of spectators, Brinley Hall being well filled. The score is as follows:

HARVARD.			YALE.		
No.	Run.	Total.	No.	Run.	Total.
1..	*	—	1..	lead	—
2..	5	—	2..	‡3	—
3..	*	—	3..	6	9
4..	5	10	4..	4	13
5..	*	—	5..	9	22
6..	*	—	6..	10	32
7..	*	—	7..	*	—
8..	7	17	8..	*	—
9..	*	—	9..	6	38
10..	8	25	10..	*	—
11..	21	46	11..	*	—
12..	†	—	12..	*	—
13..	15	61	13..	2	40
14..	17	78	14..	*	—
15..	13	91	15..	6	46
16..	2	93	16..	3	49
17..	*	—	17..	7	56
18..	*	—	18..	9	65
19..	6	99	19..	22	87
20..	3	102	20..	‡5	92
21..	*	—	21..	8	100
22..	*	—	22..	†	—
23..	37	139	23..	‡12	112
24..	*	—	24..	*	—
25..	19	158	25..	‡6	118
26..	*	—	26..	*	—
27..	‡	—	27..	*	—
28..	*	—	28..	10	128
29..	11	169	29..	9	137
30..	*	—	30..	*	—
31..	†	—	31..	12	149
32..	8	177	32..	*	—
33..	17	184	33..	34	183
34..	*	—	34..	3	186
35..	*	—	35..	10	196
36..	*	—	36..	*	—
37..	6	190	37..	13	209
38..	*	—	38..	2	211
39..	11	201	39..	*	—
40..	13	214	40..	37	248
41..	3	217	41..	4	252
42..	†	—	42..	8	260
43..	16	233	43..	2	262
44..	5	238	44..	11	273
45..	29	267	45..	2	276
46..	3	270	46..	14	290
47..	7	277	47..	*	—
48..	15	292	48..	17	307
49..	‡5	297	49..	*	—
50..	*	—	50..	5	312
51..	*	—	51..	28	340
52..	*	—	52..	16	356
53..	†	—	53..	2	358
54..	5	302	54..	‡14	372
55..	*	—	55..	4	376
56..	41	243	56..	7	383
57..	13	356	57..	‡5	388
58..	*	—	58..	8	396
59..	*	—	59..	†	—
60..	4	360	60..	5	401
61..	‡3	363	61..	*	—

HARVARD.			YALE.		
No.	Run.	Total.	No.	Run.	Total.
62..	*	—	62..	3	404
63..	2	365	63..	6	410
64..	31	396	64..	11	421
65..	23	419	65..	*	—
66..	12	431	66..	4	425
67..	*	—	67..	12	437
68..	6	437	68..	*	—
69..	15	452	69..	5	442
70..	26	478	70..	*	—
71..	†	—	71..	*	—
72..	18	496	72..	*	—
73..	‡12	508	73..	*	—
74..	31	539	74..	6	448
75..	3	542	75..	3	451
76..	3	545	76..	†	—
77..	2	547	77..	†	—
78..	†	—	78..	*	—
79..	*	—	79..	3	454
80..	*	—	80..	3	457
81..	†	—	81..	*	—
82..	15	562	82..	*	—
83..	†	—	83..	*	—
84..	11	573	84..	3	460
85..	23	596	85..	9	469
86..	*	—	86..	3	472
87..	4	600	87..	‡15	487
88..	*	—	88..	15	502
89..	*	—	89..	18	520
90..	*	—	90..	20	540
91..	11	611	91..	4	544
92..	*	—	92..	*	—
93..	9	620	93..	*	—
94..	*	—	94..	*	—
95..	8	628	95..	†	—
96..	16	644	96..	17	561
97..	11	655	97..	8	569
98..	5	660	98..	*	—
99..	8	668	99..	*	—
100..	6	674	100..	5	574
101..	6	680	101..	*	—
102..	8	688	102..	*	—
103..	21	709	103..	†	—
104..	‡8	717	104..	*	—
105..	2	719	105..	8	582
106..	*	—	106..	3	585
107..	14	733	107..	7	592
108..	*	—	108..	8	600
109..	8	741	109..	45	645
110..	5	746	110..	8	653
111..	22	768	111..	7	660
112..	9	777	112..	†	—
113..	7	784	113..	3	663
114..	3	787	114..	3	666
115..	10	797	115..	6	672
116..	*	—	116..	7	679
117..	*	—	117..	18	697
118..	*	—	118..	*	—
119..	‡10	707	119..	*	—
120..	13	720	120..	*	—
121..	4	801	121..	—	—

*No count. †Unintentional miss. ‡Unintentional pocket of own ball.

"And so Harvard won the game, Yale having 80 points to go. The game was played in just two hours and a half. At the beginning the players were naturally somewhat nervous in playing before so large an audience; but shortly after the start Harvard got the lead, and with success gained confidence. It was then that Harvard got nearly 200 points ahead, and though Yale played much better toward the close of the game, it was too late to make up the deficiency. The longest run, of 45 points, was made by Mr. Bacon, of Yale, whose play throughout the match was more regular than that of his companion. Mr. Sheffield's play was greatly interfered with by the fact that his own cue failed to reach him, and he changed cues several times during the match. The frequent applause indulged in by the spectators was not calculated to help the players. Why cannot utter silence be preserved in all such matches?

"An excellent five cushioned carom, by Mr. Bacon, was one of the remarkable shots made in this game. It brought down the house. A very pretty shot was also made by Mr. Frothingham, of Harvard. Yours, "SPECTATOR."

GOOD "RUNNING" IN HOT WEATHER.—We see it stated in the Troy papers that Mr. William Goldwaithe, the marker at the Verandah Billiard Saloon, Troy, N. Y., made a run at the carom game, on a full table, of two hundred and forty points. This is, indeed, extraordinary playing.

PROPOSAL TO RUN A RACE BLINDFOLDED.—A gentleman resident at Old Point Comfort, Va., and somewhat of a sporting disposition, proposes to run a race blindfolded (if a competitor can be found) around the ramparts of fortress Monroe, for a silver cup, a belt, a sum of money, or anything that may be agreed upon, to be awarded to the one who first falls off.

MICKEY FREE writes us that he made a match to run Wallace Ferguson, of Albany, a five-mile race, and jump 200 hurdles, on the 31st of July, at Kingston, N. Y. The parties met on the 29th, when Mickey offered to bet $20 that he (Mickey) would win the race, whereupon, Mickey alleges, Ferguson stabbed him in the thigh with a knife. When the bar-keeper asked why he did it, he laughed, and said that was the way to keep Mickey from winning the race. We have always understood that Ferguson was a quiet, inoffensive person, and we cannot understand why he should have acted in the manner set forth by Mickey.

WALKING AND RUNNING.—An affair of rather novel a character came off on the 29th ult., at Manchester, N. H. For a wager of $20 a young man named John Casey, undertook to walk one mile and run another, both within fifteen minutes. To the great surprise of many that had bet against him, he completed the first mile in 8.45, the second mile he ran in 5:50—so winning with 25 seconds to spare. The performance evidently tired Casey very much, although a short time after he had finished he began to recover himself.

FOOT RACE AT READING.—Our ever lively friends of Reading, Pa., enjoyed a right well contested race of 250 yards, on the 26th ult., between Peter L. Benson and Francis H. Bland, generally known as "Hipple," the pet of the newsboys. The street on which the race took place was lined with people, and much interest was manifested in the affair. Benson had 4 yards start, but the Pet won by one yard, in 45 seconds. The race was for $5 a side.

FOOT RACE AT CONEY ISLAND.—Articles of agreement have been signed by Samuel Steward and an unknown, to run a foot race of one hundred yards, for one hundred dollars a side. Twenty dollars a side are up as forfeit in the hands of Mr. Simpson, brewer, Fulton avenue, and the rest is to be made good on the day of the race, which is to take place at Ward's Hotel, Coney Island Road, on Wednesday, August 8th. Some fast time is expected. A man will be on the ground prepared to jump eleven feet at one bound, for $100.

RUNNING CHALLENGE.—Evansville, Ind., July 30th, 1860.—EDITOR NEW YORK CLIPPER:—SIR:—I have a man who is ready and willing to run any man in the city of Evansville 50, 100, 200, 300, or 440 yards,

THE RING.

WM. CLARK'S SALOON, 189 Laurens street, New York. Ales, wines, liquors, segars, and refreshments. All the Sporting News of the day to be learned here, where files of the CLIPPER, and other sporting papers are kept. Here also may be seen numberless portraits of English and American pugilists, including Tom Sayers, John C. Heenan, Johnny Walker, Charley Lynch, Tom Paddock, Bob Brettle, Ben Caunt, Harry Broome, Bob Travis, Nat Langham, Thompson of California, Dutch Sam, Dick Cain, Jimmy Massey, and other celebrities of the P. R. A room and other facilities are also at all times in readiness for giving lessons in sparring under the supervision of the proprietor. Drop in, and take a peep. 3 5t*

JOHNNY ROCHE continues to refresh the inner man with the most approved Ales, Liquors, Segars, etc., at "THE UNION," No. 85 James street. The CLIPPER and other papers are on hand for the use of visitors.

THE FALSTAFF.—IZZY LAZARUS, Proprietor, No. 141 Chatham street, next door to National Theatre. His two sons, Harry and John, always at home to give lessons in the Art of Self Defence. The best of Ales, Wines, Liquors, and Segars, constantly on hand. 35-tf

JAMES MASSEY, (late of London,) No 282½ Bowory, near Houston street, New York. Foreign and domestic newspapers taken regularly. FREE and EASY every Monday and Saturday evenings. 39-tf

LIVES AND BATTLES OF HEENAN AND SAYERS, price 25 cents. Copies mailed by us on receipt of price. 48-tf

FIGHTS FOR THE CHAMPIONSHIP OF ENGLAND.—Copies sent from the CLIPPER office, on receipt of price, 25 cts. 48 tf

HEENAN'S COLORS.—We have few more of Heenan's colors, under which he fought the great "International Fight," which may be had for five dollars each.

PHOTOGRAPHS OF HEENAN.—A few copies of an excellent photographic likeness of the champion, may be had by addressing the CLIPPER office; price $1 50.

HORRIGAN AND FAGAN were to have fought near St. Lou's, Mo., on the 31 inst.; but at the time of going to press we had not learned the result.

TRIBUTE OF RESPECT TO JOHN C. HEENAN.—Watertown, Conn., August, 2d, 1860.—MR. FRANK QUEEN.—*Dear Sir:*—We this day send to your care by Adams Express, one Sun Umbrella, intended for Mr. John C. Heenan, which we wish you to present to him in behalf of a few workmen of this place, as a token of their esteem and respect for the manly conduct he displayed during his recent sojourn in England. This Umbrella was got up by a few turners and carvers in the employment of the Watertown Manufacturing Company, Connecticut. The handle is one of A. G. Davis' patent extension rods, which are now being extensively manufactured here. The ivory mounting was designed and made by the several workmen employed in the business, and the frame and cover were manufactured by Messrs. Ellis, Bennett & Co., at their Umbrella establishment in Chambers street New York. It is but a small tribute, yet it is a sincere mark of the respect in which Mr. Heenan is held by the following named persons: R. B. Ward, S. Coulson, E. B. Everitt, F. Fisher, committee.

P. S.—Please acknowledge the receipt of the Umbrella that we may know of its safe arrival.

[Mr. Heenan desires us to return his sincere thanks to the above gentlemen, for their very acceptable and useful offering. We have written to the committee on the subject.—ED CLIP.]

A LITTLE MILL IN KENTUCKY.—A few days since, a fight came off near Covington, Ky., between two men named respectively Paddy Hughes and Cooney Brannan, for $100 aside. We hear that it was conducted in strict accordance with the rules held binding in such affairs, and that, after six rounds, and altogether favorable to Cooney, he was declared the winner, amid the loud rejoicing of his assembled friends.

CHALLENGE.—*To John Bradley, of Mine Hill Gap.*—The undersigned having several times been asked to fight the above named Bradley, and as it was then impossible to meet him—owing to circumstances which would not permit of it—I am now willing to fight him at catch weight, any time between one and two months notice. If Bradley means fight, he can be accommodated for any sum, from fifty dollars up to two hundred and fifty dollars, which sum will be placed in the hands of responsible men. WILLIAM MIRICK,
Minersville, Penn.

KELLY AND KERRIGAN'S MATCH.—Steadily this match is progressing, the deposits being regularly made, according to the articles of agreement. On MONDAY, 30th inst., the fourth deposit, of $100 a side, was made good at the house of Johnny Monaghan, and by him the money was forwarded to the stakeholder. The total amount now in the hands of the final stakeholder is $900 a side. The fifth and last deposit of $100 a side was to have been made on the 6th inst., when the parties were to toss for choice of fighting ground. The fight is to take place on Tuesday, August 21st. Kelly is training in New Jersey, while Kerrigan is in Massachusetts.

KELLY AND FOLEY.—Con Foley, in response to Australian Kelly's card in our last, says that he does not see by what right Kelly should name half of the entire amount to be fought for, as a first deposit. Foley has handed us an additional $30 making $50 in all on his part, and says that if Kelly will draw up articles, send them to him, and make the forfeit, $50, he, Foley, will at once make the match; and if Kelly insists on it Foley will agree to make the second deposit, $450 a side. Now, if Kelly really means business, let him attend to this at once, as he, Foley, wishes no newspaper controversy.

ROCHE AND MCGLADE.—The second deposit of $300, was made good on the 31st ult., making $400 a side now in the hands of the final stakeholder. The third deposit, of $200 a side, is to be made on the 14th inst. The fight is fixed for the 25th of September. Both men have gone into training.

HARRY LAZARUS' EXHIBITION took place at the National Concert Saloon, on Tuesday evening, 24th ult., in the presence of a fair attendance. The usual feats of posturing, singing, and dancing added to the interest of the occasion; and the Cribb Scene from Tom and Jerry was introduced, in which the renowned Izzy Lazarus appeared "high over all," with the punch bowl in full view. Sparring commenced with a set-to between Abraham and Young Phillips; Tom Mack and Dublin Mick followed; then Jack Bath and Johnny Roche, who made one of the most scientific settos of the evening; Young Maguire and McCarthy gave each other some hard thumps; then followed a very pretty set-to between Johnny Lazarus and Mike Trainor; then came Pat Riley and Barney; James Hunter and Millage Corneli; and the wind up between Harry Lazarus and Young Dutch Sam. In the course of the last setto, Sam gave Tovee a friendly thump, when the latter, quick as lightning, put himself in attitude; but Sam wasn't there, he and Harry going on with the "regular performances." Tovee, as Master of Ceremonies, returned thanks on behalf of Harry, and thus ended the exhibition.

SPARRING IN NEWARK.—Our friends the lovers of the manly art in Newark, N. J., are to be treated to a grand concert and sparring exhibition, at the Newark theatre, on Tuesday 7th inst. The double entertainment is under the auspices and for the benefit of Mike Trainor and Harry Lazarus. The names of these well known and oft-proved favorites is guarantee sufficient of an excellent affair both in whole and detail, and we bespeak a hearty response to their efforts from the Newark boys.

CAUTION.—CLEVELAND, OHIO, JULY 31.—FRIEND QUEEN:—We address you these few lines, in the hope that you will give them publicity through the columns of the CLIPPER, (which is read everywhere) in order that the public may be on their guard against two impostors, by the name of JOE. NAPOLEON and JACK CAMPBELL, alias THREE FINGERED JACK, who are travelling about the country giving sparring exhibitions, and humbugging printers, hotel keepers, proprietors of halls, and every one else with whom they have any dealings. They were formerly in Cleveland, and were treated by us as we would have treated a brother. When they left here Napoleon borrowed a sett of gloves from Mackey, and Campbell borrowed a sett from Andrews, promising to return them in a few days, but they have now been gone for about six weeks, and we have heard nothing from them, except that they are travelling about and imposing upon every one that they can, and Napoleon is travelling under the name of Johnny Mackey, not only injuring the latter's reputation as a teacher of sparring, but also as an honorable and honest man. We wish the public to know these men, so that they may be on their guard against them. The value of the borrowed gloves is nothing, but we are frequently called upon by strangers from adjoining towns, who have some complaint to make about the treatment which they have received from the hands of these impostors. Yours truly, T. F. ANDREWS.
JOHNNY MACKEY.

AQUATICS.

EXCITING FOUR OARED BOAT RACE IN PITTSBURGH.

Special Report for the New York Clipper.

FRIEND FRANK:—Our "gude folks" are beginning to acquire as much notoriety for their devotion to aquatic sports, as our Smoky City has already gained in the manufacturing world. Saturday last was another great day for the lovers of this species of sport in this vicinity. The fine sport of that day, and the glorious prospects of a good time which expand themselves before our vision, as we look forward to the balance of the season, are the natural and inevitable results consequent upon the organization of a society such as the one lately established by a majority of our watermen, when a right understanding of the matter, and a true knowledge of the course of procedure requisite for the attaining of the object in view is manifested by those engaged in the enterprise. These necessities the Regatta Association have evinced a perfect acquaintance with, and they deserve the unreserved thanks and encouragement of all lovers of this healthy and invigorating amusement for the energy and skill displayed by them in engineering their favorite scheme so satisfactorily; and I trust all those clubs now unconnected with the Association will not longer delay joining the fold, but lend a helping hand to aid in establishing this society upon a permanent and firm foundation. Pardon this digression and I will now to the race. So here's at you.

On Saturday, 28th ult., a race came off over the Monongahela course, for a purse of $50, between the four-oared boats, David Holmes—which has figured conspicuously of late under the sobriquet of Maid of Erie—and J. C. Woodward. The number of spectators in attendance was not so large as at the contest between the Princess and Maid, although the gathering was numerous, and the interest manifested in the race very general throughout sporting circles. The Holmes was the favorite at slight odds, but there was very little betting done. Unfortunately, the afternoon was very unfavorable—rivalling that of the first day of the regatta—a strong south-easterly wind prevailing. The race was announced to take place at 5 o'clock, and shortly before that time, the Holmes came skimming along the water toward the starting point, and was enthusiastically received. The Woodward appeared some minutes afterward, and from the lukewarm manner in which her arrival was recognized, the fact was surely evident that the friends of the Holmes were greatly in the ascendant. The crews experienced considerable difficulty in keeping their boats on the line, owing to the strong wind, and the boatmen—at least as far as I know—were not at all lavish in their praises of this annoying circumstance. As the boats were drawn into line, in readiness for the start, I had an excellent opportunity to note their relative appearance. The crew of the Holmes were much the superior in weight and muscular development, the opposing crew being, comparatively, small men. The Woodward men, however, had the advantage of possessing much the lighter craft, which danced upon the water like a feather. The countenances of both crews plainly reflected the confidence which they inwardly felt in their final success, and each were "eager for the fray." The following are the names of the men manning the respective boats:—

David Holmes.—Kensington club—John Marrick, stroke; Isaac Jones, Neil Craig, Robert Baine; John Brock, coxswain. Uniform, white shirts and caps.

J. C. Woodward.—Crescent club—J. A. Horton, stroke; E. E. Rinehart, Fred Dierst, George Brady, S. Dean, Jr., coxswain. Uniform, pink shirts and blue caps.

A few minutes past 5 o'clock the signal was given, and they got away in a beautiful start, but their rowing was entirely too fast, and lacked power—a fault which is of frequent occurrence, and I presume is owing to the excitement of the moment; our oarsmen should correct this bad and injurious habit, and discard the idea that quick rowing at the start will enable them to gain the race, by giving them the advantage at the start, supposing, as a matter of course, if they once get the lead they can keep it throughout; but the practice of this erroneous theory, from my own actual observations, has been the means of losing more than one race, for though quick rowing may produce a momentary advantage, it takes away much of the strength of the crew, and when the finish comes—the time they need it most—they are completely tired out. An evidence of this is given in this last race, for the Holmes pulled with a moderately quick stroke, gradually showed in front of her competitor, whose crew was pulling extremely fast, and splashing the water in all directions—and before they had gone fifty yards the Holmes was almost a length ahead. This in connection with the fact, which became plain at the start, that the Holmes' crew were much the superior in point of oarsmanship, contrived to throw the betting greatly in her favor—3 to 2 being pretty freely offered, with few takers. When about one-third the way down, the crews settled themselves, and the contest became hot and exciting; the Holmes still kept the lead, the Woodward sticking to her like grim death, or "Spalding's Prepared Glue," and refusing to fall back an inch. Thus matters continued until nearing the buoy when, to the surprise of every one—and none more so than the crew of the Holmes—the Woodward began stealthily to creep upon her formidable rival, and making a desperate rush reached and turned the buoy a few seconds in advance. Now ensued one of the toughest contests ever witnessed upon our waters. Both crews were exerting their powers to the utmost, the Woodward still leading; but the Holmes' crew, stimulated to renewed exertions by the prospect of losing what they had all along been so confident of winning, drew out a link or two of reserved steam, and plying their oars manfully, began to draw nearer and nearer to their lively competitors, and notwithstanding the most astonishing efforts of the crew of the Woodward to retain the vantage gained, they were obliged to give way before their more scientific and muscular opponents, who gradually left them in the lurch, and crossed the score, amidst the most deafening cheers, in 23:58—the Woodward following in 24:10. The crew of the winning boat appeared almost as fresh on their return as on starting, while the others were almost tired out. The time made was miserable—owing, principally, to the state of the weather. The oarsmanship was by no means first-class, but the spiritedness of the affair prevented this want of proficiency from being noticed particularly. It is stated that the winning crew have not yet received the stakes, the crew of the Woodward charging them with "fouling" them in crossing their bow when not more than twenty feet ahead. If this charge be true the Holmes will of necessity be compelled to either withdraw their money or consent to another race; as according to the rules governing such matters, no boat is allowed to cross another unless at least forty feet in advance.

A skiff race came off the same evening—two-oared—the one rowed by two men named Motts and Schuck, and the other by Bush and Zimmerman. The race was from the Upper Bridge to the Aqueduct—on the Alleghany river—a distance of about half a mile. The boats got a fair, even start, and were nearly bow and bow until within a few yards of the finish, when the boat rowed by Motts and Zimmerman shot ahead, and crossed the score about two lengths ahead. No time kept. The race was for ten dollars a side and a keg of beer.

Two more races come off on Saturday evening next. One is between the four-oared boats J. D. Bailey, Bailey Club, and the Coquette, Rogers Club. The other is a scull race between Frederick Wolff—rowing the Hornett, and James Hamil—rowing the Wasp. Much sport is anticipated. ADELPHI.
Pittsburgh, August 1st.

OCEAN YACHT RACE.—JULIA VS. REBECCA.—A rivalry having existed for time past, and some doubts having been expressed as to the respective qualities of these boats, it was determined to test the matter in an ocean race. The course selected was from a point off Sandy Hook to a stake boat 20 miles at sea, or vice versa, according to the direction of the wind, it being a part of the agreement that in order to fairly develope the sea going qualities of each craft, the race should be dead to windward, and not be sailed with anything less than a six knot breeze. In order to give each boat a fair opportunity it was also further arranged that at the start they should be taken in tow by a steamer, got under suitable headway and at an agreed signal let go—each then pursuing opposite tacks in the direction in which they shot away from the steamer, until the lapse of four minutes, when they were at liberty to act according to the inclination of their respective captains.

The Rebecca's crew was nineteen in number, Captain Luke Rustin taking command; while the Julia was under the control of Captain Richard Brown, (who sailed the yacht America at the time of her great victory in the word's regatta at Cowes, England, in 1851) with a crew of sixteen men. Under such skillful management, a good race was anticipated. The judges appointed were Messrs. W. B. Duncan, I. M. Rutherford; Umpire, Mr. D. L. Suydam. The yachts, with the accompanying steamer and other craft, were on the "ground" early, but through an insufficient breeze, the start was delayed until about four o'clock, when as per agreement they were taken in tow by the steamer, and at 4:19 the signal was given, and the yachts soon after stood off in their respective directions, the Julia being the first to hoist her jib and get headway by some seconds. The breeze being slightly less than a six knot one, this advantage told well for the Julia, as the Rebecca can do her best under one of seven or eight knots, and on crossing on the second tack she (Julia) was well to windward, with, apparently, the race all her own. Towards the close of the race, however, the breeze freshened, and the Rebecca was fast over-hauling the Julia, but she had secured so great a lead, that the former failed to head her off, and at 7:27 P. M. she rounded the stake boat, fifteen minutes ahead of the Rebecca, after having made the distance (20 miles) in three hours and ten minutes. The prize plate, won by the Julia on this ever to be remembered occasion, was valued at $250.

REGATTA AT GLEN COVE, L. I.—A regatta came off at Glen Cove, on Wednesday, July 25, for a purse, given by Mr. Miller, proprietor of the Fulton House. There were quite a large number of boats there, but at the time of starting there were but three ready, and those all of the 31 class. The "Silance," 20 feet 4 inches, owned and sailed by Mr. David Kirby, of Brooklyn; the "Kate Sheriff," owned and sailed by Mr. Daniel Smith, of Oyster Bay; the "Kill Time," owned by Mr. Colgate, of New York.

The race was ten miles to windward and back, but owing to miscalculation the distance was considerably further, and was made in about four hours. The race was a very exciting one, in consequence of the great reputation of the boats contending for the prize, and the heavy outside bets. During the race, the "Kill Time" broke down, leaving it all to the "Silance" and "Kate Sheriff," the "Silance" being the favorite, but as the Kate had never lost a race she was pretty freely backed. The race ended by the "Kate Sheriff" coming in ahead, beating the "Silance" three minutes.

REGATTA AT MOBILE.—A fine and spirited regatta came off on the river at Mobile, Ala., on the 24th ult., which was participated in by no less than a dozen craft, divided in three classes, starting from the Cotilda bath at 2½ o'clock, P. M. In the first class were the Striker, Paddy, and Geo. M. Graves. The prize in this division was won by the Striker, sailed by Wm. A. Deering. The winner, we are informed, was built by Fish, of New York. The second class consisted of the Venus, Avis, Harry Maury, Twilight, and De Riviere. The prize in this section was won by the Venus, sailed by J. O. Belknap. This victor was also built by Fish. The third class boats were the Gertrude, Cygnet, Capitola, and Picayune; and the prize provided for their competition was taken by the Gertrude, sailed by H. McKibbin. Of the distance sailed, or time made, we are not informed; but the spirit shown by the number of entries argues well for the interest taken in this exhilarating and health-promoting sport in that vicinity—and we rejoice to see it. There was to have been another race on the 31st ult., of which we were promised fuller particulars.

BOAT RACE IN PENNSYLVANIA.—A boat race between the Geo. M. Patchen and Flora Temple came off over the Alliquippa course, McKeesport, Pa., on the 28th ult., for a purse of fifty dollars. It was quite an animated scene. The shore was lined with spectators, and the river filled with skiffs and boats. On the appearance of the competitors they were lustily cheered. There was no betting of any account. Two of the crew of the Temple would not pull for some reason, but run she would, notwithstanding. What betting there was was in favor of the Patchen. The boats got into line, and at the word "give way" they shot out neatly, the Temple ahead. The Patchen gained slowly on her, and at the buoy turned about a length and a half ahead and widened the distance between them on the home stretch, coming in about four lengths ahead of the Temple. The Patchen made the run over the course of two miles in 14 m 29 s, beating the Temple's time on the 14th, 16s.—The Temple beat her own time of the same date, six seconds, making the run in 14m 39s, with part green crew. The Patchen is a flat bottom, and the Temple a clinker boat. The crews are—Patchen: Wm. Arthurs, stroke; Wm. Hoffman, John Hoffman, A. B. Campbell, and Norville Pollard, coxswain. Temple: James Woods, stroke; Wm. White, G. W. Taylor, J. White, and H. Leezer, coxswain. Two new boat clubs have been organized there. "The Pioneer Club of M'Keesport" is having a handsome boat built there by Mr. Theodore M Clure, a member of the club. It is to be called the "Lucille," after Lucille Western, the actress. "The Eureka Club of M'Keesport" is composed of hard working young men, who are having a boat built in Pittsburg. It is to be ready by the 15th of August.

NEW BOAT CLUB IN ALLEGHANY.—A new boat club has been organized in Alleghany city recently, by a number of gentlemen. They have now in their list of boats a metallic sloop-rigged sail boat, and an eight-oared barge. They have styled themselves the "Alleghany Barge Club." Their barge was launched on Saturday evening, 28th ult, and is called the Alleghany. A floating boat-house is being fitted up for the reception of the boats of the club. They contemplate building several four-oared row boats shortly. The following are the names of the officers.—Wm. McKee, President; S. H. Curtis, Vice-President; H. W. Oliver, Secretary; and Samuel Riddle, Treasurer. Welcome to them.

NEW BOAT CLUB.—A Boat Club has just been started at Cincinnati.

YACHT LAUNCH.—On the 4th inst., the yacht "George L. Gereau," was launched from the foot of Montague street, Brooklyn. The vessel had been presented to Mr. George W. Gereau, sail maker, after whose son she is named) by his many friends and patrons, for the purpose of testing and exhibiting his patent rig for fore and aft sails. She was modelled by Mr. Gereau, and is 5½ tons burden, 26 feet long, 10 feet, 3 inches beam, 2 feet, 6 inches depth of hold. She is sloop rigged—carrying only a jib, and mainsail; the latter of which is the one for which a patent has been obtained. Mr. Gereau claims for his improvement, that it saves the expense of gaffs, iron work, peak halyards and blocks, so that a vessel using it can be put in trim in a moment for bad weather.

REGATTA AT NEW HAVEN.—We had a fine Regatta here yesterday, and as there has been no report in the New Haven papers, I will send you a brief one. The Regatta was to decide who should carry the champion flag, during the month of August, as the flag is contended for once a month, during the sailing season. The Gem holding the flag, made every effort to retain it, which was crowned with success. Since the advent of three York boats, the Julia, Emma, and Electric Spark, the boating interest has received quite an impetus. The Gem had her rudder lengthened, and a very large centre-board made for the occasion, which contributed no little to her success. Of the twenty boats belonging here, but six were entered, viz.:—

Gem	22 feet	Essex Belle	20 feet	Una	16 feet
Emma	22 feet	Julia	20 feet	Swan	16 feet

At 10 o'clock the first gun was fired, and a few minutes later a second gun started the boats. The following is the time on the start as they passed the yacht Syren, and a flag boat:—

Una	10h	7m 00s	Swan	10h	7m 30s	Belle	10h 8m 00s
Gem	10	7 15	Julia	10	7 45	Emma	10 12 30

The Emma, having had her bowsprit burned up in a fire, was delayed in getting ready, and did not start till after the other boats were well off. In the hurry of starting, she mistook the directions, and not passing a given point was ruled out. The wind during the regatta was quite light, and most of the boats discharged their standing ballast, having sand-bags in its place, which were nearly all emptied as the regatta progressed with but little increase in the breeze. The course was arranged to enable all to see the whole race from the shore, and was around a buoy off Fort Hale, 2 miles from the starting point, and back, repeating a second time. On the first time round the Gem was 9 minutes ahead of the second boat, while the others were about one minute apart. On the second time round, with more breeze, the Gem gained but 3 minutes. Below is the Judges' time:—

	Start.		*Return.*		*Time.*	
Una	10h	7m 00s	12h	9m 30s	2h	48m 30s
Gem	10	7 15	11	55 30	1	48 15
Swan	10	7 30	12	26 00	2	18 30
Julia	10	7 45	12	09 40	2	01 55
Belle	10	8 00	12	08 00	2	00 00
Emma	10	12 30	withdrawn.			

An allowance of one and a half minute to the foot was given the smaller boats, which was of no avail. The next regatta, the 28th of August, promises to be the most exciting, as a number of boats which are known to be smart will contend for the flag.
New Haven, August 2, '60. QUINNIPIAC.

CRICKET.

KINGS COUNTY VS. ST. GEORGE.—The return match between the first elevens of these Clubs came off at Bedford, on the grounds of the former club, on Thursday and Friday, the 24 and 31 inst., the result being another victory for the St. George Club; the defeat the Kings County Club sustained on this occasion being the fourth they have met with this season, every match they have played thus far, resulting in a victory for their opponents. Few clubs can stand a series of successive defeats, and especially one constituted like the Kings County, whose main reliance hitherto has been on a few first class players, the majority of their members being very deficient in some of the departments of the game, fielding especially not being their forte. They, like many others, have glooked upon batting and bowling as being the prominent points in the strength of an eleven; and thereby they have, to an extent, ignored fielding as something of secondary importance. This is a great error, and one that is having an injurious effect on the popularity of the game in this locality, where the admirable fielding shown by the members of our first class Ball Clubs contrasts so favorably with the best efforts of the majority of cricketers. We witnessed a contest at Base Ball, among a party of boys of from twelve to fifteen years of age, the other day, wherein the fielding of the whole party would have done no discredit to many older players; the manner in which they picked up and handled swiftly batted and thrown balls, and their accuracy in throwing, together with their sure catching, was worthy of the highest praise, and therein lays the secret of the attraction that draws crowds to first-class Ball matches, while cricket-grounds are comparatively deserted; witness, for instance, the contrast between the numbers of spectators present at the match between the Excelsior and Atlantic Ball Clubs, and the contest of Thursday and Friday on the Kings County grounds, the former ground being occupied by over ten thousand people, whose interest in the game was such as to lead them to bear with the intense heat of the sun's rays for hours, to the hundred or so that visited the cricket match; and why such a result? Simply because in the one case the spectators could enjoy a *quickly played* and exciting contest, marked by beautiful fielding, and in the other they had to wait hours, and visit the grounds two days, to see isolated instances of good play in fielding—skill in batting, except that shown by free hitting, not being appreciated by the generality of those who visit cricket and base ball grounds. Until some reformatory measures are adopted in this respect, cricketers may expect to see their game fade in popularity beside the more attractive—because the more exciting and quicker—game of base ball. The remedy is in the hands of the cricketers, but mutual jealousies and rivalry, with their accompanying bickerings and disputes, retard the application, and instead of adopting a reform in the matter, some of them are increasing the evil. Take, for instance, the action of the St. George Club, whose blindness to the best interests of the game, shown by their selfish initiation of the fee system, is retarding the progress of the game materially in this city, their motive being too evidently one of a speculative character to be attributed to any other cause. But our remarks are wandering from the matter in hand, and therefore we will proceed to a brief description of the prominent points of play of the above match, it not being of a character to require any extended comments on the efforts of the respective contestants.

The game was commenced on Thursday, at noon, Harry Wright and Waller facing the bowling of Sams and Sadler, both bowling swiftly, and both being well on the wicket, Sams especially being on the spot all the time. Harry began with a fine leg hit to the tent for 4, the first ball, and was not long in adding a few more of the same sort to his score of 35, but before he did so he not only lost his partner Waller, by a shooter from Sams, but Brett also, the latter being disposed of by Sadler from his own bowling, the catch being a neat one. Walker then got well in with Harry, and before they were parted the score stood 62, Harry showing some very fine play in the way of free hitting to leg, and Walker giving ample evidence of his defensive powers. Gibbes followed Harry, and faced Walker for sometime, but the latter had to retire from being well caught by Parker at longstop off Sams, Walker giving place to Lang, who played only tolerably for 14, a "batter" from Sams sending him back to the tent. The remainder did nothing worthy of special remark, the last wicket falling for 114. Wright's 35, and the double figures by Walker, Gibbes and Lang being nearly three fourths of the score; byes and wides adding 26, the longstopping being rather poor. Sadler bowled 32 balls with fast round arm delivery, on which 9 runs were made, and one wicket obtained, the four last overs being maidens. He then went on with his "slows," from which 30 runs were obtained for 2 wickets. At 3:40, the King's County eleven went to the bat, Phillips and Parker being their first representatives. Both batted steadily for 20 minutes, when Parker succumbed to a fine ball from Brett. Phillips had got off a leg hit for 2, and had given a chance to Larg at wicket, when a rising ball from Sams struck him high on the arm, the ball being clearly seen to go above his hand. Russell at the bowler's end was appealed to, and after hesitating some time he gave him out. We might have attributed this to want of sight on the part of Russell, who is physically incapable for the position, but he gave Gibbes in in the 24 innings of the St. George, from a ball that was much more difficult to decide upon than that in Phillips' case, and we therefore set it down to its right cause, the antecedents of this man warranting the conclusions the majority who witnessed the act arrived at. Beach followed Parker, and for over an hour he defied every effort of the St. George eleven to remove him from his wicket, and they strived their utmost to do it. He scored 23 runs, the highest score on the Kings Co. side, in which a 4, a 3, and two twos—all leg hits—were prominent. He saw Sadler out, the latter having taken Phillips' place, Sadler scoring 20 by brilliant play. He and Beach were well in, and we think that if Sadler had remained in, and if was his own fault that he did not, the score of the St. George might have been exceeded. The idea of a player of his skill and experience going out as he did, the very same kind of ball from the same bowler, leading to his being stumped out on both innings, surprised all who saw it. It's a new phase in batting, to go out of ones ground to meet a short pitched ball from a fast bowler. Sams took Sadlers place, but unluckily, he was caught at slip, in pretty style by Gibbs, after driving a ball from Gibbes, which yielded only a single, owing to Walker's fine fielding. Lyght was next, and added 10 to the score, after giving chances to Waller and Walker which were not taken. Lyght was another victim of Russell's, who gave him out l b w, from a high rising ball that struck him above the hip and would unquestionably have gone over the wicket had it not been stopped, the ground being very lively. Stacy also added his 10 by good hitting to leg, and that ends the story, for the rest did nothing. The fielding in this innings was not equal to that in the last contest, the difference in the nature of the ground having its effect in this respect. Walker however was very effective, and covered a large space of ground, and Bainbridge was unusually active in fielding, the remainder being about on a par, all fielding well. The second innings of the St. George was marked by a fine display of batting by Gibbes who scored his 40 by good cricket, his score consisting of a 5, a 4, 3 threes, 4 twos and singles, leg hits and drives being conspicuous. Lang got 28 in his usual style of play, which though effective in scoring is anything but brilliant or stylish, and Burnett got his 27 by really good and pretty play, his score being largely indebted to Sadler's slows for prominent hits, 4 threes in leg being from them. He and Gibbes got their sight on the ball while Sadler tried his "shotty's" and they brought on Lyght at Sadler's end. The fielding of the King's Co. eleven in this innings was mediocre in the extreme, of course excepting the play of Sams and Sadler, and one or two others, but as a general thing it was very poor indeed. Parker's long stopping however was an exception. In their second innings the Kings Co. eleven scored but 44, of which Sams' 9 and Parker's 10 are the only scores worthy of notice. The first days play led us to suppose that the Kings Co. party might possibly turn the tide in their favor, but that of the 24 day entirely dissipated all such ideas, and we gave up the idea of success after the fall of the 5th wicket of the St. George, in their second innings. We noticed that Brett, a very excellent general player and fine bat, was most unfortunate in this match, going out in both innings, not so much by poor play as by those unlucky chances that will occur at times in this very uncertain game. The score:—

ST. GEORGE.

First Innings.		Second Innings.	
H Wright b Sams	35	c Saville b Sadler	5
Waller b Sams	0	b Sams	9
Brett c and b Sadler	0	c Porter b Sadler	0
Walker c Parker b Sams	12	c Parker b Sadler	5
Gibbes b Sadler	13	c Saville b Sadler	40
Lang b Sams	14	not out	28
S Wright run out	0	c and b Sadler	2
B Robinson b Sams	8	absent	0
Burnett b Sams	2	c Keeling b Lyght	33
Bainbridge not out	4	ht wkt b Sadler	4
Tinson b Sadler	0	l b w b Sams	0
Byes 15, leg byes 5, wides 6	26	Byes 9, leg bye 1, wides 9	19
Total	114	Total	138

KINGS COUNTY

First Innings.		Second Innings.	
Phillips c Lang b S Wright	2	not out	1
Parker b Brett	2	b Brett	10
Beach b Gibbes	23	b Gibbes	8
Sadler b Gibbes	20	b Gibbes	7
Sams b Brett	1	b Brett	9
Lyght b S Wright	13	b Brett	4
Lester run out	3	b Brett	0
Stacey c Lang b Gibbes	10	b Brett	0
Saville run out	0	b Brett	0
Porter not out	0	absent	0
Keeling b Gibbes	0	b Brett	1
Byes 7, leg bye 1, wides 11	19	Byes 4, wides 5	9
Total	93	Total	49

Umpire—For Kings County, Mr. Hampshire; for St. George, Mr. Russell.

ANALYSIS OF BOWLING.

KINGS COUNTY—First Innings.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
Sams	144	30	22	6	5
Sadler	103	39	6	3	2
Lester	40	19	1	0	4
Second Innings.					
Sams	146	37	17	2	5
Sadler	116	67	5	6	1
Lyght	28	9	2	1	2
ST. GEORGE—First Innings.					
S Wright	78	25	9	2	5
Brett	92	29	10	2	6
Gibbes	45	19	2	4	0
Second Innings.					
Gibbes	60	18	7	2	1
Brett	59	17	9	7	4

SINGLE WICKET.—A match at single wicket took place at Hoboken on Tuesday, July 26th, between the following players, which resulted in the success of Brett's side. The match was for a dinner, and was a well played game.

BRETT'S SIDE.

First Innings.		Second Innings.	
Tilt b Lang	0	b Lang	6
Brett b Lang	0	b S Wright	15
Park b Lang	0	b Lang	1
White b Lang	0	b Lang	0
Total	0	Total	20

S. WRIGHT'S SIDE.

First Innings.		Second Innings.	
S Wright b Brett	1	b Brett	12
Lang b Brett	0	b Brett	3
Harvey b Brett	0	b Brett	0
Total	1	Total	15

Brett, H. Wright, and Sadler, three of the professionals of the St. George Club, are open to play any three players in the United States a match at single wicket for three ten dollar bats. An answer to this challenge sent to this office will be promptly met.

MORPHY VS. SUSSEX.—These clubs played a match on the 28th ult., at Powelton, Pa., in which some good play, more particularly at the bat, was exhibited, Messrs. Worral and Smith taking the lead in scoring for their respective sides. The totals were Morphy 86 and 87; Sussex, 70 and 46.

JEFFERSON CLUB MEETING.—At a meeting of the Jefferson Club of Canonsburg, Pa., held on Friday, July 27th, the following members were elected officers for the ensuing year:—President, Thos. H. Johnson; Vice President, John J. McCook; Secretary, J. L. D. Hall; Field Committee, A. W. Houston, Wm. Negley, H. H. Bingham, E. V. McCandless, and T. D. Cunningham.

THE TURF.

FLORA TEMPLE AND GEORGE M. PATCHEN.

THE QUEEN OF THE TURF AGAIN VICTORIOUS.

The admirers of fast going by equine quadrupeds had another opportunity to gratify their tastes in that direction on the 24 inst., when these two renowned trotters were again brought to the scratch for another contest on Union Course, L. I. The excitement usually attending the matches between these renowned animals was not fully up to the mark, there being only about three thousand spectators present, in place of the three or four times that number, as has heretofore been the case; brought about, undoubtedly, by the system of juggling adopted by the managers of these affairs. However, those in attendance were none the less anxious for the sport to commence, and a good deal of cheering ensued, when they were brought to the score for the first heat, and some animated speculation was done in favor of Flora, the odds varying; 100 to 80, being the average quotation. In scoring for the

First Heat.—Patchen had the pole, but delays occurred in getting them off, no less than seven attempts at scoring being made ere the word was given, when Patchen gained and kept a slight advantage nearly to the quarter pole, when an increase of speed by the mare brought her in position of neck and neck; but she soon dropped in the rear again, the stallion passing that point in 36 seconds, and still slightly gaining, until, in passing the half mile pole in 1:11, he had nearly a length in his favor. The gallant little Flora made desperate efforts to make up the lost ground, but with no avail, as in rounding the upper turn their respective positions were unchanged until nearing the gate, when Patchen "let up" a little, but instantly quickened and lengthened his strides, dashing along the straight in double quick time, and Flora's break giving him another slight advantage, he passed the goal three lengths ahead, winning the heat in 2:23½.

Second Heat.—As might be supposed, the success of the stallion caused a number of investments to be made in his favor, 60 to 45 being the call, with but few takers. Their efforts to get off "on the square" in this heat were more promptly rewarded than on the former; as on the third attempt, "go" was the word, Flora having the lead of half a length, which, on being urged by her driver, she increased on getting well clear of her opponent, and seizing the inside at the quarter pole in 36 seconds, gradually she drew away, opening a gap of three lengths at the half mile pole, which was passed in 1:11. From this point Patchen put on more steam, and reduced the distance, when on entering the home stretch he had made such rapid advances as to lap her, and gain a slight lead, but in doing so, broke; and Flora dashed past the stand in 2:22½. The fluctuations in this heat, and the tremendous speed alternately made by the animals, created intense excitement, which found its vent in a loud burst of applause at the close of it. Heat and heat placed money matters on the square.

Third Heat.—The start this time was an even one, both getting off beautifully at a good gait on the first attempt, Flora having the pole, and by hugging the inside made the first quarter two lengths ahead, in 36½ seconds, and the half in 1:10½, with the lead slightly reduced, and the stallion gallantly struggling for the front, but unfort

NEW YORK CLIPPER.

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Day of publication, Wednesday of each week.

FRANK QUEEN, PROPRIETOR,
No. 29 Ann street, New York.

NEW YORK CLIPPER.

SATURDAY, AUGUST, 11 1860.

NOTICE TO SUBSCRIBERS.—Subscribers receiving their papers, in colored wrappers, will please understand that their terms of subscription have expired.

GREAT GYMNASTIC EXHIBITION.—We have received the prospectus of a display appointed to come off during the week ending January 7th, 1861, at Chicago, under the superintendence of Messrs. Babcock & Curtis, proprietors of the Metropolitan Gymnasium in that city. On the occasion referred to, the sum of $1000 in gold will be distributed in prizes, as follows:—$200 to the best general gymnast, who shall combine the most strength, agility, and grace in the use of ordinary gymnastic apparatus; $200 to the strongest man, as manifested by the use of the usual agents; $200 to the best combination of two or more men, in grouping, posturing, duplicate ladders, trapezes, &c; $100 to the fastest runner of one mile on the circular track of eighty feet in diameter; $300 to be distributed among the best performers on the horizontal bars, suspended rings parallel bars, trapeze and slack rope; also for the best exhibition of sparring between two men, and the same at fencing—in each case, a prize of $50. The exhibition will extend over four days—each being confined exclusively to the speciality set down in the programme. On the fifth day the prizes will be awarded, and a benefit be given to the unsuccessful contestants. We are very glad to make these facts known, for we look upon them as indicative of a desire on the part of the people at large to encourage the growth of a very valuable institution. It is not our intention to enter into anything like a commentary on the Gymnasium or its influences, on the present occasion. We have already dilated on the subject, and, as now, had to record our satisfaction at seeing the headway physical training is making in our midst. We may, however, avail ourselves of the opportunity now presented, to congratulate the Messrs. Babcock & Curtis, of Chicago, in connection with their laudable endeavors towards the extension of athletic pastimes in general, and the very liberal expenditure they are willing to make in this direction. That their forthcoming tournament will eventuate in perfect success, as a pecuniary speculation, we have every hope. At the same time, the rule which opens the competition to all gymnasts of the United States and Canada, professional or amateur, is, in itself, a guarantee of triumph so far as skill, strength, and muscle are regarded. The forthcoming tournament will be the first of the same scope ever given in Chicago, though, we may take upon ourselves to say, not the last by many. Such an initiation as that promised us next January will inevitably suggest other displays—aided, as that initiation will be, by a contemplation of the facilities for healthful exercises, rendered in the establishment of Messrs. Babcock & Curtis. As many of our readers are not advised of these, a brief recapitulation will not be out of place. The main hall of the Metropolitan Gymnasium is 108 feet in length, by 80 feet in width, and is elegantly frescoed. It will seat (not crowd) 1,200 persons, leaving ample space for all the requisite apparatus. The ceiling is 20 feet high, with a dome 126 feet in circumference at the base, rising to a height of 40 feet from the floor. This dome is a powerful agent of ventilation, and is frescoed with equestrian scenes, surmounted by a beautifully stained skylight. Attached to the hall are commodious and well furnished dressing and bath rooms, offices, &c. It may not be out of place to add, that all competitors for the prizes are required to send their names and addresses to the proprietors, on or before January 1st. Those who enter the lists from abroad will be entertained as the guests of the members of the Gymnasium during the tournament week. The entrance fee is $10.

A WONDERFUL GYMNAST.—There is assuredly coming another struggle for the "Championship of the World;" to wit, in the daring and power of gymnastic feats, requiring at once skill, strength and agility. Surely from the various corps of Capt. Hammersley, Dr. Winship, and Prof. Ottignon, somebody can be found to beat any man living; or if there be none just now, they can shortly bring out one trained up to the point of doing it. This paragraph has been called out by a recent article in *Galignani*, giving an account of some gymnastic feats to which we should positively award disbelief did it come from any less trustworthy source; so apparently beyond the limits of human possibility do the acts gone through seem to be. The performer is M. Leotard, and a portion of one of his exhibitions is thus described:—

"Springing up and seizing two iron rings attached to the ropes suspended from the roof, he raised himself, by strength of arm until his body had completely overtopped the rings, and his whole weight was borne by the wrists, now placed entirely below him. Still bearing on the wrists, he raised his feet in the air, until the head was down and the body perpendicular above. By degrees he let the body bend back until the feet had gone below the wrists, and then, remaining in that position for a few seconds, he slowly resumed his perpendicular, with the head still down, then turned his body as it had been at first and dropped into the place from which he had started. The difficulty of this feat does not consist so much in the degree of strength required, as in the necessity of employing at the same time different sets of muscles—one set to raise the body and keep it erect, and another to counteract the tendency of the rings to fly asunder. Yet all this was effected with such ease, and even elegance, as to really furnish a most pleasing spectacle. Afterwards, a long ladder was placed at an ordinary angle against one of the rafters. Leotard jumped up and caught one of the rungs. After hanging for a few seconds he suddenly let go, and, the instant after, by an immense effort of strength, had caught one of the bars two feet higher. He there swung for a moment or two, then, again letting go, sprang upwards as before and caught another bar above, as in the former instance, and so on to the top of the ladder.

"But the most extraordinary display of the day was his doing the trapeze with a single hand. Catching hold of the cross-bar with his right hand, he launched himself into empty space, and then, when the trapeze approached the utmost limit to which it could swing, he made an almost superhuman effort, and catching the bar of the second trapeze with the same hand was borne on to the other end of the salle; but there, as his back was now turned to the point from which he had come, he had to let go his hold, and, turning in the air, to seize on the wooden bar just as it was making its downward swoop; then, as it neared the trapeze which he had started with, he again let go, and, making another desperate exertion, caught the other bar, still with the same hand, and, borne onward by its impetus, alighted on the platform on which he had stood at first."

THE SWISS RIFLEMEN.—The late extensive rifle-shooting competition in England, from the farcial shot of the Queen to that of the humblest private in the ranks, has caused the ventilation of unlimited "fight-talk" among our respected "elder brother's" usually staid, but now evidently nervous people. But of all who have figured in these exciting and really valuable trials, none have made a more distinguished mark, elicited more comment or criticism, and borne off more proofs of possessing all the manly qualities which combine to make up the first-class rifleman, than the somewhat odd but trusty marksmen from free and gallant Switzerland. The London *Globe* gives us the following amusing but exceedingly interesting sketch of one of them in action:—

"The way these Switzers shoot is something extraordinary. They violate the Hythe maxims absolutely, but nevertheless adopt a system well in accordance with their small-bore, heavy rifles. Instead of placing the left hand well forward, as our men are taught to do, holding it firmly with that hand, and using the right for little else than to pull the trigger, the Swiss merely rest the barrel upon the left hand, or rather the left first, planted just in front of the trigger guard. Instead of raising the piece to the level, and gently drawing the trigger at the proper instant, a Switzer goes to work in a way directly opposite. Step by step we will endeavor to describe it. Slung from his shoulders, he carries a powder flask, for the Swiss have no cartridges. He takes a charge—some 2¼ drachms—and turns it into the piece. From his pocket he next extracts a linen patch—not lubricated. The lubrication difficulty he solves in a very ready way—by saliva. Putting the linen disk in his mouth and turning it round and round, as Jack would his quid, the next movement consists in laying it flat upon the muzzle of the gun. One thrust of a heavy ramrod, worked with both hands, drives the picket home—that picket, the celebrated Swiss ball, of which in recommendation so much has been said. It is a conoidal projectile, having two deep cannelures or grooves, and weighs about 150 grains. The chief intent of these cannelures is to diminish friction, for the picket fits very tightly, and without them it could not be got down. Well, the gun loaded, the anxious moments of aiming and firing come next in order. All is done very deliberately, and done in this wise:—Stretching his legs far apart, like the Rhodian Colossus on a small scale, the Switzer takes an enormous inspiration. Puffed out like the bull-frog emulous of passing for a bull, the inflated marksman can no more bend to one side or the other than a hard-rammed sausage. A limited power of vertical movement remains to him, and the Switzer avails himself of it. A boss projecting from the butt-end is tucked between his arm and his ribs, both arms are gathered up as closely as possible, and the nose—that organ only given to a man for ornament, as some affirm—is made subservient to our quaint hero's rifle-shooting. He uses it as a lateral rest—he steadies his rifle with it. Well, a man so inflated as the subject of our explanation must needs blow his breath off quicker than we can finish our description. You see the muzzle pointed aloft; the coming downwards till it covers the target almost imperceptibly, you hear a crack and a grunt together—picket and imprisoned breath go off simultaneously.

BALL PLAY.

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MATCHES TO COME.

AUG. 7.—Charter Oak vs Harlem, at Brooklyn.
9.—Excelsior of Brooklyn vs Atlantic of Brooklyn. Return game, on the Atlantic Grounds, corner of Marcy and Gates avenues.

ENTERPRISE VS. HAMILTON.—These Brooklyn clubs played a match together on the grounds of the latter, on Wednesday, August 1st, on which occasion the Enterprise nine came off victorious, their score being 26 to their opponents' ten. The latter were very short-handed, only six of their players being on the ground. To make up the game, however, the Enterprise club liberally allowed them to select substitutes for the absent players, and Messrs. Biggs, G. Holt, and Payne were chosen to play. This is a bad precedent to adopt, and we trust it will be the last time it occurs. If the members of a nine appointed to play in a match cannot be present, and there are none of the members of the club to take their places, either give up the ball or play short-handed, but never violate the rules, even by the consent of your opponents, by playing members of other clubs. Of those whose play merits special remark, that of Chapman, Start, and Leland was marked by excellent fielding, and Cornwell, Boyd, and O'Neil, together with Chapman and Start deserve praise for excellent batting. On the part of the Hamilton, Bergen marked his play by first-rate pitching and good batting, Johnson and Maxfield did the same by good fielding in their respective positions, and Holt and Briggs theirs, also, Holt especially batting splendidly. Mr. Yates, of the Eagle club, was umpire, and discharged the duties of the position with satisfaction. The score stands thus:

BATTING.

ENTERPRISE.	H.	L.	RUNS.	HAMILTON.	H.	L.	RUNS.
O'Niel, catcher	2		4	Douglas, 2d base	3		1
Chapman, 1st base	2		3	Maxfield, short stop	2		2
Boyd, 2d base	3		3	Bergen, pitcher	3		1
Leland, right field	3		3	Biggs, left field	1		3
Start, 3d base	2		3	G Holt, catcher	1		1
Cornwell, short stop	1		4	Hayne, 3d base	4		0
G Dayton, left field	3		2	Johnson, 1st base	2		2
Weddle, pitcher	2		2	Halsey, right field	3		0
Oddie, centre field	3		2	Mundell, centre field	2		0
Total			26	Total			10

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Enterprise	8	7	1	6	2	1	1	0	0	0—26
Hamilton	1	1	3	2	1	1	1	0	0	0—10

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
O'Niel	0	7	1	Douglas	0	1	1
Chapman	0	0	4	Maxfield	0	0	0
Boyd	0	0	0	Bergen	0	2	0
Leland	2	1	0	Biggs	1	1	1
Start	1	2	0	G Holt	1	2	0
Cornwell	0	1	0	Payne	0	0	0
G Dayton	0	1	0	Johnson	0	1	5
Weddle	0	0	1	Halsey	2	0	0
Oddie	0	0	0	Mundell	0	0	0
Total	3	12	6	Total	4	7	7

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
O'Niel	1	0	1	0	0	0	Douglas	1	1	0	0	0	1
Chapman	1	0	0	0	0	1	Maxfield	1	1	0	0	0	0
Boyd	1	2	0	0	0	0	Bergen	0	1	0	0	0	1
Leland	1	0	2	0	0	0	Biggs	0	0	1	0	0	0
Start	1	0	0	0	0	1	G Holt	0	0	2	0	0	2
Cornwell	0	0	0	0	0	0	Payne	0	1	0	0	0	1
G Dayton	0	0	1	0	1	0	Johnson	0	1	0	0	0	1
Weddle	0	1	0	0	0	0	Halsey	0	1	1	0	0	1
Oddie	0	1	2	0	0	0	Mundell	1	0	0	0	0	1
Total	5	4	6	0	1	2	Total	3	6	4	0	0	8

Passed Balls, on which bases were run—O'Niel 5; Douglas 7.
Home Runs—Boyd, Cornwell and H Eckford.
Struck Out—Cornwell, Dayton and Weddle.
Put out at Home Base—H Eckford by Weddle, and Bergen by O'Niel.
Catches on the Fly were missed by H Eckford 2; Rogers 1, Morphy 1; and on the bound by O'Niel 2; H Eckford 2; Pasture 1.
Umpire—Mr Samuel Yates, of the Eagle Club.
Scorers—For the Enterprise, Mr D H Sutton; for the Hamilton, Mr Rhodes.

TOWN BALL IN PHILADELPHIA.—The match between the Olympic and Excelsior first eleven was played on the 12th ult., on the grounds of the latter. The Olympic Club dates its existence back to the year 1832, so that properly speaking it is the parent Town Ball organization in the city of Philadelphia. It is not to be wondered at, therefore, that it numbers amongst its membership some of the very best players in the country. Against such players on Thursday, the 12th of July, did the Excelsiors contend. Play commenced at 2¾ and ended at 6½ o'clock. The contest was conducted in the most friendly spirit. The Olympics all played well, McHaines, Warner and Paul making their mark at the bat, and scoring between them 36 runs. The fielding of Richards, Paul, Elkington, and Zimmerman, behind, was very good. The Olympic played their first innings with ten men. The batting of the Excelsiors, considering the superior fielding pitted against them, was excellent; Ridgway, Hayhurst and Conard distinguishing themselves at the bat, and scored 35 runs. In fielding, Hurley, Ridgway, Conard, Bradbury, and Read, behind, won laurels; Hurley especially won the applause of the spectators. Hayhurst and Raiquel, usually good fielders, played miserably in this match. The score was as appended:—

BATTING.

OLYMPIC.	NO BALLS.	RUNS.	EXCELSIOR.	NO BALLS.	RUNS.
Smith	0	7	Bradley	0	7
Payne	1	7	Kline	1	6
E Bomiesler	1	9	Sellers	2	5
Elkington	0	8	Read	1	3
Weeks	0	7	Ridgway	1	16
Warner	0	11	Conard	1	8
Richards	1	5	Hayhurst	0	11
Paul	1	10	Matthias	0	2
Zimmerman	0	8	Hurley	0	6
McHaines	0	15	Bradbury	0	2
C Bomiesler	1	0	Raiquel	1	5
Total	5	87	Total	7	71

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Olympic	6	3	9	9	5	20	5	9	6	10	5—87
Excelsior	7	9	10	1	12	1	13	5	1	4	8—71

FIELDING.

	Fly.	B'nd.	Beh'd.		Fly.	B'nd.	Beh'd.
Smith	1	1	0	Bradley	1	0	0
Payne	4	3	0	Kline	3	4	0
E Bomiesler	1	3	2	Sellers	2	3	0
Elkington	5	5	0	Read	0	0	32
Weeks	1	8	0	Ridgway	1	13	0
Warner	6	0	0	Conard	12	2	0
Richards	11	3	0	Hayhurst	4	2	0
Paul	10	0	0	Matthias	3	3	0
Zimmerman	0	1	36	Hurley	15	0	0
McHaines	7	2	0	Bradbury	7	1	0
C Bomiesler	2	1	0	Raiquel	4	0	0
Total	48	27	38	Total	52	28	32

HOW PUT OUT.

	Fly.	Bound.	Behind.	No Balls.	Stakes.		Fly.	Bound.	Behind.	No Balls.	Stakes.
Smith	5	3	2	1	0	Bradley	3	1	6	0	1
Payne	4	2	4	0	0	Kline	4	2	4	1	0
E Bomiesler	8	0	2	1	1	Sellers	5	1	3	2	0
Elkington	7	2	2	0	0	Read	5	1	4	1	0
Weeks	5	3	3	0	0	Ridgway	2	5	3	1	0
Warner	1	7	2	0	1	Conard	2	0	8	1	0
Richards	2	2	6	1	0	Hayhurst	5	3	3	0	0
Paul	6	2	2	1	0	Matthias	6	4	1	0	0
Zimmerman	6	1	4	0	0	Hurley	9	2	0	0	0
McHaines	3	4	3	0	0	Bradbury	2	4	2	0	0
C Bomiesler	5	2	2	1	0	Raiquel	4	4	2	1	0
Total	52	28	32	5	2	Total	48	27	38	7	1

ATLANTIC VS. MUTUAL.—These first-class clubs, the former the champion club of Brooklyn, and the latter one of the strongest of the New York Clubs, had a contest at Hoboken on July 30th, which resulted in a victory for the Atlantics, a result that the Mutuals fully expected, for they were apparently contented with the good score they made against the renowned Atlantics. Whatever inferiority the latter evinced on the occasion of their late contest with the Excelsiors, certain it is, that on Monday they acquitted themselves with great credit, their batting and fielding being quite in their old and effective style, as their fine score of 34 against such good players as the Mutuals, fully proves. The attendance of spectators was quite numerous considering the fact that the day of the match was the same one on which the Great Eastern was appointed to sail. The weather was oppressively warm, and the perspiration poured in streams from the players during the game. Both parties entered into the contest with energy and spirit, the Atlantics striving to retrieve the laurels lost on the occasion of their last match, and the Mutuals making an effort to sustain themselves creditably against the champions. The Atlantics opened the game by a brilliant display of their skill in batting, run after run being obtained in the 1st innings by truly formidable hits. Their fielding, too, was equally effective, the Mutuals not being able to obtain but a single run in their first three innings; in their 4th, however, they struck on a vein of good batting that yielded them no less than 7 runs, and in their 6th innings, also, they batted splendidly for 6 runs. Of those who merit special notice for prominent instances of good play, we would mention, on the part of the Mutuals, the names of Beard, Gavigan, and Harris, and on the part of the Atlantics, Pearce, Smith, Price, and Oliver. P. O'Brien, Oliver, and McMahon, each made home runs on the Atlantic side, and H. Taylor, by a splendid hit to centre-field—on which he would easily have reached home but for the ball striking a carriage—made his 3d base. Several excellent catches were made on the fly, one by Smith of the Atlantic, and one by Gavigan of the Mutuals being prominent. The Umpire, Mr. Barre, discharged the duties of his position with satisfaction to all parties, and the game was a very pleasant and enjoyable one to all concerned. The score is as follows:—

BATTING.

MUTUAL.	H.	L.	RUNS.	ATLANTIC.	H.	L.	RUNS.
Beard, short stop	4		1	Pearce, catcher	2		5
H Taylor, right field	3		2	Smith, 3d base	3		5
Gavigan, 3d base	2		2	McMahon, short stop	2		6
Spence, left field	3		2	P O'Brien, left field	3		4
McMahon, 2d base	2		3	Oliver, 2d base	4		4
A B Taylor, 1st base	3		2	Price, 1st base	4		2
Harris, catcher	4		1	M O'Brien, pitcher	3		3
Wildey, centre field	3		1	Joe Oliver, centre field	2		3
Mott, pitcher	3		1	Hawkshurst, right field	4		2
Total	15			Total	34		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	1	7	0	0	6	0	1	—15
Atlantic	8	1	4	2	1	2	7	5	4	—34

FIELDING.

	Fly.	B'nd.	Base.		Fly.	B'nd.	Base.
Beard	2	3	0	Pearce	0	4	0
H Taylor	1	3	0	Smith	1	2	2
Gavigan	2	0	2	McMahon	0	1	1
Spence	0	2	0	P O'Brien	0	2	0
McMahon	1	2	0	Oliver	1	0	3
A B Taylor	0	0	3	Price	1	0	4
Harris	0	2	1	M O'Brien	0	2	1
Wildey	0	1	0	Joe Oliver	0	0	0
Mott	1	3	0	Hawkshurst	1	0	0
Total	7	14	6	Total	4	11	11

HOW PUT OUT.

	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.		Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Beard	0	3	0	1	0	0	Pearce	1	0	0	0	1	0
H Taylor	1	0	0	0	0	1	Smith	0	1	1	0	0	1
Gavigan	0	1	0	1	0	0	McMahon	0	0	0	0	0	2
Spence	0	1	1	0	0	1	P O'Brien	0	2	0	0	0	1
McMahon	0	1	1	0	0	0	Oliver	1	2	0	0	0	1
A B Taylor	1	0	1	0	0	0	Price	1	2	1	0	0	0
Harris	0	0	2	1	0	1	M O'Brien	1	1	0	0	0	0
Wildey	1	0	0	0	0	2	Joe Oliver	1	1	0	0	0	0
Mott	0	0	1	0	1	1	Hawkshurst	0	1	1	0	1	1
Total	3	6	6	3	1	6	Total	5	10	3	0	2	6

Passed Balls, on which bases were run—Pearce 1; M O'Brien 2; Beard 6; Harris 4.
Home Runs—P O'Brien 1; McMahon 1; Oliver 1.
Struck Out—H Taylor 1.
Put out at Home Base—A B Taylor by M O'Brien, and M O'Brien by Harris.
Catches on the Fly were missed by Pearce; also by H Taylor, B McMahon, Spence and Harris; and on the bound by Wildey and P O'Brien.
Time of game, 2 hours and 25 minutes.
Umpire—Mr Wm Barre, of the Pastime Club.
Scorers—For the Mutual, Mr James McConnell; for the Atlantic, Mr G W Moore.

BASE BALL IN ALLEGHANY.—A match game of base ball was played between the Fort Pitt and Keystone Clubs, on the West Commons, Allegheny, Pa., on the 26th ult., with the following result:—

FORT PITT.	RUNS.	KEYSTONE.	RUNS.
C Carpenter	7	Smith	4
Duncan	6	Sproull	4
Bolton	4	M'Intyre	5
M'Clelland	5	M'Gee	4
A Carpenter	5	Orr	3
Morrow	5	Sloan	3
Earle	6	Fleeson	2
Glass	5	Hamilton	3
Lonsford	7	Boggs	2
Total	50	Total	30

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Fort Pitt	4	13	20	0	0	1	6	2	6	—50
Keystone	5	4	1	9	0	2	6	2	1	—30

TOWN BALL IN PHILADELPHIA.—The return match, played July 23d, between the 2d Elevens of the Excelsior and Camden Clubs, on the old Race Course, Camden, New Jersey, was one much enjoyed, and resulted, like the first, in favor of the Excelsior. We affix the score.

BATTING.

EXCELSIOR.	NO BALLS.	RUNS.	CAMDEN.	NO BALLS.	RUNS.
Smith	1	5	C Merry	1	5
Klinefelder	1	3	Paulson	1	4
Sidebotham	3	5	D Vickers	0	9
McKeever	2	7	Gray	5	6
Loveaire	0	3	Zimmerman	2	7
Quinn	2	14	Dunham	0	6
Venai	0	4	Montgomery	0	3
Wolf	1	16	B Hufty	0	4
Stockton	1	2	J Vickers	1	6
Matthias	3	4	Harris	1	12
E Gaskill	4	8	A Merry	1	4
Totals	18	71	Totals	12	66

RUNS MADE IN EACH INNINGS.

	1	2	3	4	5	6	7	8	9	10	11	
Excelsior	5	7	8	6	5	7	3	7	3	10	10	—71
Camden	2	2	4	7	3	8	3	7	13	11	6	—66

FIELDING.

	Fly.	B'nd.	Beh'd.		Fly.	B'nd.	Beh'd.
Smith	1	5	13	C Merry	9	6	0
Klinefelder	2	4	0	Paulson	0	0	24
Sidebotham	1	3	0	D Vickers	7	3	0
McKeever	0	6	0	Gray	3	12	0
Loveaire	1	1	0	Zimmerman	2	6	0
Quinn	0	3	0	Dunham	4	5	0
Venai	1	6	21	Montgomery	2	1	0
Wolf	9	0	0	B Hufty	0	6	0
Stockton	1	2	0	J Vickers	1	3	0
Matthias	5	9	0	Harris	1	3	0
E Gaskill	4	10	0	A Merry	2	3	0
Totals	25	49	34		31	48	24

HOW PUT OUT.

	Fly.	Bound.	Behind.	Stake.	No Balls.		Fly.	Bound.	Behind.	Stake.	No Balls.
Smith	5	3	2	0	1	C Merry	4	5	1	0	1
Klinefelder	2	8	0	0	1	Paulson	5	4	1	0	1
Sidebotham	2	3	3	0	3	D Vickers	4	4	3	0	0
McKeever	1	5	3	0	2	Gray	1	3	2	0	5
Loveaire	2	6	3	0	0	Zimmerman	2	5	2	0	2
Quinn	1	6	2	0	2	Dunham	2	3	6	0	0
Venai	4	5	2	0	0	Montgomery	1	5	4	1	0
Wolf	3	3	4	0	1	B Hufty	1	5	5	0	0
Stockton	2	5	3	0	1	J Vickers	1	2	7	0	1
Matthias	4	2	2	0	3	Harris	3	7	0	0	1
E Gaskill	5	2	0	0	4	A Merry	1	6	3	0	1
Totals	31	48	24	0	18	Total	25	49	34	1	12

BASE BALLS AND BALLS.—We would call the attention of ball players to the advertisement of Mr. John C. Whiting in another column. We can fully recommend the balls of his manufacture as among the best to be had. He is a first class player, and is well posted as to what is required in the way of both bats and balls.

MASSACHUSETTS GAME.—A friendly and highly enjoyed game of this description of base ball was played on the 28th ult., at West Randolph, Mass., between the Eagle and Warren Clubs of that town. The Eagle Club came off victorious by scoring 75 tallies while the Warren scored 29.

CRICKET.

CRICKET IN THE FAR WEST.—A cricket match was contested at Red Wing, Minn., on the 21st ult., which, though it lacks many of the elements of a complete report, as taken from the Red Wing *Sentinel*, we re-produce by way of testifying our satisfaction at the spread of this so right royal a pastime. The match was between the Red Wing and Olympic Clubs, and presents the novel feature of three innings on each side. The occasion was highly enjoyed, and augers well for the spread of the game in that vicinity. Merely the runs made are given, which stand as follows:—

RED WING.	1st Innings.	2d Innings.	3d Innings.	Total.	OLYMPIC.	1st Innings.	2d Innings.	3d Innings.	Total.
Names.					Names.				
McClure	4	0	3	7	W Philleo	1	6	6	13
Comstock	2	1	4	7	Caldwell	0	0	0	0
Chandler	1	3	4	8	Hawkins	3	1	0	4
Davis	5	1	4	10	John Day	1	4	5	10
Egglestone	3	2	0	5	Sweney	0	5	0	5
Wright	3	3	0	6	Adams	13	7	16	36
James Day	1	0	0	1	Baker	0	11	0	11
Wheeler	2	7	0	9	F Philleo	0	0	4	4
Swarthout	0	0	0	0	Shaw	0	1	1	2
Howard	5	2	5	12	Thomas	0	2	4	6
Galloway	0	1	1	2	Allen	1	2	0	3
Wides, &c	0	0	2	2	Wides, &c	0	1	0	1
Total	26	20	23	69	Total	19	40	36	95

We are the more induced to give the names, as being well assured that some of the above gentlemen will hereafter be heard of as the future cricketers of fame in the North-west.

ATLANTIC VS CHESAPEAKE.—These Clubs, of Baltimore, Md., played a very close and well-fought match on the 26th ult., on McPherson's grounds, the Atlantic winning by only three runs. Several good scores were made, showing an appreciation of the points of the game, and fair proficiency in its practice. Messrs. Price and Cherry, though beginners, displayed much aptitude for handling the ball in the right style, and by their performance on the present occasion, have decidedly placed their names upon the list of rising young bowlers. Hearty cheers for the game, and each other, testified their enjoyment of the present meeting, and gave strong promise of future encounters and further progress. The balance sheet at the close presented the following record:—

ATLANTIC.

First Innings.		Second Innings.	
Buckingham c and b Adams	0	b Adams	5
Blass b McEldry	0	c Gregg b Adams	3
Cherry run out	4	st Flemming b McEldry	14
Smith ht wkt b McEldry	11	l b w b McEldry	0
Waidner c Gregg b McEldry	3	b McEldry	0
Winchester b Adams	2	c Hoblitzell b McEldry	6
Pittman b McEldry	2	b Adams	5
Buck not out	9	st Adams b Adams	4
Price b McEldry	0	c Hoblitzell b McEldry	0
Westerman cOsb'rne bMcEldry	1	b Adams	0
Brown st Flemming b Adams	2	Not out	0
Byes 2, wide 1	3	No ball	1
Total	37	Total	41

CHESAPEAKE.

First Innings.		Second Innings.	
Law b Price	0	b Price	8
Osborne c Smith b Price	0	b Price	0
Hoblitzell b Cherry	3	l b w b Price	0
Hopkins c Pittman b Price	1	b Cherry	11
Sharretts c Smith b Price	1	b Price	0
Adams b Cherry	8	b Cherry	0
McEldry c Smith b Price	0	c Cherry b Cherry	0

THE GAME OF CHESS.

CLOSE OF THE TOURNEY.—The Tournament under the auspices of Messrs. Kappner and Klatzl has come to a termination by the brilliant victory over all competitors of our friend and contributor, Mr. J. A. Leonard. We take particular pleasure in congratulating him on his victory; and in assuring our readers that we are soon to present for their pleasure a selection of his best games. The closing match stood:—Dr. Barnett, 1; Drawn, 2; Mr. Leonard, 3, winning the chess men, Dr. B. taking the "Book." The "Morphy Chess Rooms" present by far the most interesting chess arena now in the city.

DEATH OF M. LECRIVAIN.—This gentleman, one of the last links that connected the days of La Bourdonnais with those of Morphy, has recently deceased in Paris. He had reached the age of 62 years—had played chess for over a quarter of a century. He had long since proved himself an apt pupil in the school of his great master, an original, strong practitioner, and a genial and favorite guide to the generation of young players rising up around him. He never, to the last, lost his enthusiasm for the game, and was always ready to wield a lance for the cause of Gallic chess. His name is to us a classic one, to be honored and revered by all worshippers at Caissa's shrine forever.

ENIGMA No. 236.

BY R. E. N.

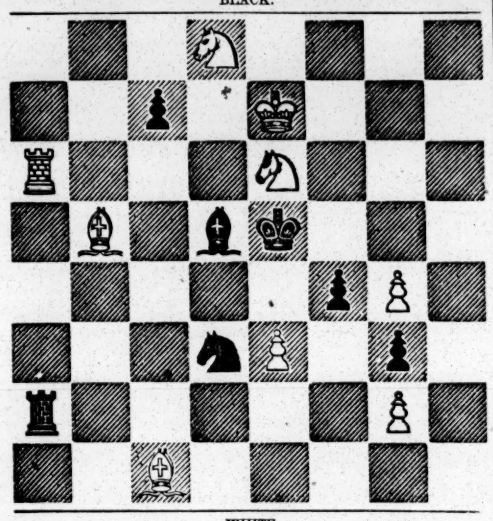
at Q 6, K Kt sq, K R sq, K R 4, K 5, K B 3d.

at his R 3, her Kt 2, K B 3, K R 2, K R 4, K Kt 2, K B 3d.
White to play and give mate in three moves.

PROBLEM No. 236.—TOURNAMENT No. 51.

BY JAMES P. OURDAN.

BLACK.



WHITE.

White to play and give mate—with K P—in six moves.

GAME No. 236.

Spicy skirmish between our contributor John Schlesinger, of Cleveland, Ohio, and an Amateur.

FRENCH DEFENCE.

Attack, Schlesinger.	Defence, Amateur.	Attack, Schlesinger.	Defence, Amateur.
1..P to K 4	P to K 3	10..Q Kt to B 3	Q to her 2
2..P-Q 4	P-Q 4	11..Q R-K sq	K Kt-R 2
3..K P×P	K P×P	12..Q B×R P	Kt P×B
4..K Kt-B 3	K B-Q 3	13..Q×R 2d P	P-K B 3
5..K B-Q 3	K Kt-B 3	14..Q R×B	K R-B 2
6..P-K R 3	P-K R 3	15..R-K sq	R-K Kt 2
7..Castles	Castles	16..Q Kt×Q P	Q-K B 2
8..Q B-K 3	Q B-K 3	17..B×K Kt+	K R×B
9..Q-her 2	Q Kt-B 3	18..Kt×B P+	Resigns.

CHEQUERS OR DRAUGHTS.

THE AMERICAN DRAUGHT PLAYER—By Henry Spayth; pp. 307, containing upwards of 1700 games and critical positions, being by far the most voluminous ever published, is now ready for delivery. Price $2,00, post paid to all parts of the country. Address Frank Queen, editor NEW YORK CLIPPER, No. 29 Ann street, New York.

TO CORRESPONDENTS.

WM. SYLVESTER KNIGHT, New York.—Your position appears this week. We never intend to be hard upon any one.

G. R. MARDEN, Salem, Mass.—Some of those games, friend M., if you please.

L. C. S., Providence, R. I.—We publish your last this week. It is a good one.

NOBODY, Philadelphia.—Your last solution appears to be sound. We will examine it once more, when, if found O. K., we will publish the position.

SOLUTION OF POSITION No. 29.—VOL. VIII.

BY J. MC I.

White.		Black.		White.	Black.
1..11 to	7	3 to	10	3..12 to	3; and draws.
2..16	11	15	8		

SOLUTION OF POSITION No. 30.—VOL. VIII.

BY MARS.

White.		Black.		White.		Black.	
1..18 to	14	5 to	1	6..15 to	19	30 to	25
2..14	9	1	5	7..27	32	25	22
3..22	17	5	14	8..19	24	20	27
4..17	10	21	25	9..32	23; and wins.		
5..10	15	25	30				

GAME No. 15.—VOL. VIII.

Contributed by a friend to Draughts.

Black. Mr. "What do you call him."		White. Mr. "What is his name."		Black. Mr. "What do you call him."		White. Mr. "What is his name."	
1..12 to	16	24 to	20	9..10 to	28	22 to	17
2.. 8	12	28	24	10..13	22	26	3
3.. 3	8	24	19	11..28	32	31	26
4..10	14	32	28	12.. 1	5	18	15
5.. 6	10	28	24	13..11	18	20	11
6.. 9	13	22	18	14.. 8	15	23	14
7.. 5	9	25	22	15.. 9	18	29	25
8.. 2	6	19	15	16..32	23	26	1

Black resigns.

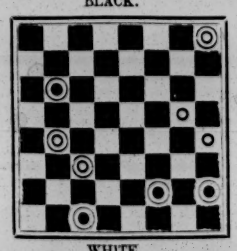
The above novelty will serve to pass any how; and may perhaps give rise to "remarks" in "cooler moments."

POSITION No. 31.—VOL. VIII.

BY WM. SYLVESTER KNIGHT.

Dedicated to Mr. Truman Hicks.

BLACK.



WHITE.

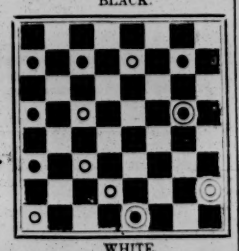
Black to play and win.

POSITION No. 32.—VOL. VIII

By L. C. S., of Providence.

Dedicated to E. Harris, Esq.

BLACK.



WHITE.

White to play and win.

MATCH GAMES.

BETWEEN GREEN MOUNTAIN BOY AND DEFIANCE.

Black.			White.	
11..14	17		21	14
12.. 6	9		13	6
13.. 2	25		30	21

SPORTS ABROAD

THE RING.

FIGHTS TO COME.

July 24.—Tom Gantley and G. Moran, of Manchester, 8st 2 lb, £10 a side—Lancashire district.
31.—Alf. Newton and George Brandrick, (both of the Potteries,) 9st, £25 a side, Stafford circuit.
Aug. 6.—Young Ryan and Newby, catch-weight, £10 a side—home circuit.
7.—Paddy Bishop and Sydney Smith, of Westminister, catch-weight, £5 a side—home circuit.
11—Webb and Moran, £20 a side, Lancashire circuit.
14.—Smith and Benson, Smith staking £12 to £10, London, catch-weight—home circuit.
Sept. 11.—Ellward and Bott, Edinburgh.
18.—Bob Brettle, of Birmingham, and Jem Mace, of Norwich, £200 a side, home circuit.
Nov. 6.—Tom Paddock and Hurst, (the Staleybridge Infant,) £200 a side and the Champion's belt, London.

From the London Sporting Life, July 18.

SLASHING FIGHT BETWEEN

GOSS, of Northampton, and BODGER CRUTCHLEY, of Birmingham, for £200.

(YESTERDAY.)

From the great interest which was attached to this match by the partisans of each, the fullest hopes were entertained of a good fight. In consequence of Goss' *misunderstanding with the customary metropolitan stakeholder*, Mr. John Coates, one of the most "square" sporting men in the midland counties, was appointed stakeholder, and duly received the whole of the battle money before the close of last week. Goss, who was born in Northampton, is a fine, lathy young fellow, of five feet eight and a half inches high, and was twenty-two years of age on the 5th of November last. He is backed by Mr. Webberley, and several Staffordshire friends, and has been in active training at Mr. Vicker's, The White Heart, Worcester street, Wolverhampton. He showed early promise of pugilistic handiwork, and first dropped his castor in the arena three years ago last Whit-Monday, at Brampton Bushes, near the metropolis of St. Crispin, finding a rival antagonist for local notoriety in one George Hares, of Long Buckby, in his native county. His staying qualities were amply demonstrated in this preliminary trial at fisticuffs, for the battle lasted rather better than one hour and a half, at the end of which time he was hailed as the winner. Having done his initiative so bravely, he was content to rest awhile, and stuck like cobbler's wax to his work until Whit-Monday, 1858. His opponent on that occasion was Jem Wrixton, of Moulton, another local bruiser, and they fought for a "tenner," on Joe's favorite and winning *locale*, at Brampton Bushes, the same spot again. This turned out to be a very hard contest. Master Wrixton fully proved he could rough and tumble it amongst the minors; but he was no match for Josephus, who had all the best of it in the latter part of the fight. The time occupied in this essay was two hours and a half, when the constabulary interfered. The referee ordered the men to meet the following day, which they did, but Wrixton would not agree for the same official to act again, a line of conduct which ought to have been settled there and then by Goss being declared the winner, and awarded the stakes; for the simple reason that neither Wrixton nor his adversary had any right whatever to object to the same referee on a renewed meeting for hostilities. At length the matter was arranged by Wrixton's party giving £7 out of the "tenner" to be off the bargain. His next performance we find to be with young Rourke, of Birmingham, at ten stone, for £25 a side, on the 20th of September last. They fought in the same ring as Tom Sayers and Bob Brettle. Goss, by this time, had much improved in style, and proved himself a good natural fighter with both hands; too much of the tumbling process being the only draw-back we then noticed in him. Doubtless, it is necessary at times, but a constant repetition of it ought always to be avoided. This was his first regular introduction into the metropolitan ring, and victory was declared in his favor in one hour and forty minutes, during which time sixty-four rounds were fought. He was next matched with Tom Price, of Bilston, for £25 a side; but on the 29th of November last, when the fight was to come off, he refused to go to scale, in consequence of being over the stipulated weight at which he was matched. He had been locked up for several days at the instigation of his father (so alleged), but the stakeholder clearly had doubts upon the subject, for he handed over the £50 battle money as forfeit to Price. Mr. Webberley, the backer of Goss, immediately commenced an action against the stakeholder, and upon the same being tried a few months afterwards, at Stafford Assizes, the plaintiff was non-suited. The court suggested a reference, and named Mr. F. F. Brandt, the well-known author of "Habet; or, the Law of the Land as it affects Prize Fighting," as a fitting person. No one better qualified, we feel convinced, could have been selected, as that gentleman is so thoroughly conversant with the statutes relating to pugilism. As we anticipated, the award was made in favor of the stakeholder, and, as the point in dispute has been, up till now, held as one of great importance to the fancy, we append an official copy of the decision.

"WEBBERLEY VS. CLEMENT.—(Copy award.) I have not the slightest hesitation in giving it as my opinion that the defendant (the stakeholder in the proposed fight between Price and Goss) was justified in paying over the stakes to the backer of the former. He acted in accordance with the clear understanding between both parties. Can it be doubted that, if Price had been unable to get down to the proper weight, Goss would have claimed the money which he now complains was given up to his opponent? I am satisfied that rule 21 of the 'New Rules of the Ring,' on which the plaintiff rests his case (as well as in the articles), applies only when a battle has actually been fought, and has for its object the benefit of the keeper of some public house, to be chosen and advertised as the place at which the stakes are to be given up; and I think that this rule has no bearing whatever upon the present state of facts. In forming this opinion, I have not been influenced either by the numerous precedents which might be cited in favor of the present defendant, or by any consideration of the difficulties and inconveniences which would arise from the adoption of the views of the plaintiff, but have been guided by what I conceive to have been the understanding of all parties concerned when the articles were drawn up. The verdict, if already entered for the defendant must stand; if entered for the plaintiff, must be set aside and entered for the defendant with costs.

"If requisite I shall give a formal certificate to the above effect.

"F. FREDK. BRANDT.

"8, Fig-Tree court, Temple, June 12, 1860."

All these ill-advised proceedings naturally enough got Goss into "bad bread" with the stakeholder, who "excommunicated" the Northamptonshire man; and until Master Joseph thinks it advisable to make the *amende honorable* he is to be dubbed "The Unknown." He was thus designated by the stakeholder for his fight with Bodger Crutchley, which we now chronicle. Under a cloud in the capital, he beat a retreat to the provinces, and in order to show what else he has done up to the seventh month in the present year, it will be sufficient to state that he next defeated Tom Price, of Bilston (the same before mentioned), at Kingswood Common, very easily, in 22 minutes, with any odds on him in the betting; and about two months back he likewise vanquished Young Pagett, of Wolverhampton, still more easily, 17 minutes. He was trained by Jack Rigby, a local pedestrian; and arrived in town on Sunday, accompanied by his friends. He at once proceeded to Mr. Tupper's, Greyhound Inn, Webber row, Waterloo road, where he held a *levee* in the evening, which was very numerously attended. His colors were a remarkably neat, narrow check handkerchief, on a grey ground, with blue striped border. He looked in first-rate trim, and spoke with much confidence as to the issue of the contest.

Harry, or as he is more familiarly termed Bodger Crutchley, was born in Mount street, Birmingham, and was twenty-five in August last. On his entree into the ring he beat George Beesley in twenty-one minutes and then fought Harry Cooksey, an 8st 8lb Brum, on the 11th June, 1855, and got defeated after a hard fight of fifty-eight minutes, at Elmdon, Warwickshire. On the next occasion, however, his prospects brightened, for he vanquished George, a younger brother of Hammer Lane, at Henley-in-Arden, in the same county, on the 24th February, 1857, for a £50 stake, in one hour and seventeen minutes, during which time fifty-four rounds were fought. Elated by this success, and somewhat confident of his own digital accomplishments, he got friends to back him against Sam Millard, the Ship, Glass house Yard, Aldersgate street. They met at Shell Haven, on the 27th of January, 1858, when seven rounds were fought in twenty minutes, and Sam got beaten in that short space of time by his own countryman. On the 10th of August following, he was pitted against Bos Tyler, of Bethnal-green, for £50 a side. They met down the river, and after fifty-seven rounds were fought, in ninety-seven minutes, the referee awarded the stakes to Crutchley, on the ground that Tyler had fallen without a blow. From the metropolis, Bodger sped northwards, and a match was soon got on for him. His antagonist was Jack Smith, of Manchester, and they fought for £40 a side, at the Point of Air, on the Welch coast, Dec. 16, 1858. Smith did the "come it" after fighting one hour and ten minutes, and his friends pulled up the ropes and stakes, and purposely let in the police to try and save the battle money. The referee, however, would not "stand the over," and ordered both men to meet and fight. Crutchley was to his post like a man, and Smith (who had so glaringly showed the white feather) was not to be found. Bodger received the stakes. Mutual heart burning led to another match between him and Bos Tyler, on the 26th of July, 1859. Seventy-one rounds were fought, when a painful scene of confusion ensued, in consequence of an allegation of Tyler's that Crutchley had gouged him in the eye. The referee refused to give his decision on the ground, but next day he awarded the stakes to Tyler. Bos, upon this, went into "the public line," having taken up his quarter at the Duke of York, Turk-street, Bethnal-green. Crutchley, it ought to be mentioned, openly declared that he had been robbed of the match, and for a long time studiously refused to be comforted, and threatened legal proceedings. The affair dropped here, and Bodger has been hard at work, up to going into training for this match. His colors were, a white and blue diamond-squared handkerchief. Crutchley is five feet five inches and a quarter in height, and was trained at Mr. Gilliver's, at Polesworth, by Jem Hodgkiss, who has seconded Harry in all his fights except two. Crutchley arrived in town by the five o'clock train on Monday afternoon, accompanied by Bob Brettle, of the White Lion, Digbeth, Birmingham, who is engaged to fight Jem Mace, of Norwich; Sam Hurst, the Staleybridge Infant, who is pitted against Paddock, for the championship; Jem Hodgkiss, Peter Morris, Messrs. Gilliver, Nightingale, and party. They immediately proceeded to Mr. W. Richardson's, the Blue Anchor, Church-street, Shoreditch, where they were received by a whole troop of spectators. It is necessary to mention that Mr. Richardson is by no means to blame for the non-appearance of the Infant before Monday evening. The delay was unavoidable, for reasons which it is wholly unnecessary to mention. The gathering crowds around the hostelry throughout the day sufficiently attested the interest with which his match with Paddock is viewed by the sporting masses. The betting up to Monday evening was level, and several heavy investments were booked. According to the articles, the weighing was to take place on the morning of fighting, but for prudential reasons, the weighing took place on the eve of the battle, at Mr. Richardson's, £5 being laid on either side that the scaling should not be deferred beyond a quarter past twelve o'clock. Although the water was not barred, it was deemed advisable not to travel on it, and a "special" was engaged on one of the most popular railway lines in the kingdom, with the proviso of an early start on the morning of battle.

After a rapid run through Oxfordshire, a stoppage was made, and the ring formed on a beautiful spot close to the banks of the Thames. Crutchley was the first to shy his castor into the ring, but he was quickly followed by the other man, when the usual greetings awaited both. Goss won the toss for choice of corners, but made a rather injudicious selection in placing his face almost in front of old Sol. The betting was 6 to 5 on the Birmingham boxer—taken to money. It should be said that on going to scale the evening before at Mr. Richardson's, Bodger was 1¼lb. under the specified weight of 10st. Goss was 1lb. under. There was considerable delay in choosing a referee. Various men were mentioned, but none seemed to satisfy the backers of the Northamptonshire man. At length, after twenty minutes lost time, a sporting publican at the East end kindly consented to take the office, and took his seat, when the rival heroes of the day began to strip to their work.

THE FIGHT

Was commenced at half past eight o'clock.

ROUND 1. When the usual ceremony of crossing hands had been gone through, the combatants threw themselves into position, and each began to take eager stock and measure of the other. Both sparred smilingly, and brimful of confidence. Goss stood over his opponent; but the latter held a firm bearing, and kept good guard, and his head well back. Bodger tried to feint, and then beat a shifty retreat. Suddenly returning, however, to the charge, he planted (the first blow struck) a left handed dig in the bread basket, amidst shouts of "he's not so much longer in the reach." Then followed some cautious sparring. Goss tried to invest with the right, but Bodger would not stand to it, and soon got out of danger. The Brum again assumed the offensive, and dashed in heavily with his right on the ribs. In fighting to a close, when Bodger slipped down.

2. No sooner up than Bodger dashed out his left, and knocked Goss clean off his legs. First knock down blow for Crutchley.

3. Bodger led off first—slightly home. Counter hitting. Goss delivered his left on the chin, but Bodger got in on the ribs again. Both down in the close.

4. Rapid deliveries on both sides. A rush to the ropes, where they fibbed till Goss fell, not before the latter had got heavily home on the conk.

5. Ding-dong exchanges; and when they rushed to a close Goss dashed in his dexter mawley and drew blood from Bodger's nose. ["First blood" for Goss.]

6. Very short. After they had countered, each dashed rapidly at the other, and Bodger slipped.

7. No sooner up than at it like two game cocks. Bodger planted his right with stinging effect on the ivories and the tip of the proboscis, drawing the crimson. Goss retaliated with a right-hander on Bodger's right ribs, which was the commencement of a series of blows on the part of the Northampton man that, virtually speaking, ensured him eventual success. Bodger returned once more with interest, as he drew another claret cork with his right duke, and Goss seemed to think it was anything but pleasant. Both down.

8. Bodger doing the fighting with unabated earnestness, getting frequently home with telling effect so as to cause Goss to be very cautious in his advances. Joe was stopped by the left, but landed one of severity over the upper lip, and slightly slit it; a close, and Bodger fell, Goss just missing a well-intended upper-cut.

9 Bodger advanced first to the mark, and feinted his man. He next shot in his left—and it was a plumper—on the kisser, which soon began to swell. Goss ventured the left, but Crutchley was back. The latter rushed in very determinedly on the jaw, and broke ground directly for fear of mischief. In-fighting, at the end of which both tried the clutch. Bodger had the best of it, and lay or pressed heavily on Goss as he lay on the ground.

10. Goss evidently slower, and short with his left; cautious sparring. Bodger dashed in his right on the smeller, very straight, and fell backwards. All in Crutchley's favor. Scrambling; one, two, on the nob, and then Goss rushed his man to the ropes and fell upon him. No harm done.

11. Goss' nasal promontory and mouth-piece alike showing the claret. Goss tried his left; short. A close, Bodger under.

12. Both smiling. They sparred prettily, counter-hitting, then a break away. Goss returned maliciously to the charge, and knocked Bodger completely off his legs.

13. A terrific round. Directly they met they clutched the left round each other's neck, and fibbed with the right until both fell—the tap on from the conk and potato trap.

14. Very short. They had no sooner toed the scratch than Joe tried to hug, and in the struggle for the throw, both fell sideways.

15. Goss delivered his right effectively on the body, and the blow resounded again, and it must have been a thorough stinger, from the nervous twitching of Bodger's mug. It put him upon his metal, however, and he broke through his opponent's guard with his left, and landed one on the right jowl, which began to redden and swell. Goss, likewise, got riled, and sent in a kind remembrancer with his right, on the mouth-piece. Bodger retreated rapidly from these rushes; but the other was all there, and dashed in with his left on the dinner-holder. The round was certainly all in favor of Goss—his opponent clearly falling in this round to avoid close quarters.

16. Goss began the bout by a forcible demonstration with his left mawley on the lips, and fresh ruby trickled from the visitation. Bodger's only return was a left-handed body blow; but Goss would not be staved off, and rushed after his adversary all round the ring, trying the mauling process, but Crutchley retreated once, and then fell again.

17. This was really a terrific round, as the claret spun out freely without let or hindrance from the nostrils of both men. They clutched their left hand round each other's head, and so opened a species of tat-too business on the caputs. It was hit for hit every moment. In the close Goss fell underneath, and Bodger went down a good thump upon him.

18. All in favor of the Northamptonshire hero. He waited until his opponent got within fair average distance, and then let fly a slapping hit on the left daylight, and Bodger being quite tired of these polite missives got one in well home with the right, and puffing and blowing, fell directly to mother earth.

19. Bodger planted a terrific hit on the snorter with the left, and the blow made Goss' eyelights twinkle again. Not to be a whit behindhand, the Northampton pet delivered a swinging right hander, which dropped with telling effect upon Bodger's left listener. Both stood up to have it with the valor of Trojans. It was blow for blow, without one iota of flinching on either side, until Bodger fell backwards, and Goss over him.

20. Bodger, all alive at his post, struck a straight one from the shoulder with his left on the pimple, and followed up the advantage by another sly poke in the ribs to try his opponent's wind. Goss now studied to keep aloof from a display of this "damaging" propensity, and retreated to his own corner. However, they came to it again, and some smart fibbing resulted in a struggle for the throw, eventually the cast being in favor of Bodger.

21. Goss was the first to lead off this time, and put in another steadier with his right on the ribs, which were exceedingly red and swollen. Goss could not avoid staggering back. Both got slower, but continued the game in the most plucky manner. A close, both wrestling, and falling sideways.

22. One of the best, and most determined rounds of this pleasant little mill. The Brum had got the needle in him, and gave him Jack-up-the-Orchard on the boco, twice in succession, ere the telling of a rifle shot. Goss returned with his right, on the old sore of the ribs. Crutchley dashed in his right fork on the kisser, and his opponent's right for the body was short and ineffective. Still, Goss would not be denied, and succeeded in accomplishing another rib-roaster the very next right handed hit. Bodger was told to go in, and go in he did with a vengeance, as he slung his right twice on the mouthpiece, and drew the claret afresh. A close struggle for the throw, which was gained by Goss.

23. Another fine round, and much excitement amongst the spectators. Bodger, after some pretty manœuvring, dashed in his left on the caput, and Goss returned by a fearful hit on the left side of the ribs. Bodger would not stand this again, and beat a retreat, in doing which he fell over, and Goss on the top of him, the latter's neck being accidentally injured by Joe's spikes. Bodger remained kneeling in the ring, to show the ruby from the spiking, and his seconds claimed "foul!" The referee told them he deemed it accidental, and ordered the fight to proceed. Fifty minutes had now elapsed since the commencement of the battle.

24. Goss's right peeper beginning to be slightly obscured in vision, the right side of his cheek swollen, and his lips puffed. All that could be observed wrong with Bodger was the fleshy rawness of his left side, where it was clear he had been visited far more than he wished. Goss tried his right—well stopped. Bodger got home on the ribs, and walked round for wind. Suddenly springing in, he planted his left on the corporation and his right on the mouth, without allowing Joe the ghost of a chance of returning it. At length Goss retouched the ribs, brought on a close, and then Bodger was undermost.

In round 25 a claim of "foul" was made on behalf of Bodger's party, in consequence of an allegation that he had been deliberately jumped upon when down. The referee said he did not see anything of the kind, therefore he could not allow the claim.

27. Ding-dong exchanges to a close—Goss copping it hot, on the snorter, and Bodger receiving on the right lamp.

28 to 34. Wild, scrambling rounds, in which the men did themselves as much mischief by accident as by design. A splendid cross counter on the nut quite knocked Goss's right hand up, and his right daylight was cut.

35. Bodger, on coming up, went resolutely to work, and both fought with equal pluck and determination. Goss, in the end, got the crook, and threw his man cleverly.

36. Now Goss began to take a lead again; and we do not recollect a fight in which there were so many changes. Goss went dashing at his man, and dropped both mawleys with great force on the bread basket again. Bodger got a bit spiteful, and hit out wildly, and consequently out of proper distance. Goss planted a third body blow with his dexter fork, and Bodger only got in a swinging hit, which dropped on the left shoulder. Bodger fell, and the other stepped over him at the ropes.

37. Bodger touched the old sore on the ribs, and when Joe tried to put the hug on, he fell, and Goss stepped over him.

38. The combatants got home effectively in the counter-hitting, when Bodger, in breaking, slipped and went to grass.

39 to 41. Sparring for wind these three rounds, and no harm done.

42. Bodger slipped in a sharp shooter on the ivories, and then followed some slashing deliveries on both sides, giving the frontispieces of both men a somewhat different aspect. The stronger of the pair, in this close, seemed to be Crutchley.

44. Short work, but heavy punishment attending it. Goss delivered a slinging thud on the body, but got clearly knocked off his legs himself to conclude the round.

45. Goss gave his head to get at Bodger's ribs, and succeeded in gaining his object. At this time the lump under Cruchtley's arm began to increase fearfully in size. A beautiful cross-counter, followed by in-fighting to a close, when both fell sideways. The sterling qualities of the men were duly acknowledged by all. It was clear that each was putting all he knew into practice, so that his antagonist might be compelled to succumb.

46 to 48. A mere exchange of blows in each round, more to gain wind than anything else, and no harm done.

49. Directly they scratched, the Northampton man shot out his left on the jaw. A wrestle for the fall, which was gained by Joe.

50. All in favor of Goss, who planted his right on the body, and poor Crutchley fell backwards in a somewhat fearfully distressed condition, despite the indomitable pluck and courage that was keeping him up. At this time, too, Bodger's left hand went, and he had to labor as painfully up hill as his adversary. Both had a hand "up," in addition to which Goss' peepers were much touched, his right cheek and neck swollen, and his nose and mouthpiece puffed. Bodger's face was altered too, but the principal damage was on his right ribs, thus, to a certain extent, disabling them from exhibiting those leading points of attack and defence to be witnessed in the early period. It is unnecessary to go through the other rounds in detail; suffice it to say that they varied only once or twice when there was a spurt on the part of both, which astonished every ringgoer present. In all, one hundred and twenty rounds were fought, occupying three hours and twenty minutes. Bodger was at that time so completely beaten that he gave in.

REMARKS.

We do not think it possible that two gamer men ever stripped to the buff than the above-mentioned boxers. Goss, as we have already remarked, is a fine young fellow; he has the courage of a lion, and by proper attention, he will soon gain a position in the pugilistic world for himself. He fought yesterday with a firm determination to win, and that he tried all he knew until nature exhausted herself is equally as patent. Bodger is deserving every commendation for his bravery, inasmuch as he never left a stone unturned to change the current of events.

THOMAS AND GILLAM'S BENEFIT AT LIVERPOOL.—In the *Sporting Life* of the 4th, we announced that Dan Thomas, the Welchman, and Bill Gillam, of Brighton, would take a joint benefit at the Royal Adelphi Theatre, Liverpool, on Wednesday evening, July 11. At the same time we announced that Tom Paddock, Jerry Noon, and the Champion, Sayers, would be present. We were given to understand by those directly interested that these men had promised to attend, and in good faith we published their names, which we now regret, as neither put in an appearance; in fact, they were not within many miles of the place. After returning from Aintree, we paid a visit to the theatre, and found the inimitable Joey Jones in his wig and gown as master of the ceremonies. We were very much pleased to see the arrangements made. The stage was selected as the place for the men to show upon, and in front of it was placed a small barricade to prevent either from coming over on the musicians, who mustered in strong force, and played some choice and lively airs between the different bouts, thus happily breaking that monotony which in general prevails at a sparring exhibition. The attendance was numerous, the pit, stalls, and galleries being crowded. The boxes had not many occupants; but taking all in all, Gillam and Thomas had no reason to complain of the support they received from the Liverpudlians. Soon after eight o'clock, the sparring commenced, and several bouts took place between men unknown to the members of the prize ring. Some good set-tos were witnessed with the two brothers Bonner, of Liverpool, Topper Brown and Jack Galligan, Alf. Walker and Simon Finighty, and Simon Finighty and Young Molineux. The round between Alf. Walker and Simon was a fine performance of the art, and at once showed the fine tactics and science of both men. Young Molineux came on the stage with the fame of a first-class sparrer, and it took all Simon Finighty's time to keep the black at bay. After these two came the heroes of the evening. Gillam at once came to the front of the stage, and amidst loud cheers thanked the company for coming forward to assist them. He was sorry to say that it had not turned out so well as they had expected, yet they would not be anything out of pocket (cheers). With respect to the challenge that had that evening been thrown out for the Black to fight any man for £50 or £100 at 9st; he, Gillam, was prepared to match a man against him for that amount. The Black might be 9st or 9st 3lb, and his man should not be more than 8st 8lb, and if that would not suit the Black's friends he, Gillam, would himself fight him an off-hand match for £25 a side, in a week. This led to several remarks from the spectators, but nothing further was done. The Black's friends declined to put down any money, and so no match was made. Thomas and Gillam then faced each other, and one of the best exhibitions ever witnessed in Liverpool took place, the cheering several times being deafening; and when the curtain fell three more cheers were given for the two men, after which the company left, highly satisfied with the treat they had witnessed.

BEN CAUNT, HIS PATRONS AND CREDITORS.—TO THE EDITOR OF THE SPORTING LIFE.—SIR: It is not generally the practice of the P. R. to desert an old member, when oppressed with trouble and pecuniary difficulties, and such, I greatly fear, are the burdens Ben Caunt now labors under.

The loss of his license, and other misfortunes of which many were not aware of, must, I am afraid, have brought him to a very low ebb, and now is the time for his friends—ah, and his foes too—to rally round him, and extend the generous hand of good fellowship and assistance. Ben has proved his manhood in many a well-fought battle, and has ever been found staunch and true, so let us not desert him now that hard times are upon him.

I cannot entertain the slightest doubt but that if a meeting be convened and a benefit, or even two or three be got up for him, that many men would volunteer their services for so good a cause, whose name and renown, "apart from public sympathy," would ensure success, but when these most important elements are combined, surely a sufficient sum would be realised to rescue Caunt and his family from their difficulties, and to start him again in business, perhaps in his native place, and so for the remainder of his time keep from his door that wolf poverty, which should never approach a man whose fighting days are past, and whose career merits the approval and support of those who knew him in prosperity, and to whom fortune has been more propitious.

With regard to his creditors, I would suggest to them the expediency of at least suspending any proceedings they may have taken, and so allow him to return in safety to London; for surely it would militate against their interests to pursue him with a vindictive spirit of revenge. I cannot think they will do so, but, on the contrary, rather lend him their assistance to retrieve his fortune, as in that must lie their only chance of payment.

If you, sir, will lend the support of your powerful pen, I most confidently hope and predict that great advantage, peace, and comfort, will be secured to him. Yours, &c., H. BROOME.

Russell-street, Covent garden,
The Crown and Cushion, July 20, 1860.

TOM SAYERS' PRESENTATION CUP TO HARRY BRUNTON.—We have just seen, in the hands of Mr. Moss Phillips, a very handsome silver ornamented cup, inlaid with gold, which is intended as a gift from Tom Sayers to his friend Harry Brunton, the respected host of the Green Dragon (City Music Hall), Beech street, Barbican. The gift is a most appropriate one; weight upwards of thirty ounces, and is to be presented to Mr. Brunton, at his own establishment, on Friday afternoon. It bears two inscriptions. The first runs thus:—"Presented to Harry Brunton, by Tom Sayers, Champion of England, as a testimonial of friendship, and in acknowledgment of faithful services as his second in the great contest for the Championship of the World. April 17, 1860." The second runs thus:—

"In those happy hours when man seeks relief
From the backfalls of sorrow, and cross buttocks of grief;
When joy fills the heart, puts the crook on our cares,
Drink deep from this goblet, and think of Tom Sayers."

THE SAYERS TESTIMONIAL.—Received from Bedford this week, the sum of £6 5s, from Geo. Alger, for the Sayers' Annuity Fund. We have also received from a few friends in New York a medal and clasps, suspended by a crimson ribbon, in the corner of which is a Union Jack. The medal bears the following inscription:—"To Tom Sayers, Champion of England, this testimonial was presented by a few friends in New York, for the gallant conduct and manly bearing evinced by him, while defending the belt of Old England." The medal is accompanied by a draft for £3, £2 of which is to go to the annuity fund, and £1 to Tom himself.

ANOTHER MILL.—B. Wilkes and J. Willett (both of Birmingham) met on Monday morning at Solly Oak Valley, on the Worcester road, at catch weight for £5 a side. They got to work in the regular give and take style, and no flinching on either side, Wilkes, after fighting 45 minutes, appearing to have the best of it, when the police put in an appearance and stopped the fight. The referee ordered the men to meet at Tyburn, near Bumford, which they did, and for one hour and thirteen minutes again the men contended, when Willett became exhausted, and was completely beaten to a stand still. Wilkes was declared the winner, after fighting in both places one hour and 48 minutes, 65 rounds.

MICK (THE GRECIAN) AND FREEMAN.—The stakeholder, Mr. Tallby, gave notice to the backers of these Birmingham men, that if no proof was brought forward that Freeman's backers caused the arrest, or some other arrangement made before 10 o'clock on Wednesday evening, he should return each party their money. No one appeared on the part of Mick (the Grecian). Freeman attended and received his stakes. Mick can do the same by calling on the stakeholder.

CHARLEY LYNCH'S HOUSE.—Charley Lynch (champion of the feather weights), Horseshoe, Mile End road, near the Globe turnpike, begs to thank his friends and the public generally for the liberal support he has received since opening the above house, and to inform them that he intends opening his large room for select sparring every Monday and Wednesday evening, under the superintendence of Charley himself. Gentlemen wishing to learn the noble art may be taught any hour with the strictest privacy.—N.B. Charley will be glad to receive a visit from his American countrymen; they will see the NEW YORK CLIPPER and the champion's belt.

LYNCH AND SHAW.—Young Shaw says, as Lynch will not come to any other terms, he will fight him at 8st., for £100 a side, and will meet him on the 26th, to draw articles.

TOM SAYERS AS A BACKER.—Tom Sayers has announced his intention of backing an unknown, for £200 a side, against any one in the world, and was to have produced him on the 23d ult., on the occasion of Joe Phelps' benefit, at the Rotunda, Blackfriar's Road.

DEATH OF JOHN GOLDIE.—John Goldie, the Scottish champion, who twice fought Young Langan, of Liverpool, died recently at Glasgow.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Profession.

BILL POSTERS' UNION CARD.

The following bill posters can be depended upon, and all work sent to them will be faithfully attended to:

Albany, N. Y.....J. B. Smith, Morning Times office. 45-6m*
Baltimore, Md..Geo. F. Walker, 12 North st., (basement). 15 3m*
Boston, Mass.....Peter Kelly, No. 2 Williams' Court. 9 3m*
Pittsburgh, Pa.....L. Y. Clark, 45 Fifth street. 45-3m*
Terrehaute, Ind.....Jacob Rapp, Journal office. 11-3m*

MELODEON,
No. 539 BROADWAY.

The great combination of the companies of the Philadelphia and New York Melodeons, on the stage of the latter establishment, took place on Tuesday, July 10th, and will continue
FOR THE REMAINDER OF THE SEASON.

It is sufficient to announce that amongst the many attractions offered during this period, will be the magnificent terpsichoric, romantic, comic, fantastic, operatic, and melo-dramatic extravaganza, entitled
THE FEMALE FORTY THIEVES.

The marches, tableaux, and ballets of which will be executed by a corps of forty-two young ladies, who for all the qualities of skill, grace and beauty, have never been equalled on the boards of any theatre in the country.

THE QUAKER PAS DE FASCINATION,
By fifteen beautiful young ladies.
LA SYLPHIDE,
Seventeen young ladies.
MAY DAY SPORTS OF OLD ENGLAND,
Sixteen young ladies.
VENETIAN PAS DE FLEURS,
Eighteen young ladies.
THE MADRIGALS OF MADRID,
Twelve young ladies.
THE SAILORS VISION, OR THE NYMPHS OF THE SEA,
Thirteen young ladies.
Turkish Tableaux and Dance, entitled
THE BEAUTIES OF THE HAREM,
Twenty-one young ladies.

BUY IT, DEAR, 'TIS MADE OF CASHMERE.

Principal characters by Misses Sallie Y. Bishop, Millie Fowler, Nelly Taylor, Millie Flora, Messrs. Harry Stone, J. Conner, and D. Gallagher, besides the finest Corps de Ballet upon the American Stage. And countless others, all of which will be presented with a fullness and freshness of style and accompaniment that will make them at once beautiful, gorgeous and attractive, displaying as they will the splendor of Orient and the mellowed loveliness of the
VESPER HOUR.

But while the love of the beautiful will thus be satiated, the admirers of wit, humor, drollery and all the eccentric characteristics of
COMEDY,
SONG,
AND ETHIOPIAN MINSTRELSY,

will be gratified by the performance of the best artists in each of these particular departments. The whole entertainment will be so interspersed with single acts of varied beauty as must please any cast of mind that is susceptible of pleasant emotions.

The object of the proprietor of the Melodeon is to present to its patrons such entertainments as, while it delights and edifies, is still relieved from the mannerism and hauteur of the opera or theatre, and leaves the mind at liberty to think, act, or be quiet, as may best accord with its own pleasure, though the senses may be occupied with the presence of the beautiful.

FRANK RIVERS, Proprietor.
15 JAMES CONNER, Stage Manager.

THE CELEBRATED ORIGINAL AND ONLY
WOOD'S MINSTRELS.
SYLVESTER BLEEKER.....Manager
FROM 444 BROADWAY,
AND
WOOD'S MARBLE TEMPLE OF MINSTRELSY,
561 and 563 Broadway, N. Y.,
Where they have been permanently located for the
PAST TEN YEARS,
Are now on their first annual traveling tour, and will visit all the principal towns and cities in the Northern States during the months of June and July, when they will give their
BRILLIANT ENTERTAINMENTS
Illustrative of
SOUTHERN LIFE AND SCENERY,
introducing a troupe of
FOURTEEN TALENTED ARTISTS
Unequalled in the
MINSTREL PROFESSION.

N. B.—No company genuine without the name of SYLVESTER BLEEKER as Manager, and the mammoth Photographs which will be on exhibition at the Post Office in each town.

Tickets.....25 cents.
FRANK EDWARDS, Agent.

MORRIS BROTHERS, PELL & TROWBRIDGE'S
MINSTRELS,
From
MORRIS BROTHERS, PELL & TROWBRIDGE'S
Opera House, Boston,
Are now on their
THIRD ANNUAL TOUR,
Previous to commencing their
FOURTH SEASON IN BOSTON,
On September 1st, 1860.
LOOK AT THE ARRAY OF TALENT:

Con Morris, E. Bowers,
Billy Morris, Mast. Gettings,
Johnny Pell, A. A. Thayer, A. Weaver,
J. C. Trowbridge, R. M. Carroll,
W. H. Brockway, Herr Endres,
E. W. Prescott, Herr Hess,
J. S. Gilbert, Little Barney,
Carl Troutman, Chas. A Morris,
Fred Wilson, E. Sutton.

With the above troupe of artists the management contend that they have the MOST COMPLETE
52 MINSTREL COMPANY EVER ORGANISED.

J. H. SNETHEN'S
GREAT AMERICAN OPERA TROUPE,
(LATE COOPER'S.)
Established for the rendition of the best Operas, &c., in the English language, embraces the following splendid Lyric Artists, forming a Constellation of Stars never before equalled on this Continent.

ANNIE MILNER,
Prima Donna Assoluta.
MISS H. PAYNE, Second Lady. MISS MARIA BARTON, Third Lady.
ANNIE KEMP, Contralto. AYNSLEY COOK, First Bass.
BROOKHOUSE BOWLER, First Tenor. F. B. BOUDINOT, Second Bass.
F. TOULMIN, Contra Basso. MR. SUGDEN, Third Bass.
MR. KRAFT, Pianist.

The Chorus will consist of the following excellent Vocalists:
MISS BARTON, MISS GIMBER, MISS WHELE,
MISS JOHNSON, MR. BRUNO, MR. WICKENS,
MR. STANLY, MR. WARRIE, MR. SUGDEN,
MR. BRANDON, and MR. STICKNEY.

Danseuse.....MISS ANNIE GIMBER.
Stage Manager of the Troupe.....MR. FRANK BOUDINOT.
H. C. COOPER,
Director of the Music, Solo Violinist and General Manager.
Business Agent.....T. ALLSTON BROWN.

The Repertoire of the Troupe consists of the following great Works:

FULL OPERAS.		OPERATIC PLAYS.
Lucrezia Borgia	Donizetti	Rob Roy,
Daughter of the Regim't	do	Guy Mannering,
The Love Spell	do	No Soug, No Supper,
Lucia di Lammermoor	do	Midas,
The Bohemian Girl	Balfe.	The Quaker,
La Sonnambula	Bellini.	The Waterman.
Norma	do	ORATORIOS.
Il Trovatore	Verdi.	The Creation,
La Traviata	do	The Messiah,
Cinderella	Rossini.	Elijah,
The Barber of Seville	do	The Stabat Mater,
Der Freyschutz	Weber.	The Requiem.
Fra Diavolo	Auber.	MISCELLANEOUS CONCERTS, &c.
The Crown Diamonds	do	
Marriage of Figaro	Mozart.	

☞ Negociations are pending for the production of Wallace's New Opera of "Lurline," which has lately created so great a furore in Europe.

Managers wishing to make arrangements with this fine Troupe, will please address T. ALLSTON BROWN, Business Agent, City Item office, Philadelphia, Pa.

The Troupe, after a rest of six weeks, re-open at Boston for a season of four weeks; they then take a tour through all the Southern States, visiting Havana, &c. 9

MELODEON HALL.—This new and beautiful Hall, capable of seating from twelve to fourteen hundred persons, has been leased by the subscriber for a term of years, and is now ready to rent for Concerts, Lectures, Fairs, &c. It is, without doubt, one of the finest Concert Halls in the country, as regards comfort and elegance.

For terms, address by letter, JOHN P. ORDWAY,
Ordway Hall, Boston,
Or personal application from 10 to 12, A. M., or 2 to 4, P. M., at the Melodeon Hall, to JAMES McGEE, Superintendent. 44 3m

PHOTOGRAPHS OF EDWIN BOOTH, Mrs. Edwin Booth (Mary Devlin), Jos. Jefferson, Mrs. John Wood, Sothern, as Lord Dundreary, E. Eddy, Charlotte Cushman, Maggie Mitchell, and others. Price 25 cents each, and sent free of postage, by
14-tf O. A. ROORBACH, Jr., 122 Nassau st., N. Y.

TO CIRCUS MANAGERS.—Having left E. F. & J. Mabie's Show, I am now anxious to obtain a situation as performing clown. Letters forwarded to me at No. 52 Fifteenth street, Cincinnati, Ohio, will receive immediate attention. [16 2.*] PETE CONKLIN, Clown.

BRYANTS' MINSTRELS,
Mechanics' Hall, 472 Broadway, above Grand street.
Grand re-opening of the popular
BRYANTS'
MINSTRELS,
MONDAY EVENING, AUGUST 6, 1860.

The company is composed of the following popular artists, under the direction of
JERRY, NEIL and DAN BRYANT.
P. B. ISAACS, A. H. HOBBS,
D. S. WAMBOLD, N. W. GOULD,
JAS. CARROLL, M. A. SCOTT,
T. NORTON, D. EMMETT,
G. CHARLES, PAUL BERGER,
J. H. SIVORI, T. J. PEEL, and
W. L. HOBBS, LITTLE TOMMY.

For particulars see bills of the day. Doors open at 7; to commence at 8 o'clock. Tickets 25 cents. 17 tf

NOTICE—Will be out in a few days,
CHARLEY WHITE'S
Interesting Local Story, founded on fact, called
BAMBOOZLING ON A SMALL POTATO SCALE;
Or, Ten Dirty Acts of a Partner.

The locality of this two-penny fraud will be placed in the vicinity of a Hotel, Garden, or OPERA, not over a mile from Houston street. The following is an INCIDENTAL SKETCH, which will be contained in the work:—

1. His adventure at Faro; Fine Suppers; one Adams victimized; a Law suit for his Money.
2. He Mends his Ways, Goes into Business with a Gentleman; A Written Agreement Legally Drawn; Two Months' Business, and a Total Violation of Contract.
3. He Borrows from his Partner, and Gives Credit Receipt as Payment for Rent; Borrows from Outsiders, Ink Dealers and Friends, and Gets In Steep with his Professional Help.
4. He gives Chattel Mortgage on the Property, which is filed the same day, foreclosed the day after; a Storm sets in.
5. The Sale Ordered; The Auction takes place; The Wife got the Lease; The Goods Bought In by the Mortgagee; Fine Time; Keep Dark.
6. The Carriage Ride to Mills; the Wife Buys Back all the Property; Grand Revival; the Game Works Lovely; All Hands Laid Out.
7. Hungry Creditors; Notes Due; Judgments on all Sides; Old Men Whistle for their Pay; and a Partner Skinned. No more work for poor Old Ned.
8. A Fine Prospective; If He Gets the Money; Amount Required Summed Up; Very Large; Cannot Fetch; Does Business a Few Days, when a Balloon Goes Up.
9. The Vermont Sharper a Wreck; Credit and Honor all Gone; A House To Let.
10. He Begs, but is Refused by all Honest Men, who Turn with Disgust From a Thieving Scoundrel.

NOTICE.—Any Manager permitting this work to be performed in his theatre without the written permission of the owner is liable to a penalty of not less than One Hundred Dollars for each performance, in conformity with the new Copyright Act.

COMPLIMENTARY TO
MAJOR R. G. FORBES,

The friends of Mr. FORBES, connected with Goodwin & Co.'s Royal Menagerie, now at St Hyacinth, Canada East, contribute the sums attached to our names, towards assisting the proposed Benefit to be given the present week, at Tremont Temple, Boston, under the management of Messrs. Alderman Crane, Faxon, and others. Knowing, as we do, that the object is eminently a worthy one, we cheerfully lend our mite to a brother, trusting that it may gladden his heart in adversity; and may we never forget the Golden Rule—"*Do to others as you would have them do to you.*"

Geo. K. Goodwin	$10 00	Henry Harvey	2 00
Charles Gassett	5 00	H. S. Varney	1 00
Nathaniel Johnson	2 00	Master G. F. Goodwin	50
James Cameron	1 00	S. D. Skillings	1 00
Nap'n Harvey	1 00	John S. Forbes	40 00
Mr. Barcly	1 00	Henry Curtis	1 00
Mr. Tobey	1 00	J. S. Niles	1 00
P. Fay	1 00	Wm. Sterns	2 00
Wm. Coleman	1 00	Mr. Johnson	1 00
A. S. Merrill	1 00	A. F. Smith	50
Mr. Shaw	1 00	Chas. Rowley	50
Mr. Priest	1 00	Chas. La Meer	50
Geo. Sears	1 00	T. Williams	50
Oscar Schaffer	1 00	Mr. McLeon	1 00
Wm. Dodge	1 00	J. M. Orn	50
Joseph Dodge	50	Wm. Page	50
Mr. Cobb	1 00	A. Massey	50
Mr. Freeman	1 00	J. B. Coombes	1 00
Jos. Kennedy	1 00	Landlord of British Hotel, St. Hyacinth	1 00
Mr. Heap	50	Unknown	1 00
Andy Bates	1 00	Mr. Kendall	1 00
Frank Garven	1 00	Mr. Woodward	50
Geo. Lawrance	50		
Alex. McCarty	50		
Total			$94 50

HOOLEY & CAMPBELL'S MINSTRELS,
MONDAY EVENING, AUG. 13,
and every evening during the week, at
HOOLEY & CAMPBELL'S OPERA HOUSE,
585 Broadway, opposite Niblo's Garden.
R. M. HOOLEY, S. C. CAMPBELL and G. W. H. GRIFFIN, Proprietors.

This novel Troupe comprises the following well-known artists:
BILLY BIRCH, his first appearance since his return from California.
J. UNSWORTH, J. B. DONNIKER,
MASTER EUGENE, J. C. REEVES,
S. C. CAMPBELL, E. J. MELVILLE,
R. M. HOOLEY, AUG'T ASCHE,
G. W. H. GRIFFIN, R. W. H. HOWLAND, &c.
L. A. ZWISLER, Agent.

The management present the above combination of stars as the most talented and complete Minstrel organization extant.
For full particulars see bills of the day.
Doors open at 7, to commence at 8 o'clock.
Admission, 25 cents; Private boxes, $3. 17-

THE PHILADELPHIA MELODEON,
421 CALLOWHILL STREET.

The management would most respectfully announce to his friends and the public generally, that this the most popular place of amusement ever established in Philadelphia, will be opened for the season of 1860-61, On TUESDAY, SEPT. 4th, 1860.

In the interim the auditorium of the theatre will be entirely altered, re-decorated and upholstered, and the entire theatre will be renovated and many improvements conducive to the comfort of the audience will be introduced. Further particulars in future advertisements. Ladies and gentlemen of recognized professional ability desiring engagements, may address, by letter only, to
FRANK RIVERS, Proprietor
17- of the New York and Philadelphia Melodeons.

PERSONAL.—Mr. THOMAS HAMPTON, Comedian, will please send his address to FRANK RIVERS, Proprietor of Melodeon,
17- 539 Broadway, N. Y.

PERSONAL.—Mr. WILLIAMS, Vocalist and Comedian, late of the Holiday street theatre, Baltimore, will please send his address to FRANK RIVERS, Proprietor of Melodeon,
17- 539 Broadway, New York.

PHILADELPHIA MELODEON,
421 Callowhill street,
Will open for the Fall and Winter Campaign, on
TUESDAY, SEPT. 4, 1860.

Ladies and gentlemen that are engaged for the coming season will be governed by the above announcement without further notice.
17- FRANK RIVERS, Proprietor.

TO MANAGERS.—GEO. HUTCHINSON, Tragedian, from the London and principal Provincial Theatres of G. B., New York, Charleston, Buffalo, Pittsburgh, Albany, &c., wishes to negotiate with a *good* Manager for the Fall and Winter Seasons, for "Leading Tragedy." Is capable of supporting the best *Stars* in the country.
Address, Pittsburgh, Pa. 17 2.*

TWEDDLE HALL, ALBANY.—This new and magnificent Hall is now ready to rent for Lectures, Concerts, Exhibitions, &c. It is capable of seating 2,000 persons, and is pronounced by those who have used it to be one of the best and handsomest Halls in the country. For terms address THOS. FARRELL, Agent, Tweddle Hall,
17-8t* P. O. Box 540, Albany.

TO THE PROFESSION—GREEN'S HALL, VINCENNES, INDIANA.—Mr. GREEN has fitted up a new Hall, and is now prepared to rent it by the night or week, on reasonable terms, for Concerts, Theatrical Performances, &c., &c. The Hall is lighted with gas, well seated, has a good stage, and possesses all the modern improvements. Size of the Hall, 82 feet long and 38 feet wide. Will seat 700 persons. 17-7t*

PITTSBURGH THEATRE.—Ladies and gentlemen wishing engagements for the season opening about the 1st of September, and continuing until the 4th of July, will address William Henderson, Theatre, Pittsburgh. Stars wishing nights will be treated with on liberal terms. No other theatre in the city.
8 tf WILLIAM HENDERSON, Manager.

SEYMOUR'S REGALIA AND COSTUME DEPOT, No. 152 Canal street. The best variety of Costumes in America made to order and to hire. Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday. 51-tf

SAMUEL W. GULICK, Scenic Artist, is now open for engagements. Address as above, to Indianapolis, Ind. 15 4t*

RESPONSIBLE MANAGERS, wishing to negotiate for a first Low Comedian for the coming Fall and Winter Season, will please address M. W. FISKE,
(Formerly of Burton's and the Broadway, N. Y., and late of the Boston Theatre,) Halifax, N. S., British Provinces. 15 6.*

KINGSBURY HALL, CHICAGO, ILL.—This elegant Hall, since its opening, May 1st, 1860, has been occupied by some of the first musical talent of the country, with entire success, and by them pronounced to be the finest Concert Hall in the Northwest. For rent, on liberal terms, apply to PRATT & SALTER,
16-3m P. O. Box 3210, Chicago, Ill.

JOHN C. HEENAN'S
RECEPTION FESTIVAL,
AT JONES' WOOD,
MONDAY, AUGUST 13, 1860.

Upon which occasion he will be assisted by
JOHN McDONALD
JAMES CUSICK,
C. F. OTTIGNON,
and EDMUND E. PRICE.

The arrangements will be conducted upon the most unexceptionable principles, and will be found in every respect worthy of the patronage of the elite. It is the intention of the management of the festival to present as nearly as possible a view of the
INTERNATIONAL CONTEST
BETWEEN MESSRS. SAYERS AND HEENAN,
At Farnborough, England, April 17.
THE ARENA
in which the principals and assistants will give their
MANLY MEETINGS
will be formed on an eligible site, in a position so favorable that
50,000 SPECTATORS
can witness the proceedings without the slightest inconvenience.
BY EXPRESS DESIRE,
AMPHITHEATRICAL BOXES AND BALCONIES,
Capable of accommodating
3,000 PERSONS,
Have been erected in close proximity to the
GLADIATORIAL GROUND,
In order to allow
LADIES AND FAMILY PARTIES
to witness the
EXCITING AND CHIVALRIC EMULATIONS BETWEEN THE KNIGHTS AND CHAMPIONS
of the
TWENTY-FOUR FEET SPACE.

The amphitheatre and balconies are for the exclusive use of ladies and gentlemen accompanying them.

The object of this fete, independent of conferring a well-merited compliment to the recipient of the ovation, is to allow that portion of the community who have never seen a struggle for superiority of science or strength between opponents an opportunity of witnessing the modus operandi incident to such events, void of the unpleasant features that too often are attendant upon a
PERSONAL ENCOUNTER.

During the observances the various collections and contributions made for Mr. Heenan will be
CONSOLIDATED INTO ONE PURSE,
and publicly presented to him.
THE CHAMPION AND HIS FRIENDS
will appear in the same costume and display the same colors as were employed at the late meeting in England.
MR. JOHN C. HEENAN
will
PERSONALLY APPEAR
in the
GRAND CONTEST.

The Second and Third avenue cars and a number of steamboats will make extra trips to and from Jones' Wood on the day of the Festival.

Dodworth's Band, composed of 60 performers, has been engaged expressly for the occasion.

The most effective measures have been made to secure good order, the whole management being placed under the immediate supervision of Messrs. JAMES M. NIXON and HENRY WOOD.

Tickets.....25 cents.
Ladies' Amphitheatre and Balcony Seats 25 cents extra.
Carriages to the grounds.....25 cents extra.

NOTICE TO STEAMBOAT CAPTAINS.—PARTIES WISHING TO make trips to and from
JONES' WOOD,
On the Day of the
HEENAN RECEPTION AND FESTIVAL,
MONDAY, August 13,
and secure the privilege of landing and receiving passengers, will please make application on and after MONDAY, 6th, to the office, No. 480 Broadway, in order to have their time of starting, names of boats, &c., duly advertised.

Captains will see the necessity of this in order to prevent confusion. JAMES M. NIXON, Manager.

THE JOHN C. HEENAN FESTIVAL.
A CARD.

The undersigned, having been solicited by a large number of prominent gentlemen to undertake the management and supervision of the Heenan Reception and Festival, feels it his duty, as one whose business it is to cater for the amusement and instruction of the public, to yield to their urgent request. He begs leave to state that he is firmly opposed to all REAL prize fighting; but as the late contest was one of national importance, and on that account the most famous affair of the kind on record, he is satisfied that a fair representation thereof—divested of all the repulsive results of the original, but carefully preserving its forms, ceremonies, and events—will give very general satisfaction. He has further to say that he does not know Mr. Heenan, even by sight; but that the gentlemanly conduct and quiet demeanor which have characterized the champion, both before and since his adventure in England, have commended him to public favor in a degree quite unusual in similar instances; and as Mr. Heenan has signified his desire to quit the prize ring altogether, it is hoped that these harmless mimic representations will prove sufficiently profitable to the leading performer to afford the means for the establishment of some business in which that desire for retirement may be fully gratified. The entertainment will be made entirely unobjectionable, and such as may be attended without annoyance or offence by the most fastidious. Ladies, and gentlemen accompanying them can drive directly to their reserved seats, without mixing in the general crowd, and the most perfect order will be secured. With this brief explanation, I remain with respect, the public's very obedient servant.
17-1t JAMES M. NIXON.

THE PHILADELPHIA MELODEON,
421 CALLOWHILL STREET.
THE
TRIUMPHAL RETURN
TRIUMPHAL RETURN
TRIUMPHAL RETURN
TRIUMPHAL RETURN
TRIUMPHAL RETURN
TRIUMPHAL RETURN
OF ALL THE OLD FAVORITES.

THE NEW YORK MELODEON COMPANY—a company comprising more TALENT and BEAUTY than any five companies in this country—will appear in conjunction with
THE WORLD RENOWNED
PHILADELPHIA MELODEON COMPANY,
On TUESDAY, SEPT. 4, 1860,
and on every succeeding evening during the Fall and Winter Season, thereby forming a company with which
THE MANAGEMENT INVITE COMPARISON, AND DEFY COMPETITION FROM ALL THE MANAGEMENTS COMBINED.

From among the many talented principals engaged for the coming season might be enumerated the justly established favorites
MISS SALLIE J. BISHOP and H. O. LALANDE, besides
MISS MILLIE FOWLER,
the only truly classic danseuse on the American stage.

And countless others, all of which will be presented with a fullness and freshness of style and accompaniment that will make them at once beautiful, gorgeous and attractive, displaying, as they will, the splendor of Orient and the mellowed loveliness of the
VESPER HOUR.

But while the love of the beautiful will be thus satiated, the admirers of wit, humor, drollery and all the eccentric characteristics of
COMEDY,
SONG, and
ETHIOPIAN MINSTRELSY,

will be gratified by the performance of the best artists in each of these particular departments. The whole entertainment will be so interspersed with single acts of varied beauty as must please any cast of mind that is susceptible of pleasant emotions.

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FRANK RIVERS, Proprietor,
17- JAMES CONNER, Stage Manager.

ALFRED CATELY'S address is 220 Grand street, New York.

☞ We have letters for Billy Birch; H. Everett, of the Nashville Theatre; J. H. Rogers; Yankee Bierce; Theo. L. Jacobs; Sam Cowell; Grant C. Templeton.

CITY SUMMARY.

AUGUST 6, 1860.

In the tragedy of 'Richard the Third,' Shakespeare has made the supposed usurper the medium of a very beautiful description. It is of a night on a tented field, prior to a battle. Left alone in his camp, the King notes in turn the "hammerer's clink," as he rivets up the armor of some soldier; the scent of the new-mown hay; the cool air just stirring the trees; the silver moon; and the stars that "wink as with o'er watching." Nothing more graphic than this description was ever written or spoken by man. Like everything of Shakespeare's, its suggestiveness is equal to its portrayal of present things. In the solemnity of that night among tents, in its silence, only broken at intervals by such sounds as have been named, we are prepared for the noise and turmoil of the coming day, after standing with Richard, as it were, in the shadow of his own camp. The field of Bosworth, present and future, is there. An enchanter's wand has invoked it in its two widely different aspects. That enchanter is Shakespeare. The passage and the scene have been brought to us quite vividly within the past few days, through the preparations being made for the coming season at our city theatres. These have naturally led us into something like an anticipation of the full blaze of theatric and other professional talent which is to illumine our fall and winter season. As in the instance of King Richard's night before the battle, we, with the advent of so many of our favorites near us, have noticed with enlarged senses, if not the clink of the armorer's hammer, that of the carpenter; and if we have not had to dilate on the scent of hay, or the murmur of the gentle wind among the trees, or on the stars in heaven, looking sleepy, we have borne witness to the aroma of gas (the Araby of all theatres and saloons), the fine touches of the scene painter, and the presence of those mundane "stars" whose respective orbits are sublime or eccentric—tragic or comic. A greater excitement accompanies the present season of preparation among several of our city managers than we usually find to be the case; because, within the past week, two or three of them have returned from "outlandish" parts—each with something intended for our great edification and delight, or in anticipation of something for which a bargain has been already struck. It is not our business to speak precisely of these, while unadvised of their particular nature; neither do we feel inclined to hunt them up, as many of our avocation would; nor to conclude what they are, as a great many more, we are sorry to say, would have no hesitation in doing. To do our city managers justice, they always select the proper time for advising the public of their intentions; and this, to their further credit be it recorded, they do in spite of manifold temptations to the contrary—as witness the pertinacity with which a host of our literary "itemizers" surround our lessees, bent on ascertaining some wonderful things, and in failure of doing so, more bent upon the fabrication of others, equally wonderful. Not dealing in the marvellous, either one way or the other, we shall not follow in the wake of these geniuses, but simply content ourselves, in the present case, by informing our readers that preparations *are* being made for the forthcoming regular season at several of our theatres and concert halls—that, in the shape of novelties, an immense mass of written paper has been exported from the other side—that a legion of our best favorites are studying and arranging their professional toilettes. Among these we must remember the ladies, all of whom we hope to meet in September, only a little older than when last parted with, and quite as radiant. We now take up our usual summary for the week.

A fearful accident, and one which might have proved fatal, occured to Mr. Thomas Hanlon, at Niblo's Garden, on the evening of the 31st ult. Mr. Hanlon is the performer who has made such fame in this country by his daring feats on the "Perilous Ladder," suspended from the "upper regions" of the theatre. On the evening in question, the performer had gone through a number of feats on the ladder, swung horizontally, and prepared for his fearful swing from one end of the ladder to the other; and having been troubled with several water blisters on the palms of his hands, he swung himself off, intending to catch the rung by the ends of his fingers, instead of by the hands; he missed his calculation, however, by a mere fraction, the ends of the fingers clutching the rungs, as he swung himself across, but being slippery from perspiration, he was unable to retain his hold, and fell to the stage, a distance of forty feet, at least. In falling, he managed to turn so as to strike on his feet, injuring the tendons of the toes, but preserving him from more serious injury. There was great excitement in the house, the ladies in particular being considerably alarmed, and expressing their sympathies in womanly shrieks. Mr. Hanlon was led off the stage, but subsequently reappeared, and was enthusiastically cheered on it being stated that his injuries were not of a serious character. This is the second accident only that has happened to the brothers Hanlon, which fact, taken in connection with the perilous character of their performances, is as much a wonder as some of their feats. We saw Thomas Hanlon on the 3d, and he was in hopes of being able to reappear on the stage during this week.

The new lessee of the old Bowery Theatre commenced making alterations and improvements there on the 31 inst. We hear that the auditorium is to be remodelled, and the whole interior of the theatre changed. The house is expected to be ready for business toward the latter part of the present month.

Miss Ada Clifton is engaged as leading lady for the coming season at the Winter Garden, which commences early in October, with Charlotte Cushman as the first star.

We were very glad to see, a few days since, our friend Henry Mayford, fresh from his tour in the country. He looked finely, and what is better, he had done well.

The twelfth annual report of the Secretary of the American Dramatic Fund Association has just been published. Its details are brought down to the 31st of March, 1860. These were given in our report of the anniversary meeting last April, and therefore, do not demand repetition now. We may state, however, that, under all circumstances, the fund seems to be in a satisfactory condition.

The New York Melodeon, considering the heated condition of the atmosphere has, during the past week, done an immense business, the house having been crowded every night. This is a fact, which stamps its manager, Frank Rivers, as one of the shrewdest and most popular caterers for public amusement that we have among us. The company comprises in truth a "host of talent," and the "bill's of the evening" are loaded down with good things, giving a continuous and diversified entertainment of four hours. But the chief and most attrative feature, is the terpsichorean abilities displayed by the ballet troupe now engaged there, including that popular and accomplished danseuse, Miss Sallie J. Bishop. The "Sultan and his Harem," a spectacular dance, introducing some of the most magnificent tableaux we have ever witnessed, is more than worth the price of admission. Strangers and others, wishing to have an evening's amusement, in a place comfortably cool, will do well to visit the New York Melodeon.

At Laura Keene's "Our American Cousin" has continued to draw full audiences, and no doubt will do so until the commencement of the regular season, early in September. The acting in this piece is the same as ever, while, to vary the scenes a little, some new "gags" are almost nightly added, until it becomes difficult to separate the original from the introduced text. Should Miss Keene bring with her half a dozen novelties, all destined to be as successful as this piece of Mr. Tom Taylor, the radiant lady will soon be able to retire on her laurels, with the happy satisfaction of knowing they are gilt as well as green.

At Wallack's, it was "Dombey and Son" last week, and it will be the same this; with Mr. Florence as Cuttle and his lady as Nipper. The season, we believe, will continue about two weeks longer. At the expiration of that time, Mr. Wallack commences his preparations for the fall and winter campaign. We had about forgotten to state that a trifle called the "Zouave" was produced last week. The attendance here has been excellent for this time of the year.

At the Winter Garden, good audiences have attended the performances of the Ravels—a result we must attribute more to the reputation of the performers than to the real attractiveness of the programme, which, to say the least of it, is worn out. The present is announced as the last week but one of the "admirable's" appearance. "Magic Pills" and the ballet of "La Sylphide" are the entertainments.

Nixon's Equestrian Company commence their second week at Niblo's, to-night (Monday), with almost the same performances as they opened with—including the "Fox Hunters' Holiday." This, though a well conceived and executed scene, loses much of the desired effect, through the comparatively small dimensions of the arena. Having but little action to compensate for the lack of space, the impression left on the audience is not at all satisfactory.

At the New Bowery Theatre, Mr. E. Eddy has for the past three weeks gone through a variety of parts, and attracted very good business. In the "Artisan of Lyons," produced last week, he made a great hit. For the present week, among other parts, he is announced in that of "Miantinimo, the Last of the Narragansetts."

Bryant's Minstrels re-open at Mechanic's Hall, 472 Broadway, this (Monday) evening. The following is a list of the company, by which it will be seen that T. B. Prendergast, long and favorably known as a member, is no longer with the troupe:—Jerry, Dan and Neil Bryant, D. S. Wambold, P. B. Isaacs, James Carroll, T. Norton, G. Charles, J. H. Savori, W. L. Hobbs, A. H. Hobbs, N. W. Gould, M. A. Scott, D. Emmett, Paul Berger, T. J. Peel and Little Tommy. A good team, and one that will enhance the reputation, if possible, of the Bryant management. By the way, we hear that Dan Bryant, taking warning by the example set him by his brothers Jerry and Neil, has linked himself in the "bonds of padlock," as he facetiously remarks, with a young lady of St. Louis. We presume the rumor is correct, as we have it from one who seems to be good authority. Dan went to Europe at the time of the "International Match," for the "benefit of his health," and now we find him travelling in another direction for quite a different match.

We understand that the New York Melodeon, the most popular concert saloon in the country, is up for sale. It is well located, and in the hands of a good manager, will continue to be a most excellent paying property.

Billy Birch, who recently returned from California, has been engaged for the "Hooley and Campbell Minstrels," and will make his first appearance with that company on Monday evening next.

Ida Grey's Minstrel Company, at 444 Broadway, has collapsed, the license fee exacted being more than the little place could stand.

The New Bowery, under the excellent management of Messrs. Fox and Lingard, has the "east side" all to itself. The business during the past three weeks has been astonishingly good for such hot weather. The coming fall and winter season will be prolific of good things at this establishment.

The question whether Mr. Forrest had permanently retired from the stage, has at length been decided in the negative. We are to have the pleasure of seeing him again, Mr. Nixon, of Niblo's Garden, having entered into arrangements with the tragedian for a series of performances. The first of these will be given at the Garden on the 17th of September; and after playing there a number of nights, Mr. Forrest will proceed to Boston, Philadelphia, Baltimore, and other cities. It may probably be remembered that he made his last appearance in this city, about three years ago, at the Broadway Theatre, and that, immediately afterwards, he gave a few farewell representations elsewhere. Since then, the belief has grown that Mr. Forrest would never resume his profession—a belief which so long a term of privacy as that indicated above, was well calculated to confirm into a certainty. But we are gratified to find that Mr. Forrest is still professionally spared to his admirers. The resumption of his old duties will doubtless create a great sensation. It is not known whether the pending engagement with Mr. Nixon will really terminate the tragedian's career. We hope not, for he is still in the vigor of health. It is understood that Mr. Forrest will go through the entire range of his usual characters, and appear in two new ones. A competent company will be associated with him while at Niblo's—including, among many other *artistes* of repute, Mr. Charles Fisher.

Sam Cowell commences an engagement at Canterbury Hall this (Monday) evening.

The Hooley and Campbell Minstrels commence operations at the Opera House, No. 585 Broadway, on the 13th inst., with the following well-known artists: J. Unsworth, Master Eugene, S. C. Campbell, G. W. H. Griffin, R. M. Hooley, J. B. Donniker, J. C. Reeves, E. J. Melville, Augustus Asche, R. H. Howland, &c. A splendid company.

The only novelty at Barnum's, this week, is a spurging advertisement, in which the museum and the Great Eastern steamship are brought into comparison, or rather the wonders that are to be seen at one for 25 cents, and the starvation that was endured at the other for $10.

Palace Garden continues a favorite resort. During the week, the Lubin brothers will give a number of experiments in electricity, ventriloquism, and magic.

GENERAL SUMMARY.

The Zouave Cadets gave an exhibition of their drill, at the Academy of Music, Philadelphia, on the 31st ult. Some unpleasant feeling has since arisen, in consequence of a statement made on the

above occasion by Col. Ellsworth, the officer in command, to the effect that an exhibition at the Academy had been suggested to him, through the obstructions to a more public drill of the Zouaves, encountered in New York and Boston. As far as the latter city is concerned, the newspapers published there indignantly deny Col. Ellsworth's accusations.

Mr. Charles Collins, contributor to English magazines, and adapter for the London stage, was recently married to Kate Macready Dickens, second daughter of the novelist, "Boz."

Mr. John Chester, an English low comedian of excellent repute, is now on his way to the United States.

At the time Blondin, the rope walker, was crossing over Niagara and other places, he was announced to appear in several public establishments in London!

Miss Julia Daly had entered her thirteenth week, at the Adelphi Theatre, London, and no sign of a cessation of patronage. If things proceed in this fashion, the pretty Julia will soon become a staple importation of our cousins on "t'other side."

Robert Heller concluded a three weeks engagement at Wood's Theatre, Cincinnati, on the 28th ult., and on the following Monday had a farewell performance, after which he left for Lexington, where he was announced to appear on the 1st inst.

The Van Amburgh Show was making a tour in Ohio. On the 28th ult., it was at Cleveland, whence it was to push into the interior, arriving at Zanesville on the 9th inst.

The Holman Parlor Opera Troupe of Juveniles, in addition to two performances at Niagara, gave on the 31st ult., a morning concert at the "International," and an evening one at the "Cataract" Hotels, Niagara Falls. They had previously visited London, C. W.

Blondin is announced to give two exhibitions in Cincinnati, on the 8th inst. His cable to be eight hundred feet long, and two hundred feet high; the first performance to come off in the afternoon, the second after nightfall.

Dramatic reading seems to have been brought very near perfection, if we are to believe a statement in one of the London papers, to the effect that, on a recent occasion, when a gentleman undertook to recite the parts of Hamlet, Polonius, and Ophelia, many of the audience, who had been requested to close their eyes, were under the impression that three distinct persons had been speaking. Speaking of dramatic reading, we learn that Adah Isaacs Menken contemplates giving a reading shortly at Hope Chapel, Broadway.

W. N. Smith's Band of Ethiopian Serenaders are now traveling with Van Amburgh's Eastern Menagerie. They comprise the following:—W. N. Smith, bones; A. Pierce, tamborine; Master Smith, banjo; Otto Horn, violin; M. Corrigan, triangle; L. C. Bremmer, banjo solo; Bobby Williams, clog dancer. They show at Concord, N. H., on the 4th inst.

The Pittsburg Theatre closed on the 25th ult. The majority of the company have gone to Steubenville, on a traveling *spec*. Chambers & Myers have again gone over to Gallagher, who has re-opened his Coliseum.

G. Hutchinson is at present engaged on a marble statue for the Allegany Cemetery—subject, a school boy: one of Shakespeare's Seven Ages. We must congratulate friend H. on his capacity to turn his hand to more than one trade; and shall always doubt any rumor of his "sticking," as an actor, although we may believe that in the other speciality named, he has had something to do with *stucco*.

A Complimentary Concert is to be given at the Tremont Temple, Boston, on Friday evening, Aug. 10, for the benefit of the veteran showman Major R. G. Forbes, who is now incapacitated by sickness from following his usual avocation. Goodwin & Co.'s Royal Menagerie, now traveling in Canada, have sent on a subscription, amounting to $94 50, for the benefit of the Major.

Goodwin's Menagerie will winter in Boston. An Aquarial Garden will be attached to it, and a ring performance given at each entertainment.

Thiodon's Museum of Art closed in Boston on the 4th inst.

On the 2d inst., some five thousand persons, whom the announcement of a wire-walking exhibition by Professor Donaldson had assembled about Association Hall, Albany, were forced to return home, without seeing the show. For an hour, their patience was commendable, but when the "sell" was discovered, that which Macbeth speaks of as "not loud but deep," was heard.

Mrs. Matt Peel's Campbell Minstrels were to have given an entertainment in Schenectady, N. Y., on the 2d inst. W. Allen does the "Essence of Old Virginny."

At the Princess Theatre, London, several of the Zouaves who took part in the battles of the Crimea in 1854-5, were announced to appear in some dramatic pieces.

Sir William and Lady Don were acting at the Liverpool Amphitheatre, and had produced some laughable burlesques, independent of the pieces in which they took part themselves.

The death of Mr. John Ferris, an actor of provincial celebrity in England, is reported to have occurred on the 14th ult., after several months illness.

A *fete champetre* took place on the 16th ult. in Richmond Park, near London, in celebration of the second anniversary of laying the foundation stone of the new Adelphi Theatre. The company was confined to the employees of the establishment and their immediate friends.

Howes and Cushing's Circus was at Aberdeen, Scotland, last month, and was expected to return early in August, after a northern tour. It is reported to have been very successful.

A benefit was announced to be given at Drury Lane Theatre, London, on the 25th ult., for the widow and children of the late Robert B. Brough. A host of professionals had volunteered their services for the occasion.

The Clinton Brothers are now on a temporary midsummer tour through the Eastern States. Recently, at New London, they were called before the curtain at the close of their performances, when Leon made a neat speech, thanking these present for their patronage. Miss Williams, said to be a pleasing actress, accompanies the brothers. They will return to New York before the 1st of September.

Howe and Cushing, now in England, had announced their plan of operations from July 30th to September 7th both included. In the interval, they will visit thirty-three towns, and afterwards proceed through Devonshire and Cornwall.

Some years ago, as many of our readers will remember, the splendid traveling elephant Columbus (he was a most majestic animal; docile, and highly intelligent) broke through a bridge in South Adams, Mass., by which accident he met with such injuries as to cause his death shortly afterwards. A suit was brought against the town by the administrator of the estate of Mr. James Raymond, his owner, for damages to the tune of $25 000, the estimated value of the animal. The question submitted to the Court was, whether the plaintiff could recover, even if the facts were as alleged. The defendants claimed that they were not liable, and that there was no obligation upon them to maintain roads and bridges safe and convenient for the driving of elephants over them for exhibition, but that if the plaintiff chose to use their roads and bridges for that purpose, he did it at his own risk. The Court have decided for the plaintiff, so far as to express the opinion that the case should be submitted to a jury, upon the evidence. It will probably be tried at the fall term of the Court for Berkshire county.

About three weeks since, a performance was given at one of the London theatres, by an organization of volunteer officers. There were many "points" in the programme, but the most salient was the exhibition of the rank and file on the stage, and their firing, at the word of command, the moment the curtain was raised! After this, it will be a little too bad if John Bull upbraids his American cousin with the sin of illegitimate effects.

By reference to our advertising columns, it will be seen that Tweddle Hall, Albany, is to let. By all accounts, it is a splendid place, and eminently adapted for lectures, concerts, and various kinds of exhibitions. Its capacity is large in respect to the accommodation of an audience, and its ventilation excellent. Most likely it will invite the competition of persons suited to the lesseeship of such a building.

The death of Madam Sala, the singer, at Brighton, Eng., is reported to have occurred about three weeks since. This lady had long been known as a lyric artist, and made her first appearance at Covent Garden Theatre, London, December 14th, 1827, as the Countess, in "The Marriage of Figaro." Her son, George Augustus Sala, is the well known essayist and author of "The Hogarth Papers;" whose pieces in "Household Words" and other popular serials of the day are often confounded with those of Charles Dickens.

On the 12th ult., in London, in the sixty ninth year of his age, died Mr. George Soane. This gentleman had been celebrated for the past forty years as the author of some of the best melodramas on the English stage, the furnisher of *libretti* for operas, and a contributor to the higher order of periodicals. He was the son of the eminent architect, Sir John Soane, who, though a very wealthy man, left nothing to the subject of this notice except a newspaper copy of an unfavorable criticism the latter had penned on a particular work of his father's.

Barry Sullivan does not intend to re-visit America during the coming season.

Edwin Booth will confine his operations principally to New York, Philadelphia, Baltimore, and Washington. It is not probable that he will visit the South and West this season.

Mrs. Waller, the celebrated tragic actress, and her talented husband make their first appearance before a Boston audience on the 1st of October. Mrs. Waller is one of the best tragediennes in the country, and we recommend her to the favorable consideration of our friends.

Mr. De Bar's season at St. Louis will close on the 31 of November, Baron Hackett being his last attraction. De Bar and company will then depart for New Orleans, where he intends to open the St. Charles Theatre early in November.

Mr. and Mrs. Florence will open Cowell's season at St. Louis on the 5th of November.

Barney Williams and wife will open at Pittsburgh on the 5th of November, for one week; thence they will proceed to Cincinnati, where they commence at Pike's Opera House on the 12th of Nov.

Edwin Booth commences a three weeks' engagement at the Howard Athenæum, Boston, on the 3d of September.

James Anderson, the celebrated tragedian, it is understood will visit this country late in the fall.

Yankee Robinson's Double Show was in Schenectady recently, for two nights, and attracted crowds on both occasions.

Charles Barton Hill and Benjaman F. Hill, favorably known in Baltimore, will resume their situations at the Holliday street Theatre, under Mr. Ford's management. The theatre will be opened on or about the 20th inst.

Kennedy's Panorama of American Antiquities was in Schenectady, N. Y., last week, but the Schenectadians are not partial to "big pictures," except they are on the show bill of a circus; so the panorama took the hint, and wound up.

Yankee Blance is about to visit Europe.

It is reported that J. B. Studley will open the Front street Theatre, Baltimore, on the 18th inst.

Mr. Green, in Vincennes, Indiana, has fitted up a new hall, which is said to be well located, and offering ample accommodations, in every respect. It is well lighted with gas, has good seats, and stage, and is in every way complete, rendering it a very desirable place for those getting up concerts and dramatic entertainments.

Among those now performing at the Bowery Concert Hall, St. Louis, is Fanny Watson, jig dancer, and A. W. Ross, late of Chicago.

Wiston, with Professor Smithers, magician, and a singer, showed at Town Hall, Newburyport, Mass., on the 30th and 31st ult., to rather poor houses.

Van Amburgh's Great Eastern Menagerie exhibited at Franklin, N. H., Aug. 31, Concord 4th, Warner 6th, Newport 7th, and Lebanon 8th. From thence they go into Vermont. Lebanon is said to be a good "show town."

Myers and Boniface's Dramatic Company have been now in operation 18 months, and last week gave entertainments in Central Hall, Taunton, Mass. From Taunton they go to Lebanon, thence to Dover, N. H., and Bangor, Me. In the company are Mrs. Annie Senter, Miss Hettie Lang, danseuse, late of the Bowery; E. W. Marston, low comedian, etc.

The Washington Dramatic Company, with Watkins' (not Henry) and Chapin as stars, recently performed at Gloucester, to bad business.

A. MacFarland has leased the new Portland Theatre, formerly Deering Hall, Portland, Me., and will open it in a few days for dramatic performances.

Prof. Landenphry, "Wizard of the World," was at Town Hall, Lebanon, N. H., Aug. 31. He goes it alone, in performing his tricks.

Gen. Tom Thumb shows at Gloucester, Mass., Aug. 6th, Newburyport 7th and 8th, Portsmouth, N. H., 9th, 10th, and 11th, Saco, Maine, 13th, 14th, and 15th, Portland 16th, 17th, 18th, 20th, 21st and 22d, etc.

Mrs. Annie Senter was advertised to give a Sacred Reading, in Taunton, Mass., on the 5th inst.

Sanford's Opera Troupe remain in Pittsburgh the present week.

Cool Burgess has opened the Varieties, in Chicago. Dick McGowan, banjoist, is in the company.

Mr. Aynsley Cook, basso of the Cooper Opera Troupe, has been offered $4,000 for a season of four months in California; he, however, was obliged to refuse in consequence of a previous engagement.

It is with pleasure that we announce the recovery of Miss Annie Milner, the beautiful and accomplished prima donna of the Cooper Opera Troupe. This lady was taken very suddenly sick, and has been laid up in Canada for some time. She is now able to resume her arduous duties.

John Ellsler, manager of Wood's Theatre, Cincinnati, was in Philadelphia last week.

It is reported that Miss Abby Fay, a young American vocalist, has made a great sensation at a performance in Florence in aid of the Garibaldi fund, and that her teacher, Vannuccini, predicts a brilliant future for her.

A French newspaper, called the "Gazette de Theatres," announces that a marriage is on the eve of celebration between Mlle. Trochu, the grand-daughter of Racine, and a young captain of infantry. A subscription recently commenced for this young orphan will give her a marriage portion of 20,000 francs.

The following are said to be among the theatrical statistics of Europe at the present date: Actors, 18,140; actresses, 21,609; managers of theatres, 1,773; while the number of persons attached in one way or other to dramatic establishments amounts to 82,206—more than enough to constitute an American State.

On the 1st inst., a somewhat extraordinary exhibition came off at the Academy of Music, Boston. A committee of gentlemen selected from the audience surrounded the son of Professor Anderson with a net work of rope, with which the hands, arms, and legs of the young man were bound so tightly as to render him apparently incapable of motion. He was then placed upon a platform, raised from the stage, and while hidden from the view of the people in front, he accomplished the feat of freeing himself from his trammels in the space of seven minutes—about half the time the committee of five persons were occupied in binding him. Again, young Anderson mounted the same platform, and in ten minutes re-appeared—his hands, legs, and arms bound more securely than before—in fact, so much so, that three expert gentlemen were busily engaged for twenty minutes in unlocsing the cords. The performance had a very powerful effect on all present, and young Anderson retired, much fatigued, amid a hurricane of applause. There was not the least appearance of trick or collusion throughout the entire exhibition.

The Denier Brothers were at Fall River, Mass., last week, where they gave a parlor entertainment, and rope walking by John Denier. Previously, they had played four nights at New Bedford, and had separated from Susan Denin, on account of a disagreement with Mr. Huntingdon, her husband. The company now consists of John Denier, William Denier, John H. Jack, S. Wheeler, M'lle. Henri, and Harry Gilbert, agent. At New Bedford, John Denier made four ascensions—two outside and two inside the theatre. In the former, he exhibited a few tricks, and in the latter wheeled a barrow and went on stilts. The troupe left Fall River, on the 1st inst., and played in the evening and also on the 2d at Providence—intending to show at Boston, on the 3d, 4th, 5th and 6th; then at Lowell and Salem, after which, Vermont and Canada will be the road taken to New York.

A new company has recently been organized in Chicago, under the title of the Young American Minstrels; consisting of the following: H. Henneman, Brudder Bones and Ethiopian comedian; W. Hollister, first violin; J. Clark, second do.; Albert Henderson, ballad ist and guitarist; J. H. Bishop, middle-man and basso; Charley Walker, tenor singer and banjoist; Johnny Dunlap, piccolo performer; Tony Waters, jig and wench dancer; Billy Murry, tamborinist and general performer; Dick Hanley, property man; James Daily, business agent. This company performed for a few nights last week, at Nick Simon's Concert Saloon, Chicago, and contemplate a tour through the Northern and Eastern States.

Our London correspondent, "Wide Awake," under date of July 20th, gives us the following items of minstrelsy, etc:—"Mr. Raynor, of the Christy Minstrels, leaves here for New York on the 4th of August. His benefit was a bumper, the large hall of the St. James being filled night and day. The company this season will consist of the following talent:—W. P. Collins, A. Nish, G. Wilson, managers; Mr. Harris, basso; C. Murray, baritone, both new; G. W. Meeker, J. Spiller; Mert Sexton (back again); J. Howard, T. Christian, and G. W. Moore. They will open at Brighton, on the 31, for four nights.....The Buckleys expect to open at Polygraphic Hall, London, in October.....The "African Troupe" started out last week with a shocking bad party.....The new company at Canterbury Hall are called the Ethiopians; and number 17 performers. Joe Brown and Gill Pell are the end men, and Theodore Donaldson middle man. There are more big drums and pianos in this troupe than I ever saw, and in addition a woman blacked up. They opened with the Storm March, and it put us in mind of Kirby, in his never-to-be-forgotten days at the Chatham Theatre.....Charley Fox is in town to-day, looking for Chapple, to get some money. Charley looks rather depressed, and says he is going to quit the country the first chance he gets; he says Warden got him in this scrape. So look out for the Fox. I think you will see him in a few days. Fox and West came almost to blows this morning, relative to some wigs that West had put in his trunk "through mistake." Fox says "I will be Heenan, and you Sayers." Warden says "I will be Dowling," and if ever you saw a man run, he did.....G. W. Moore had a crowded house for his benefit last Friday; he has re-engaged with the Christy's for another year. Collins' benefit takes place the last night of the season.....Tom Neville has created a great sensation at the Alhambra Circus. Dan Costello, the clown, is quite a favorite.....John Murry and George Holland performed with Sayers and the Infant, at Newcastle, last week. Sayers has a benefit at the Soho Theatre, next week."

Levi J. North, who was in Canada sometime since, while on his way towards Cape Vincin, had plentiful experience of the rude elements. Having to cross Lake Ontario, he, with several members of his company, took passage in a boat, in which they had seated themselves no very long time, when a storm arose. Great guns blowed, though they were not fired, and altogether the scene was one of wild confusion, the steamer towing the boat in which Levi and his companions had taken their places gave symptons of breaking up or going down, and presently, the line by which the two were attached parted. North's boat was thus left to solitary misery. What added to the affliction of the moment, was the illness of many of the passengers in the deserted boat. Some of them could not stir, while those who could, putting the best face possible on the matter, commenced the rigging of a mast. Among these, were Herr Cline, J. Hazelet, Kincade, W. Naylor, and Levi himself. With this object in view, they lashed one of the balancing poles belonging to Cline, cut a hole in the upper deck, through which they put the pole; they then hoisted a bed cover as a sail, by which the boat was enabled to go before the wind; Bob Smith, the clown, steering—the balance of the company being at the pump. By these means the party contrived to get in under the cover of Snake Island, where it continued until a steamer came and rendered aid. Arriving at Cape Vincin, Levi and his associates were time enough to give an afternoon's performance, also, one at night—the two producing $733 25 In the midst of the terrific gale blowing while the boat was on the water Bob Smith could not help being funny, and more than once evoked the laughter of his companions. Since the accident recorded, the company has played at Sackett's Harbor, and Watertown. On a recent Sunday, a run to Oswego was commenced, but heavy weather caused a return to Sackett's Harbor. On the following day, a second run was taken for Oswego, where Levi and the others arrived safe and sound. On the Friday ensuing, they showed at Fulton, whence they intended to proceed to Syracuse. Nothing was lost belonging to the show, which is one of the best at present out.

George Christy's Minstrels performed last week at the Holliday street Theatre, Baltimore.

Morris Brothers, Pell & Trowbridge's Minstrels were at Salem, Mass., the 1st and 2d inst., at Lynn the 3d, and Medford the 4th.

The officers and men of the British steamship Canada, have organised a dramatic company on board; and since their late arrival in Boston, have given two performances, and announced two more, to come off on the 11th and 13th inst. We hear that the scenery is good, and the efforts of the actors worthy of professional exhibitors. Probably, it may be remembered, that we recommended the same sort of thing about six weeks ago, in connection with the Great Eastern.

The Boston Museum is announced for opening this (Monday) evening, with the comedy of the "Rivals," and the farce of "My Young Wife and Old Umbrella." The company includes the following names: Miss Kate Reignolds, Mrs. J. R. Vincent, Mrs. Thompson, Miss E. Wright, Miss M. Wright, Miss L. Anderson, Miss M. Thompson, Miss C. Thompson, Miss C. Crampton, Miss Anderson, Miss Angela Sefton, Miss L. Nettleton, Miss Duffield, Miss Fredericks, Miss Baker, La Petite Angelina, &c.; Messrs. W. Warren, W. H. Smith, William Whalley, J. Wilson, P. C. Cunningham, J. H. Ring, Ketcham, Nolan, Blake, E. T. Keach, L. Mestayer, J. Davies, F. Whitman, J. Whiting, S. G. Myers, Delano, Leslie, and Bartlett. Mr. E. T. Keach is acting and stage manager; Mr. Julius Eichberg, the musical director; and Mr. Geo. Heister, scenic painter.

The Parker Family and Company intend re-commencing their South-ern circuits on or about September 1st, at Newbern, N. C. The company, for the ensuing season, will be composed of the following ladies and gentlemen, viz: Miss Josephine Parker, Miss Parker, Miss Julia Parker, Messrs. Joe Parker, Jerry Taylor, O. S. Fawcet, C. O. Newton, Wm. Phelps, J. Perry, Jr., and Seymour Parker—S. W. E. Fredericks, leader of Band; John Perry, Sen., Agent. A portion of the company are rusticating at Carolina City, N. C. The other branch of the Parker family, consisting of Misses Jennie and Mary Parker, Messrs. S. W. Glenn, W. H. Bokee, Sam Parker, &c., intend traveling through Virginia next season, commencing at Norfolk.

The Front Street Theatre, Baltimore, will open for the season on August 16th. J. B. Studley, Lessee and Manager; James Craig, Acting Manager.

The Arch Street Theatre, Philadelphia, opens on Saturday, the 18th, for the fall and winter season. Mrs. Thayer has been engaged as old woman.

The Walnut, Philadelphia, opens on the 27th, with the Great American Opera Troupe, for a season of two weeks. The dramatic season will commence September 10th.

Since the erection of their tent, Messrs. Hemmings & Gardner have been doing a rushing business at Camac's Woods. On the 6th, David Horner, proprietor of the Woods, took a benefit. On the 7th, Messrs. H. & G. appeared at English's Garden, Camden, where they appear every afternoon and evening this week. Mr. Samivel Cornwell is their business agent, and judging from the rush which has been daily in attendance, we pronounce him a brick.

Mr. Pilgrim will shortly open the National Theatre, Philadelphia, with a full dramatic company, for the fall and winter season.

The Philadelphia Melodeon will re-open under the management of its spirited projector, on the 4th of September. During the recess many improvements have been made, which will render this popular place of amusement still more popular. The re-opening will be signalised by a grand gala entertainment.

The Morris Brothers, Pell & Trowbridge's Minstrels will commence their fourth season, at Ordway Hall, Boston, on the 20th inst. Plenty of novelty is announced.

The Howard Athenæum, Boston, will be opened for the season, on the 13th inst., under the management of Mr. E. L. Davenport, as usual.

The Ravels will appear for one week at Boston, commencing on the 20th inst. They then go to Europe.

The new Portland Theatre opened for the season on the 6th inst., with Susan Denin as the star.

Of amusements in Pittsburgh, Pa., our correspondent "Adelphi" thus discourseth:—Pittsburgh, August 2.—FRIEND QUEEN—Our community is well provided for in the way of amusements this week. Since last I wrote you concerning these matters, many changes have taken place therein. At that time the theatre was in the midst of a brief dramatic season, under Gallagher & Ryan, and Messrs. Chambers & Myers were delighting the visitors to Trimble's cosy retreat. Here they performed until the close of the week and the expiration of their engagement. Mr. Trimble being, I presume, pecuniarily unable to re-engage them at a continuance of their liberal salary, and the difference between them and Gallagher having in the meantime been amicably settled, they accepted an engagement from him and assisted in the opening of the theatre on Monday evening, 23d ult., with a minstrel band. This project, however, not proving pecuniarily beneficial, the enterprise was abandoned on Wednesday evening after opening. The indefatigable "Barnum of the West," as "Bill" is dubbed—however, not at all disconcerted by the signal failure of his various enterprises, determined as a last resource, to "try a hand" again at the Coliseum." Accordingly great preparations were made, bills struck off announcing the grand re-opening of the "Call-an' see-um," with the names of Chambers, Myers, Silveria, and other performers, among whom was Miss Marion Ramsey, displayed in flaming capitals. The latter personage is a new flag nailed to an old mast, she having sang for a long time at the "Gaieties" under the cognomen of Marion Webster; I hear it stated that she first made her appearance in public here some years since, as ballet girl in the English Opera Troupe. "What a fall was there, my countrymen!" A very good house was in attendance on Friday evening, and everything slipped off smoothly. On Saturday evening a brass band was engaged, and the sweet strains of music they discoursed at the entrance succeeded in filling the tent to its utmost capacity. Nothing transpired to mar the harmony of the occasion until approaching the end of the entertainment, when a difficulty arose between Miss Webster and some of the rest of the performers, and the evening's performance was brought to a sudden and ignominious conclusion. The further career of the "Coliseum" may now be regarded as effectually checked, as it will never be able to hold its head above water again. Messrs. Chambers & Myers left for Philadelphia in disgust on Monday last. Why these gentlemen do not aspire to something higher than a "ten cent show" I do not understand. It is certainly not on account of their want of ability, for they, taken altogether, are unexcelled by any in the country. Billy Chambers, as a "brudder bones," is fully equal to any I have ever heard, with, probably, one exception—Collins, formerly of Sanford's troupe, but now in Europe. By the-bye, this gentleman is a native of this city. His real name is Pearson, and his parents and other relatives reside here. Dixey, of Sanford's, is, I believe, reputed to be the best in the States, but I do not regard him as the superior of Chambers. Myers' make-up as a wench dancer, and his personation of female characters generally, cannot be excelled by many in that line.....Sanford and his troupe opened the theatre on Monday evening last, and have been performing, notwithstanding the weather, to houses crowded from pit to dome every night, thus far. He has his double company all here, excepting Sig. Abecco; Carncross, the famous and unequalled American balladist is with them again, and is winning fresh laurels. The style of performances given by this favorite troupe, has never been so good as now, since their stay of three weeks in City Hall, some seven or eight years ago; and Dick Sitter's terpsichorean abilities do not seem to have diminished in the least. Sanford and Dixey are as laughable as ever; and altogether the troupe, as now organized, "is hard to beat." Their stay is advertised to end on Saturday next, although a sojourn of another week would pay well.....M'Cauley & Co's panorama of the Arctic Regions, closed a series of 12 exhibitions here last evening. This is undoubtedly the most superb and finest executed specimen of panoramic art ever exhibited to our citizens, and should be seen by all lovers of the beautiful. It drew full houses at Masonic Hall at almost every exhibition. They go East.....Trimble's Varieties are doing excellently. A new singing lady, from Philadelphia, made her *debut* here on Monday evening last. Her name is Sallie Duval. She is possessed of a very strong voice, and her singing is very good. She is, however, evidently unused to such audiences as assemble there, and does not appear at all at home with them. Miss Lida White is still performing there. Her jig dancing is tolerable, but her fancy dances are not by any means the genuine article. Her pretty youthful face, and symmetrical and well developed understandings "bring down the house" when her dancing don't. Jim Flake—the inimitable and unapproachable—had a benefit last night, when his friends and admirers turned out *en masse*, and filled every portion of this popular resort. I dropped in about 9½ o'clock, and found it almost impossible to gain a standing place even. The following persons volunteered:—A. C. Wolff, accordeonist; Billy Burke, eccentric comedian; Cooper Fielding, violinist; Dick Wilson, jig dancer, and the Keim Brothers, acrobats and gymnasts. The performances were prime. "Jim" is by all odds the best performer in his line who has ever appeared on these boards, and is a general favorite. At the close of the performance three times three were proposed for Flake, and were responded to with a hearty good will. His engagement closes on Saturday next. Trimble is endeavoring to re-engage him for another week, until he can get some one to fill his place, but he has not yet made up his mind to remain. Mr. Trimble has been negotiating for an engagement with the Stella Sisters, but they are performing in some new concern lately opened in Cincinnati, and cannot come, at least for a time. Ben is expecting the favorite Pittsburgh Ethiopian delineator, "Charley Gardner," shortly. He is now at a place a few miles below Philadelphia. Mr. J. N. Carr, pantommist, is now connected with the "Varieties."..... Another ten-cent show will open shortly in the large room, the front of which is occupied as a lager beer saloon, by Charley Gildenpenny, opposite the theatre, Fifth street. It was with the intention of opening this place of amusement that the house was rented by him. The house has been handsomely fitted up, a neat stage erected, the cushioned seats formerly used in the parquette of the Apollo Theatre arranged, and the whole interior presents quite a neat appearance. It will no doubt do a "smashing" business during the coming fall and winter season, and I am confident, from the ability and experience of its affable proprietor, that it will be conducted in an orderly manner and first-class style. Dan Rice, the world renowned showman, is traveling this way, and will be in this city pitching his tent within a short time. He is another of Pittsburgh's b'hoys.

Quite an amusing affair came off in Pittsburg on the 2d inst., as follows. Two young *aspirants for pugilistic fame*, one a well known side-show blower and snake tamer, the other a *Shakspearean student and dramatic amateur*, met in the Continental Concert Saloon, (kept by C. Gildenpenny & Croby,) opposite the theatre. It appears that *Thespis* accused Wandering Fakir of calling him up to take a drink and not paying for the same. "From this more words arose, 'till in the end" snake tamer called Thespis a liar. Thespis, rather excited, challenged snake tamer—small swords for two—distance, twenty paces. The snake tamer declined small swords; he said he had never taken any lessons in sword exercise, but rather than disappoint him he would fight him a fair, stand-up fight, according to the rules of the B. P. R., the beaten man to treat the crowd and call it square. Thespis cried out, *nef ced*. The party, (which consisted of ex managers, showmen, actors, nigger singers, necromancers, snake tamers, elephant hunters, &c.) retired to the Coliseum, opposite. The ring was chalked out, seconds chosen, umpires and referee appointed, &c. Snake tamer was first to shy his castor into the ring. Thespis was not long behind him. Both men looked rather shakey—snake tamer pretty well payed out—Thespis kind of pale around the gills. Time was called, and both men came to the scratch; rather nervous; eyed each other cautiously. Snake Tamer led out his left, but was neatly stopped by Thespis who planted a scientific dodger on Tamer's proboscis, which sent him sprawling to mother earth. First knock down for Thespis. Round 2d. Both cautious. Snake Tamer a leetle quicker on his pins, but desperate, made a dash at Thespis, who was too quick for him; he dodged his blow, and landed his left duke with tremendous force on poor Tamer's left ogle, and sent him flying to the ground. Round 3d. Tamer rather slow to the call of time.—Thespis very confident, but pale—a little scarring, (very little.) Tamer closed on him—a little muggin, and Thespis threw Snakey, and fell heavily upon him. (Cries of foul from the crowd. But it was not allowed, referee told them to fight on.) Round 4th. Snakey came up very groggy, and blowing like a Saw Mill. Thespis (with a smile) said, "Snakey, I think it's all over with you." Snakey said nothing, but looked a great deal. Feinting on both sides; Thespis let out, but was stopped by the Tamer, for the first time. Cries of "good for Snakey" from the crowd, and "force him, Snakey!" Snakey tried to force him, but it was no go. Thespis hit him a clip in the jugular, which sent him reeling. Round 5th. Snakey very slow and very groggy; he said he felt sick, and didn't think he could fight much longer. (Cries of "go on, force him, Snakey.") Thespis, full of confidence. (25 cts to 5, on Thespis, no takers.) Little sparring and dodging; both rush in, clinch, both down, Snakey under, (as usual.) Round 6th, and last. Snakey looked very sick, no flint in him—he said he wasn't in condition—both pins very unsteady and blowing like a porpoise—Thespis walked up to him—hit him a smack in the chops, and knocked poor Snakey about ten feet; he fell on his right arm, was carried to his corner—time was called, but Snakey said he had enough for one day, (cries of "throw up the sponge;") he said he had no sponge, but would throw up his hat, and up she went. The crowd then retraced their steps to the Continental, drinks were called for, but the landlord declined, and said that Snakey wasn't very punctual in coming up, and that he couldn't have any more until he paid up the old score. Snakey, very indignant, but gradually settled down, and offered (if any one would back him) to play Thespis a game of Dominoes, who should treat. No backers to be found. Finally, he went it on his own hook. Snakey lost again, but was unable the second time to get credit—Thespis said he was a blower and a sponger—Snakey couldn't stand that—fight he must, not to-day—but to-morrow. That he would pay their passes on the railway to Iron City Park, and settle it with a rough and tumble fight. Thespis replied "that pleases me—we fight to-morrow." So the case stands at present.

The elephant Victoria is dead, and the following graphic and interesting description of the sad event, written by one of our California correspondents, will more than repay perusal:—PLACERVILLE, Cal., July 31, 1860—MR. FRANK QUEEN: Last down to give you the whereabouts of the show and the true facts connected with the death of the elephat Victoria. We perform here to-night, and to-morrow afternoon and night. This is a beautiful little town, full of life and fast men, and a starting place for Washoe. There is a great feeling in California for "Victoria," as she was well known. Victoria and Albert are the elephants that created so much excitement at the Broadway Theatre in New York, when belonging to Sands, Nathans & Co. They were brought out to this country about fifteen months ago, by Dr. Charles Bassett, and were purchased by William Hendrickson, partner of John Wilson, who travelled them through the State of California with a circus company, and made a great deal of money. They also started out with us this spring, and continued up to June 18th. Going from Columbia to Murphy's Camp, there is a beautiful little river (Tanaslough), running as swift as the Niagara, and between twenty and thirty feet deep, and two hundred feet across where the ferry is. The driver of the elephants drove very lively, to get before the wagon, so that it would not detain the company, as there is a very high mountain, four miles long, to climb. After we got over the ferry, and when John Peoples, the master of the elephants, reached there, the ferryman was afraid to ferry the elephants across, as the boat was very old; and while Peoples was trying to persuade him to let one at a time cross, Albert made a bound for the river, and Victoria followed. The keeper called to them, but to no purpose, as the current was so strong that it took both elephants down the stream about one mile, and over the falls among the rocks. Victoria floated ashore, and got out among the rocks, and finding Albert missing, she commenced throwing her trunk up in the air, bellowing so loud that she was heard two miles off. She got so wild that the keeper was afraid she would do some damage; consequently, he stuck the spear into her ear. The company came running to assist in getting the elephants out; and when they all got down where they were, Albert was just getting out himself, and looking and acting very wild. It made a great scattering; some jumping down rocks, others climbing up them. A musician, jumping in the river, hid himself under a bush for so long a time that he lost the band wagon, and was compelled to walk twelve miles to Murphy's Camp. The keeper finally got both elephants together, and drove them to town. They performed as well as ever, apparently, and continued performing there up to the 21st of June, when "Victoria" commenced to fail, and looked very bad out of her eyes. However, the proprietors did not think that anything was the matter, more than a cold caught in the river, until the company arrived in Iowa City, June 25th. There, she fell to rise no more. "Albert" was trying to raise her with his trunk, but in vain—consequently she was left with her keeper and mate; and on June 28th, at 6 o'clock, she died. Two physicians dissected her, to ascertain the cause of her death. She was perfectly sound, with the exception of her heart. That had been burst or broken the day she lost her mate in the river. She was buried in the first ring that was made in that town. Her loss to her owner is supposed to be $15,000. Great numbers of people assembled at her last resting place. The company is doing an excellent business. We leave here to-morrow for Mud Springs; thence to Georgetown, Greenwood Valley, Gold Hill, and so through the northern mines to Oregon. The other circus company is doing tolerably well, from what I hear.

Yours respectfully, WM. T. AYMAR,
Clown of Dan Rice's Great Show.

AMATEUR THEATRICALS.

JOSEPH JEFFERSON DRAMATIC ASSOCIATION meet at 50 Chatham st., Wednesday evening. E. S. GRAHAM, President. [4 3m*]

THE AVONITES meet every Monday evening at 182 West 18th street. HARRY EAMES, President. 16 3m*

THE SONS OF MALTA D. A. meet every Tuesday evening at their new room, 567 6th av. [16 4t*] EDM'D GILBERT, Jr., Pres't.

THE MURDOCH'S, after a long "lay up," have commenced to prepare for the approaching fall and winter season. In addition to the old company, several new names have been added, forming one of the strongest and most talented amateur societies ever organized. Messrs. Albinus, Kelly, Mortimer and Mott will act as principals in the management.

THE A. H. DAVENPORT DRAMATIC ASSOCIATION are rapidly gaining new members, and are preparing to give a series of performances not unworthy of the amateurs of this city. Messrs. Nelson and Johnston are the principal officers.

THE J. R. SCOTT DRAMATIC CLUB are, as usual, "alive and kicking," albeit their "shows" are few and far between. The club hold out good and strong in numbers. Messrs. Dalton and Ward are the leading officers.

THE JOE JEFFERSON CLUB is progressing rapidly; indeed, since its organization it has done nothing else but progress. Messrs. Wallace and Dessoye officiate as rulers, at present.

THE AVONITES, with HARRY EAMES at the helm, are advancing in prosperity.

THE BOURCICAULTS are on the increase with members, and work hard for popularity.

THE OLD MANHATTANS are supposed to have "given in;" such, we are happy to state, is not the case. The Manhattan boys know too much about the "little joker" to undergo a balloon ascension; they have only "switched off" to allow a train of circumstances to take a "back track."

THE RISING STAR CLUB are rising into public favor, and notwithstanding that none of its members are stars, a few of them are "club trumps." Messrs. Anderson, Miller, Pollock, and Ham Johnston are the leading members.

THE MALTA CLUB, we know little about; they keep their lights under a bushel.

THE GEO. JORDAN CLUB are *non est*, so ma'am Rumor sayeth.

THE BURTON CLUB, according to age and merit, should have been ranked above, but owing to our limited knowledge of their movements, we had almost forgotten them. The club is at present "resting on its laurels," but will soon "come forth," with renewed vigor. A Cooper heads the list of officers.

THE WASHINGTON IRVING DRAMATIC ASSOCIATION meet every Thursday evening, at 450 Houston street.

THE BOURCICAULT DRAMATIC ASSOCIATION are about to tender a benefit to Willie Henderson, to take place at Dramatic Hall, on the 28th inst. "The People's Lawyer," "Teddy Roe," scenes from the "New York Fireman," and "The Golden Farmer," are in active rehearsal.

POSTPONED.—The aquatic actors of the "Old North" were forced to postpone their entertainment from the 31 inst. until the 10th inst.

J. B. HOWE DRAMATIC ASSOCIATION.—This is the latest organization in the amateur world. We append the names of the gentlemen selected as the officers:—M. L. Gotthelf, President; J. R. Evans, Vice President; S. Schoen, Secretary; L. Waterman, Treasurer; G. W. Willis, Stage Manager; H. Lewis, Assistant Manager; G. Hamilton, Property man; T. Rhule, Prompter.

A STRONG MAN.—A young man, a dry goods clerk in Newburyport, Mass., and attached to a gymnasium there, can lift seven times his own weight; namely, 724 lbs. He weighs 103 lbs. Good boy.

TROTTING IN PITTSBURGH.—A race came off at Collin's Park on the 1st inst., between J. Watson's b. m. Fanny Robinson, and J. Verner's b. h. Sam. Keys. The following is a summary:—

PITTSBURGH, Aug. 1st.—Trotting match for a purse of $200; mile heats, 3

BALLADS OF THE RING.

NO. III.

SULLIVAN AND HYER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY JOHN COOPER VAIL.

I.

Attention ye who love the ring, and manly sports admire,
While we rehearse the gallant deeds of Sullivan and Hyer;
It is a theme must please the boys with kind remembrance still,
For never truer, braver men have figured in the mill
None breast to breast and foot to foot could purer science show,
From Maine's cold northern winter wilds to swarthy Mexico.

II.

When to the ancient boxer, Time, bold Yankee did succumb,
None higher in the manly art the ladder fame had clomb—
Since he, like Fortune's favorite, the laurel wreath did gain,
And proved the destined conqueror of valiant Hammer Lane;
While tears of sympathy must fall for his untimely fate,
That left a blot for many months upon our Golden State.

III.

With Secor and with Billy Bell* he proved his skill and nerve,
While he who never crossed a fight could not from honor swerve;
And next with Caunt he did contend, and steered from fortune's frown
At Harper's Ferry, that famed place that done up things quite Brown.
Nor did his star of victory resplendent cease to shine
Until he Thomas Hyer met in eighteen forty-nine.

IV.

There had been feuds and bitter words between these men of might,
And each had friends, and loyal ones, to prove their hero right.
Sir Thomas in terrific fray, where every blow was fair,
Had conquered John McCleester brave, the pride of Chatham square.
Poor "Country!" whose true, manly heart had love for you and me,
Who kept the good old Comet House, in Mott street, number three.

V.

Oh! those were rare and happy days, when we assembled there;
For Free and Easys, and for sport, no place can now compare;
Then Don Cusoe sang "Foggy Dew" and "On Long Island's Shore,"
While Kelly watched the chowder-pot and dealt it out galore.
If "clubs were trumps," occasionally outsiders heard the din
Of "go in Lemons," "Peal yourself," "Just bet your life and win."

VI.

But through fair freedom's land there rolled the dread alarm of war,
The patrons of the Comet House were scattered wide and far;
Brave "Country" took a hand along—adieu to old lang syne,
With many who in days of yore bucked for old thirty nine.
Si Shay and Ketchy, Nesbitt, Loyd, there parted with a sigh;
While some to bluff and faro-bank did bid a fond good bye.

VII.

Some, fighting for their country's cause, fell on the battle field,
Who represented thirty-nine was never known to yield.
There Scannel led a forlorn hope, quite unallayed with fears,
And braves echoed through the land for our bold volunteers.
None quicker than our bold *athletes* did hear their country's calls,
To plant the standard of the free in Montezuma's halls.

VIII.

When those who won bright gold and fame to freedom's soil returned,
They for the pure artistic fray with former ardor burned;
Two champions were in the field for patrons to admire,
The veteran Yankee Sullivan and brave Sir Thomas Hyer.
Then challenges like swallows flew, though none the end could see;
The only motto of the boys, was "Bet your money free."

IX.

"'Twas Hobson's choice," said knowing ones—"the times were out of joint,"
Till he who won the choice of ground had settled on Rock Point,
Close by the Still Pond Creek, on Maryland's east shore,
Some forty miles, or thereabouts, from good old Baltimore.
That peaceful city did resolve to vent its wrath aloud,
And sent bold Captain Gifford there to take the fighting crowd.

X.

Upon Pool's Isle both men were hid, when Gifford came in sight,
When he exclaimed, "I smell a rat; 'tis here they mean to fight;
Honor and fame I'm sure to gain, and stop a cruel mill,
And though they think themselves quite smart, why I am smarter still."
But Charlie—he of German stock—had scented Gifford's clue,
And Tom O'Donnell played a point that proved he something knew.

XI.

At length with well worked stratagems they found a friendly shore,
The thing was out, the stakes were set, the beaks in chase no more.
Then Burns took captured Thompson's place, who knew a second's art,
While "Country" for brave Sullivan played Tom O'Donnell's part.
The ground was covered o'er with snow, it blew a Greenland blast,
A day for men of nerve to fight both furious and fast.

XII.

Then as some dark wheeled thunder cloud precedes the coming storm,
Ere flashes through the pall of gloom the gleam of lightnings warm;
Anxiety shone in each face, and hearts beat fast with care,
And lookers on in whispers spake, low as a maiden's prayer.
Then breast to breast and foot to foot stood up the champions prime,
To "Are you ready?" "Yes," replied—was given the call to "Time."

XIII.

And then took place as strong a mill as ever eye had seen,
From round the first blow followed blow to gallant round sixteen;
But Sullivan was overmatched, his fighting star had set,
The veteran of many years his conqueror had met.
Then rang the news throughout the land, about the valiant fray,
And how Sir Thomas, knight of fives, had truly won the day.

XIV.

Brave hearts and true have ceased to beat who saw that pageant bold,
Where two with strong right arm and nerve matched chivalry of old;
While scores of friends have left for good, to dwell with saints, we trust,
And others on the shelf of Time have laid their arms to rust.
Yet long in memory of those who manly art aspire,
Will live the brave and gallant deeds of Sullivan and Hyer.

*One of the deepest pieces of *finesse* ever shown in the ring was played by Sullivan on Bell in the fifth round. Bell had the veteran at a disadvantage, and the odds were in his favor. "Let me go, Billy," said Sullivan faintly, as he stood with Bell's arm around his neck; "let me go, Billy, I can stand it no longer. I'm a going to give in." Bell credulously yielded, and turned towards his corner; but no sooner had he exposed his unprotected side than Sullivan let drive a right handed hit, catching him in the region of the ear. Bell wheeled around, and hit short, when he caught it again. A clinch followed, and Sullivan threw him in superb style.

Life and Battles of Yankee Sullivan.

†The fight between Hyer and McCleester took place at Cauldwell's landing, on the 9th of September, 1841. In this terrible contest every blow was considered fair.

A PRIZE FIGHT—DARK AFFAIR.—We are informed by the "Grand River Sachem," of a recent date, that a prize fight came off a few days prior in the village of Dunnville. The combatants were two gentlemen of color, named respectively Henry Harrison, alias "Panfish," and Sims, alias "Grasshopper." The "Sachem" appends the following characteristic account, as rendered by its own "special colored reporter:"

Round 1. De men came up to de scratch in splendid condition. Harry led out wid his right, but was systematifically stopped by Grasshopper, who gib him a rip snorter right on his ivory box, and sent his heels on a woyage ob diskivery to de Sun.

2. Time being called, dey cum up to de starting post smiling darkiely! Grasshopper led out, and after considerable slamanading, he got on Panfish's windows, completely lettin' down de blinds.

3. Grasshopper let went and got home on Panfish's lug and lugged him to de ground in grand style. [Tremenjuss dispressions ob approbation frum Grassy's corner!]

4. Dey cum to de peppin' crease, boff lookin' quite black in de face, especially in de region ob Panfish's odder optic, which was muffin remawkable, considerin' dey war boff niggahs. Dey was more careful dis time dan before. Grasshopper led out and mugged Panfish on de lug; Panfish smacking Grasshopper's kissing trap, which nearly made Grassy go to grass. Dey den parted and went to dar corners to sponge. Bettin' 90,000% to 0 on Panfish.

5. Dis time dey fout and fit and sprawled aroun de ring post much as a minnit; wen Panfish let go de left and gib Grasshopper a smassher on de shin, which made him cave in. De cry ob "Foul!" was den raised. Grassy's second say he hit him below de belt, but de refumree say he wa'nt so shoo 'bout dat. He say poor rule don't work boff ways; if you commence at de head an' reckon down to de feet, den he struck him b'low de belt; but, if you commence at de feet and reckon down to de head, why, den he not fowl; and in dat case he wouldn't like to s y nuffin, so dey must fout it out 'tween derselves.

6. Grasshopper, after takin a mighty imibionation of some chicken broth, from de hands ob de bottle-holder, went over to Panfish's corner and knocked him out ob time, [cheers from Grassy's side], dis bein' de shortest round in de mill.

Dey fought for $5 a side and de Whiskey. De seconds' cognomens were T. Carrol and Daddy Johnson, two well known patrons ob de P. R. De police did not interfere, bein' promised a share ob de Whiskey. Dere were 'bout 200 ob de white trash expectators ob de scene ob de fight, and dey conducted derselves in a rader creditable manner, considerin' dar broughten ups. It is not known if dey will fight again, but it is supposed dey will not do so for five years, as it will take dat time to recruit der wasted mussel.

HISTORY OF THE AMERICAN STAGE.

A COMPLETE LIST OF

ALL THEATRES OPENED IN THE UNITED STATES

SINCE THE DRAMA WAS

FIRST INTRODUCED IN THIS COUNTRY,

EMBRACING A PERIOD OF OVER

One Hundred and Eleven Years,

(From 1749)

ALSO THE OPENING BILL, CAST OF CHARACTERS,

And a Complete List of Every Theatre Destroyed by Fire,

WITH FULL PARTICULARS RELATING THERETO.

BY T. ALLSTON BROWN, OF PHILADELPHIA.

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"If the theatre were to be shut up, the stage wholly silenced and suppressed, I believe the world, bad as it is now, would be ten times more wicked."

PHILADELPHIA.—Continued.

The fifteenth theatre was the "Arch," situated on the north side of Arch street, above Sixth; built by a joint stock company. Opened by William B. Wood. A copy of the opening bill:—

Arch Street Theatre.

The public is respectfully informed that the theatre will be opened This Evening, October 1st, 1828, with a Prize Address, to be spoken by Mr. Wood. When will be exhibited a new Drop Scene, painted by Mr. Wilkins, and a new Palace Scene by Isherwood.

After which a favorite comedy in five acts, entitled

THE HONEY MOON.

Duke Aranza.....Mr Wood
Rolando (from Tremont Theatre, Boston).....Mr Blake
Count Montalban (from New Orleans Theatre).....Mr Duffy
Lampedo.....Mr Sefton
Balthazar (from Boston Theatre).....Mr Isherwood
Campillo.....Mr Murray
Jacques (from Bowery Theatre, N Y).....Mr Roberts
Juliana.....Mrs Blake
Volante.....Mrs Greene
Zamora.....Mrs Roper
Hostess.....Miss Armstrong

To conclude with the farce of

THREE AND DEUCE.

Pertinax Single.....Mr Blake
Peregrini Single.....Mr Blake
Percival Single.....Mr Blake
Frank (from the Boston Theatre).....Mr Kelly
Humphrey Grizzle (from Park Theatre, N Y)..H W Knight
Emily.....Mrs Nelson
Phœbe.....Mrs Roberts
Taffina.....Miss Southwell
Stage Manager.....Samuel Chapman.

Boxes, $1; Pit, 50 cents; Gallery, 25 cents.

Opened under the management of Aaron Phillips, April 15, 1829; closed in ten days.

Re-opened by Aaron Phillips, August 31, 1830, with "West Indian," and "Luke the Laborer."

Re-opened by Archer, Maywood & Walton, August 30, 1831, with "Bride of Lammermoor," and "Turn Out."

Opened by Jones, Duffy & Forrest, Aug. 29, 1831, with "The Rivals," and "Black Eyed Susan."

Opened by Duffy & Forrest, Aug. 28, 1833, with the "Iron Chest," and the "Young Widow."

Opened by Maywood & Co., Aug. 23, 1834, with "Man and Wife," and "Simpson & Co."

Opened by F. C. Wemyss, Sept 8, 1840, with "Jim Crow Rice."

Opened by W. R. Blake & Jones, March 24, 1841, with "Wives as They Were and Maids as They Are," and "Of Age To-Morrow."

Opened by Wm. R. Dinneford, Aug. 7, 1841, with "Pizarro," and "Simpson & Co."

Opened by Chas. S. Porter, as "The American Theatre," March 28, 1842.

Opened by Wm. E. Burton, Sept. 9, 1844, with Wm. Macready as "Hamlet."

Opened by Mr. Russell in 1847.

Opened by Edmond S. Connor.

Opened by Thomas J. Hemphill, Aug. 3, 1851.

Opened by Wheatley & Drew, Aug. 20, 1853, with "Money," and "Widow's Victim."

Opened by Wm. Wheatley, Aug. 18, 1855

Opened by Wheatley & Clarke, Aug. 14, 1858, with "Rivals," and the "Happy Family."

The sixteenth theatre was a temporary one, manufactured out of a brick building, used formerly as an iron store, situated in Arch street, south side, near Second. Opened in 1830.

Mr. Mestayer.....Manager.

The seventeenth theatre was situated in the Northern Exchange, North Third street, below Green, and known as the New Northern Theatre. A copy of the opening bill:—

New Northern Theatre.

Joseph Jefferson.....Manager.

Will open
Wednesday, December 3d, 1824.
When will be presented Coleman's drama of the

MOUNTAINEERS.

Octavian.....Mr Goodenow
Roque.....Mr Manley
Bulcazin Muley.....Mr Clark
Ladi.....Mr Hadaway
Agnes.....Mrs J Jefferson

With the musical farce of

TURN OUT.

Restive.....Mr J Jefferson
Gregory.....Mr Hadaway
Captain Somerville.....Mr Stiel
Dr Truckle.....Mr Durang

The eighteenth theatre was the "Pennsylvania," located in Coates street, near Third, Northern Liberties. Opened by Logan & Co. The opening bill:—

Pennsylvania Theatre

Will open
This Evening, November 7th, 1836.
To commence with

RAISING THE WIND.

Jeremy Didler.....Mr Wemyss
Peggy Plainway.....Mrs Jackson

After which the admired comedy of

CHARLES THE SECOND.

Charles.....Mr Jackson
Captain Copp.....Mr Logan
Mary Copp.....Mrs Herbert

To conclude with the farce of

THE AFFAIR OF HONOR.

Major Lemkey.....Mr Logan

Boxes, 50 cents; Pit, 25 cents.

Opened June 26, 1837, as a German Theatre. The opening bill was:—"Woman's Cunning," "Joseph Heyderich," "County House on the Turnpike Road," and the farce of the "Porter Nante."

Opened Aug. 19, 1840, by T. Placide, with the drama of "The Battle of Tippecanoe," and "The Two Gregories."

The twenty-fourth place of amusement was the Walnut Street Circus—now known as the National Circus and Theatre—located on the north side of Walnut street, above Eighth. Was opened in February, 1840, by Messrs. Raymond & Waring.

Opened by R. Welch, Nov. 22, 1841, for a season of forty nights.

In October, 1855, Messrs. Welch & Lent leased the building for ten years, and immediately commenced remodelling and rebuilding thereon an amphitheatre to extend through to Sansom street. The lot is 80 feet front by 238 feet deep.

Opened as Welch's New National Circus and Theatre, with Ring and Stage Performances,

Monday, November 12th, 1855.

The stage is one of the largest in the country, being 147 feet deep, 80 feet wide, and 40 feet high.

The twenty-fifth place of amusement was Cooke's Circus, located on the south side of Chestnut street, below Ninth. Copy of the opening bill:—

Cooke's Extensive Equestrian Establishment and New Arena

Will open on
Monday Evening, August 28th, 1837.

Director of the Circle.....Mr Cooke, Jr
Riding Master.....Mr Woolford
Clowns.....Williams & Wells

The interior of the circus presented a style of elegant decorations, combining the extremes of classical neatness and every variety of magnificent ornament. The decorations over the circle were of the the most superb description, including a splendid ceiling, suspended from which was a massive gilt candelabrum, the largest in the world, emitting 2500 lights, designed and executed by Mr. J. Foster, late principal artist to the King's Theatre, the Italian Opera House, London.

Admission—Boxes, 75 cents; Pit, 25 cents.

Was transformed by Wm. E. Burton into a theatre, and opened August 31st, 1840, as

The New National Theatre.

Copy of the opening bill:—

The whole of the company will appear on the stage at half-past seven o'clock, and sing a National Invocation.

"Flying Abroad the Starry Banner."

After which Miss Cushman will deliver an

Opening Address.

After which Sheridan's comedy of

THE RIVALS.

Sir Anthony Absolute (first appearance in Phila.)Jas Thorne
Captain Absolute (first appearance in Phila.)Peter Richings
Sir Lucius O'Trigger (first appearance in Phila.)..Mr Shaw
Bob Acres.....W E Burton
Faulkland.....E Neafie
David.....Mr Whiting
Fag.....T Placide
Coachman.....Mr Woodbury
Lydia Languish (first appearance in Phila.)Miss C Cushman
Mrs Malaprop.....Mrs Herbert
Julia.....Miss S Cushman
Lucy.....Miss Lee

To conclude with

A ROLAND FOR AN OLIVER.

Alfred Highflyer.....Peter Richings
Sir Mark Cosse.....Mr Thorne
Stage Manager.....Peter Richings
Acting Manager.....W E Burton

Boxes, 75 cents; Second Tier, 50 cents; Third Tier, 50 cents; Pit, 37½ cents.

Opened June 12, 1841, by Mr. Mitchell.

Opened by R. Welch, Sept. 26th, 1842, as the Olympic Circus.

Re-opened by Charles Thorne, for dramatic performances, Jan. 9, 1843, with "Boots at the Swan," "Hell Upon Earth," and "Kill or Cure."

Re-opened Sept. 23, 1843, by Wemyss & Oxley, with "Honey Moon," and "Perfection."

Re-opened May 20, 1850, by W. H. Cheatham, Jr.

The twenty-first theatre was Silsbee's Lyceum, situated at the southeast corner of Seventh and Chestnut streets.

A copy of the opening bill:—

On Monday (Christmas) evening, Dec. 25th, 1848, will be presented, the fine old comedy of

THE SOLDIER'S DAUGHTER.

Gov Heartall.....Mr E Dean
Frank Heartall.....Mr Crocker
Timothy Quaint.....Mr Jefferson
Old Ferret.....Mr Thompson
Mr Malfort.....D P Bowers
Charles Woodly.....R Johnson
Widow Cheerly.....Miss Julia Dean
Mrs Malfort.....Mrs Silsbee
Susan.....Miss Eberle

To conclude with the farce of

THE DEAD SHOT.

Sole Proprietors.....J. S. Silsbee & Co.
Stage Manager.....D. P. Bowers.

Admission—Second and Third Circles, 75 cents; Lower Circle and Parquette, 50 cents.

Was purchased by P. T. Barnum, and opened May 28th, 1849, as Barnum's Museum.

On the 21st of July, 1851, Mr. Wm. C. Spooner became proprietor and manager. Opened with dramatic performances, with D. P. Bowers as stage manager.

The structure was five stories high, and had extensive fronts on Chestnut and Seventh streets. The fronts were of brown sand stone, and the whole finished in a highly ornamental style of architecture. Was destroyed by fire.

The twenty-seventh place of amusement was the "Philadelphia Museum and Gallery of Fine Arts," located in the Masonic Hall, Chestnut street, above Seventh.

We present a copy of the opening bill:—

Will Open
Monday, March 9th, 1845,
For Dramatic Performances, commencing with

KATE KEARNEY.

Ned Ryan.....Mr Burke
Lanty O'Laughlin.....Mr. Duff
Filladonne.....Miss Gannon
Kate Kearney.....Mrs. Burke
A Dance by.....Miss Gannon

To conclude with the

YOUNG WIDOW.

Mandeville.....Mr Duff
Aurelia.....Mrs. Burke

The twenty-eighth place of amusement was Concert Hall, located on the north side of Chestnut street, above Twelfth. Built by George W. Watson, Esq. The building is 130 feet long, 60 feet wide, and 31 feet high, with a main entrance, from Chestnut street, 10 feet wide. The whole length of the building is 160 feet, extending back to a small street. In the concert room, (second story,) there is a gallery 30 feet deep on Chestnut street front, 10 feet from the floor. The stage and retiring rooms occupy the north end of the room. Opened Saturday, February 12th, 1853, with a concert by Madame Henrietta Sontag.

The twenty-ninth place of amusement was Sanford's Opera House, situated in the building at the south-west corner of Twelfth and Chestnut streets. Opened by Samuel S. Sanford, with his troupe of Ethiopian Serenaders, August 1st, 1853.

The Hall was formerly occupied by Col. Korpenay as a ball-room. Was destroyed by fire.

The twenty-third theatre was the City Museum, located on the north side of Callowhill street, between Crown and Fifth streets. The building was formerly used as the Universalist Church by the Rev. Abel L. Thomas. In front of the substantial edifice a new building was erected to the street line. The basement was fitted up as a Museum, and the second or main story was fitted up for dramatic performances in a very tasteful manner. The stage has a depth of 50 feet.

A copy of the opening bill:—

Proprietors.....Ashton & Co.
Acting and General Manager.....John Robinson
Professor of Natural Sciences.....Dr. M. Dickeson
Stage Manager.....John E. McDonough

Monday Evening, September 11th, 1854.

An Opening Address,

written for the occasion, by J. B. Reese, Esq., (Colley Cibber,) will be spoken. To be followed by Shakespeare's Comedy of

AS YOU LIKE IT.

Jacques.....Mr J E McDonough
Touchstone.....Mr B G Rogers
Orlando.....Mr J E Nagle
The Duke.....Mr McBride
Duke Frederick.....Mr Ryner
Adam.....Mr T J Warren
Oliver.....Mr Burgess
Le Beau.....Mr T Bartram
Charles.....Mr May
Le Bois.....Mr T Wier
Sylvius.....Mr Flood
Corin.....Mr Whaley
William.....Mr Hemple
Amicus.....Mr Knight
Rosalind.....Mrs H C Ryner
Celia.....Miss E Wood
Audrey.....Mrs E N Thayer
Phebe.....Mrs H Langdon
Favorite Dance.....Louisa Pray

To conclude with the Farce of

SKETCHES IN INDIA.

Sir Matthew Scraggs.....Mr T J Warren
Tom Tape.....Mr B G Rogers
Lady Scraggs.....Mrs F N Drew

Admission—Private Boxes, 50 cents; Orchestra, 50 cents; Parquet and Dress Circle, 25 cents; Secured Seats 37½ cents.

Was opened as a German theatre February 5th, 1856.

Was opened, March 1st, 1860, by Frank Rivers, as a place of popular and varied entertainment, comprising Ballet, Concert, Burlesque, and Ethiopian Minstrelsy.

The thirty-first place of amusement was Carter's Lyceum—now Sanford's Opera House—located on the east side of Eleventh street, between Market and Chestnut streets, corner of Marble alley. It was originally a Presbyterian Church, built in 1817, by the congregation, over which the Rev. Dr. Wilby presided, until the year 1853. It was then purchased for a Jewish Synagogue, but the location not suiting the congregation, it was sold, and on the 4th of December, 1854, was opened by Carter, with the Jullien Troupe of Serenaders. On Saturday evening, March 31, 1855, a disturbance took place, caused, it is alleged, by a refusal of the company to perform on the occasion of Cotton and Dixey's benefit, which was announced for the evening. The house was well filled. The time for the performance to commence having passed, some uneasiness was manifested by the audience, and shortly before 8 o'clock it was rumored through the house that there would be no performance, in consequence of a difficulty among the actors. A demand was made for the admission fee, and, it is stated, refused, whereupon a rush was made for the ticket office, the agent knocked down, and the money taken from the drawer by two or three persons. Subsequently, another attempt was made to get possession of the funds, but finding none, the windows were broken, and other property destroyed.

On the 23d of April, 1855, it was opened by Samuel S. Sanford, with his band of Minstrels.

A copy of the opening bill:—

Sanford's Inimitable Troupe

will appear in the chaste

Drawing Room Soirees.

Concluding with the first of a series of Burlesque Dramatic Productions, entitled

ROBERT MAKEAIRS.

Jack Strike.....S S Sanford
Robert Makeairs.....Cool White
Landlord.....Kavanaugh
Charles.....Lynch
Mrs Makeairs.....Buruff
Clementine.....Dixey
Admission.....25 cents

The building is of brick, having a front on Eleventh street of 50 feet, and a depth on Marble alley of 110 feet.

The thirty-second place of amusement that was opened in Philadelphia, was the Academy of Music, situated at the south-west corner of Broad and Locust streets. The corner-stone was laid on Wednesday, July 25th, 1855, at 6 o'clock, in the north-east corner, that of Broad and Locust streets. N. B. Le Brun, Esq., the architect, fixed the stone in its place with a silver trowel, and handed the trowel to his Honor Mayor Robert Conrad, who completed the ceremony. The stone was a fine piece of brown sand-stone, from the Middlesex Quarries, Conn., and contained a printed copy of the architect's description of the building, a copy of the charter and by-laws, with a list of stockholders, and all the newspapers of the day, the United States coins, and a metallic plate, bearing the following inscription:—

Corner Stone
of the
American Academy of Music,
Laid July 25th, 1855.

Jno. B. Budd, President. C. H. Fisher, Treasurer.

Directors.
Geo S Pepper, S Branson, J C Hand, F J Drew, J S Waterman — Frederick Graff, J P Steiner, S J Levy, James Traquair, Fairman Rogers

Napoleon Le Brun, Gustavus Runge, Architects
Charles Conrad, Superintendent.
Jno D Jones, Contractor.
Robert T Conrad, Mayor of Philadelphia.
James Pollock, Governor of Pennsylvania.
Franklin Pierce, President of the United States.

Was inaugurated on Monday evening, January 26th, 1857, with a grand Ball—Tickets, $5.

Mr. Ethelbert A. Marshall was the first lessee, who opened it with Promenade Concerts, which, for a time, were very attractive.

TO BE CONTINUED.

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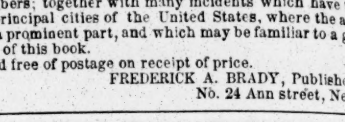

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